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THE THIRD PORTION
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Days of Sale.

FIRST DAY	Monday, July 2nd	SEVENTH DAY ...	Monday, July 9th
SECOND DAY	Tuesday, July 3rd	EIGHTH DAY	Tuesday, July 10th
THIRD DAY	Wednesday, July 4th	NINTH DAY	Wednesday, July 11th
FOURTH DAY	Thursday, July 5th	TENTH DAY	Thursday, July 12th
FIFTH DAY	Friday, July 6th	ELEVENTH DAY ...	Friday, July 13th
SIXTH DAY	Saturday, July 7th	TWELFTH DAY ...	Saturday, July 14th

1883.

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62214
The Hamilton Palace Libraries.

CATALOGUE

OF

The Third Portion

OF

THE BECKFORD LIBRARY,

REMOVED FROM

HAMILTON PALACE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd day of JULY, 1883, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS : J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account or any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE.

Wellington Street, Strand.

THE BECKFORD LIBRARY SALE.

This great book sale has been going steadily on, some very high prices having been reached for the most important of the many rare and beautifully bound volumes, the highest as yet reached being £430 for the "Ronsard," which belonged to Marguerite de Valois, and was so splendid a specimen of the skill and taste of the famous bibliopagist Clovis Eve. There are still some fine and choice books yet to be disposed of, among them being the "Tasso," also bound by Clovis Eve for the library of Marguerite de Valois. Other valuable books were, Portraits (32), engraved by Goltzius, A. L. J. Wierx, De Gheyn, Granthorne, Sadeler, and C. de Vischer—£21 (Ellis and White); Postel (G), "Tresmerveilles Victoires des Femmes du Nouveau Monde et Doctrine de Siècle Dore," 2 vols. in 1, Paris, 1553, the rarest of Postel's works, and known as *La Mère Jeanne*. This was Girardot de Profond's fine copy, with his ticket, and bound by Monnier in red morocco, lined with blue leather, covered with gold tooling—£23 (Quaritch). Prevôt (Abbé), *Œuvres*, Paris, 1783-5, with set of Marillier's illustrations and portrait, bound by Padeloup—£39 (Quaritch); *Prières du Matin et du Soir*, sm. 4to., Madrid, 1720, printed for Royalty only—Mr. Beckford has written on flyleaf, "Given me by Charles III., December, 1787"—£6 15s. (Ellis); *Psalmorum Liber*, Antverpiæ, 1584, finely bound, with ornaments *à petits fers*, by Le Gascon, and with silver clasps, 16mo., 4in. by 2in.—£21 10s. (B. F. Stevens); *Pseumes, Traduction nouvelle*, 8vo., Paris, 1679, frontispiece and vignette, beautifully bound by Boyet, in red morocco doublé with blue leather, with arms of Count Hoym and Polish eagle in gold on sides and back—£32 (Quaritch); *Ptolemæi Cosmographia*, opus Donni Nicholai Germani, printed on vellum, with the 32 woodcut maps by Schnitzer, coloured, folio, Ulmæ, L. Hol, 1482, sold not subject to collation, as it seemed to be only a part of the edition as described by Panzer and Brunet—£25 10s. (Quaritch); Purchas (S.), *Hakluytus Posthumus*, or Purchas his Pilgrimes, fol., 1625, 5 vols., with the rare frontispiece (containing portrait) and all the maps and tables, bound with arms of Lord Aylmer, gold on sides, presumed to be perfect, but sold not subject to collation, for £63 (Ellis and White); Rabel, *Figures de l'Aminte du S. Torquato Tasso*, ten engravings printed on vellum, with dedication to Henri de Savoye in MS., oblong 4to., without date or place—£10 10s. (Ellis and White). Of the nine copies of Rabelais, those which brought the highest prices were—*Plaisante et joyeuse Histoyre du grand Géant Gargantua*, woodcuts, Lyon, E. Dolet, 1542, size 5in. by 3½in.—this rare edition contains the passages suppressed in the edition of 1537—£44 (Pickering); *Recueil de Pieces galantes, en Prose et en Vers, de Madame la Comtesse de la Suze et de M. Pelisson*, Paris, 1698, 4 vols. in 2, bound by Boyet, with arms of Count Hoym on sides—£53 (Quaritch); Regnier (Jehan), *Ses Fortunes et Adversitez*, black letter, Paris, 1526, woodcuts, fine copy in red morocco, silk linings, by Bozerian Jeune—a very rare book, cited by Brunet as sold at White Knights sale for £5 19s., now brought £43 10s. (Quaritch); Regnier, *Satyres et autres Œuvres augmentées de diverses pieces cydevant non imprimées*, Leiden, Elzevir, 1652, fine copy, uncut, bound in green morocco, lined with green leather, and ornamented with Grolier tooling, with arms and crest of Rev. T. Williams, considered to be unique in this state—£46 (Quaritch); another copy, in red morocco, bound by Padeloup, with the arms of President J. Amelot de Beaulieu in gold on sides—£46 (Quaritch); Reynst (Bourgmestre G.), *Son Cabinet*, proofs of the 41 fine engravings by various old masters of the Italian and Flemish schools, splendidly bound in red morocco by A. Ruette, with the arms of Louis XIV. in gold on sides and his cipher on the back, atlas folio, Amsterdam, no date—£47 (Quaritch); Rochefoucauld, *Memoires*, Cologne (Elzevier) 1663, a fine copy, ruled, finely bound with red morocco, lined with red leather, and richly tooled, with gilt-marbled edges—£42 (Quaritch); *Rommant de la Rose* (par G. de Lorris et J. de Meung), Paris, Galliot du Pré, 1529, woodcuts, a book rarely found in such fine condition as this, bound by Deseuil in red morocco doublé, red leather and gilt-marbled edges—£46 (Quaritch). The Solar copy sold for 355 francs only. Ronsard (P. de), *Œuvres*, Paris, 1587, ten vols. in three. This was the magnificent edition dedicated to Henry III., whose portrait it contains; its interest was much enhanced by being a choice book from the library of Marguerite de Valois, Reine de Navarre, and being bound in the finest style of his art by Clovis Eve. It was splendidly ornamented with the arms, motto, and devices of Marguerite de Valois. For these small volumes, small thick 8vo., about 7½ by 3½ inches, there was a very smart contention, starting with a bid of £130, and ending at last in Mr. Quaritch's favour at no less than £430. Rudbeckii (O.) *Atlantica*, folio, Upsalæ, five vols., with atlas, including two duplicates, vol. 1 with different titles, one without date with seven additional leaves "de Atlantica diversorum Testimonia;" the other date 1679. This was a remarkable copy of the exceedingly rare work of Rudbeck, bound by Derome—£69 (Quaritch). The magnificent work on Russia, printed at the expense of the Emperor for presents only, six vols. in seven, imperial folio, and one vol. descriptions in Russian; it contains 515 very fine coloured plates of costumes, armour, ancient ornaments of the Church, furniture, &c., illustrating Byzantine art of the 15th and 16th centuries—£80 (Bain). Rutter's *Delineations of Fonthill and its Abbey*, royal 4to., Shaftesbury, 1823, two vols., with proofs and etchings, several added, and an additional volume, with MS. notes by Mr. Beck-

RDAY, JULY 14, 1883.

ford—£24 10s. (Bain). Sagard Theodat, *Grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne*, two vols. in one, Paris, 1632—£30 10s. (Quaritch)—a price about double that of the Solar copy of this rare book. The same author's *Histoire de Canada et Voyages des Freres Mineurs Recollects pour la conversion des infidelles*, Paris, 1636, fine copy, with music at the end, bound by Clarke and Bedford—£30 10s. (Quaritch). The total at present stands at £8,742, with four more days to come.

The most interesting books in the past two days' sale were:—*Sainte Marthe* (Scevole de), *Œuvres poetiques*, 4to Paris, 1579, De Thou's fine copy, in vellum, gilt—£46 (Quaritch); several fine copies of Sallust sold for good prices, the highest being the Elzevir, 1634, bound by Deseuil, in red morocco, double red leather—£22 (Quaritch); Salviani, *Aquatilium Animalium Historia*, fol. Romæ, 1558—fine engravings of fish, splendidly bound in Grolier style in olive morocco by N. Eve, with arms of Bishop de Thou in silver on sides—£73 (Ellis and White); Sannazzaro, *Arcadia, Sonetti e Canzoni*, two vols. in one, sm. 8vo., Venet., Ald., with the anchors and initials illuminated, in brown morocco, Grolier tooling, gilt edges, lettered, and with Grolier's mottoes on sides—£125 (Quaritch); Sansovino (F.), *Hist. Universale dell' Origine et Imperio de' Turchi*, 4to., Venetia, 1573, Henry III.'s copy, in red morocco, covered with the Royal arms, monogram, and fleur-de-lis in silver, by N. Eve—£50 (Quaritch); Senecæ *Tragœdiæ*, Venetiis, Aldus, 1517—this was Francis I.'s copy, ornamented with his arms, the salamander, crowned F, and fleur-de-lis—£81 (Quaritch); Scot (R.), *Discovery of Witchcraft, with a Discourse on Devils and Spirits*, fol., 1665, black morocco, by Kalthøber—£14 (Quaritch); Senecæ *Philosophi et Rhetoris Opera*, 3 vols., Elzevir, 1639-40, bound à petits fers, by Le Gascon—£41 (Quaritch); Serres (I. de), *Inventaire General de l'Histoire de France*, Paris, 1600, 3 vols., bound by Deseuil in brown morocco, with broad borders of gold in which are depicted the sun, fleur-de-lis, crown, stags, dogs, &c., lined red with gold borders—£76 (Quaritch); Seyssel (Claude), *La Victoire du Roy contre les Veneciens*, black letter, sm. 4to., Paris, A. Verrard, 1510, printed on vellum, with woodcuts, borders, initials, and capitals illuminated, bound by Padeloup—£62 (Quaritch). This copy sold for 450f. in 1856. Shelley's *Queen Mab*, 8vo., 1821, uncut, with notes in pencil by Mr. Beckford—£8 (Bain); Sloane (Sir Hans), *Voyage to Madera, Barbados, Nieves, S. Christophers, and Jamaica*, 2 vols., fol., 1707-25—£29 10s. (Quaritch); Smith (John), *Generall Historie of Virginia, New England, and the Summer Isles*, with names of the adventurers, planters, and governors from 1584 to 1624, large paper, folio, 1624, the dedication copy "To the Lady Francis, Duchesse of Richmond and Lennox," with maps and plates, including portrait of the Duchess of Richmond by W. Pass, and of Matoaka, by S. Pass, inlaid. There was a most animated competition for this book, which is not only extremely rare in this fine state on large paper, but had the additional interest of being the dedication copy. It was put up at a bid of £100 from Mr. Ellis, who was met with one of £200 from Mr. H. Stevens, who contested for it with Mr. Quaritch's representative up to £600, but had to yield at the next advance of £605 for Mr. Quaritch. Smith (W.), *History of the Province of New York*, 4to., 1757, large paper copy, finely bound—£45 (Ellis and White). The proceeds of the ninth day were £1,462 14s. 6d.



INTRODUCTION.

IN offering the Third Portion of the splendid Library of Mr. Beckford for sale, we confidently call attention not only to the rarity of the books but also to their magnificent coverings by the most eminent Binders from the days of Nicolas Eve to the present time. This Portion includes magnificent Specimens which formerly graced the Libraries of Francis I; Henry III and IV; Louis XIV; Marguerite de Valois Reine de Navarre; the Dauphine Marie de Saxe Mother of Louis XVI; Madame Sophie de France; Dona Ana de Austria Abbadessa de las Huelgas de Burgos; Popes Alexander VII and Pius V and VI; Cristina Queen of Sweden; Cosmo III of Tuscany; James I of England; Queen Anne; Queen Mary II; George IV; Cardinals of France, Savoy and Buillon; Grolier, Maioli, J. A. Thuanus, Bishop N. de Thou; President De Thou Baron de Meslay; Demetrio Canevari; Count Hoym; Guyon de Sardièrre; Girardot de Prefond; Marquis de Menars; F. Meynel; J. B. Colbert; Presidents Lamoignon, Boulanvilliers and Amelot de Beaulieu; Chancellor Phelipeaux; Ballesdens; Baron de Longepierre; Ducs de Grammont, Montmorency, Villars and Richelieu; Hortense de Beauharnais Duchesse de Saint-Leu; Duchesse de Berry; Comtesse de Verrue; Prince Talleyrand; Prince de Soubise; Conte de

Altanmys and the Italian Families of Capello, Cornaro, Contarini, Bracci, Moresini, &c. ; Marquis de Courtanvaux, Crequy, Entragues, Comte de Brienne, Saint-Fargeau, Saulx de Tavannes, Mesmes Ravignan, Chaptal, Renouard, Duvivier, Ganay, Morand du Mesnil-Garnier, and other eminent French Amateurs ; all arrayed in magnificent coatings, displaying the exquisite bibliopegistic skill of Nicolas and Clovis Eve, Monnier, Le Gascon, Deseuil, Ruette, Boyet, Padeloup, Derome, Kalthœber, Roger Payne, Staggemeier, Walther, Hering, and other eminent Foreign and English Binders. Amongst the principal rarities will be found *Natalis Evangelicæ Historiæ et Annotationes in Evangelia* ; *Newcastle Methode de Dresser les Chevaux*, the *presentation copy to his Grand-daughter Henrietta Countess of Oxford* ; *Niphus de Pulchro*, *Grolier's copy* ; *Niewstad's Reis van Polen na Muscovia*, probably the *Rarest of Works relative to Russia*, having been rigidly suppressed for casting doubts on the birth of the Empress ; *Nunez Jornadas a las Indias* ; *Ocampo Cronica de España* ; *Ordonnances des Monnoyes*, printed on vellum ; *Orpheus*, first Edition ; *Ouwaroff Antiquités du Bosphore Cimmérien* ; *Oviedo Histoire des Indes* ; *Pacifique de Provins Voyages des Isles de l'Amerique* ; *Palladien Filz du Roy Milanor d'Angleterre* ; *Perrault Memoires des Animaux* and his *Hommes Illustres* ; *Petrarca*, first and second Aldine Editions ; *Petrarca, a magnificent Specimen of the Library of Marguerite de Valois* ; *Petrarcha Spirituale*, *Maioli's copy* ; *Philelphi Satyræ*, printed in 1476 by *Valdarfer* ; *Philostrati Vita Apollonii Tyanei*, *Grolier's copy* ; *Picart's Tempel der Zang-Goddinen*, on Large Paper, with brilliant Proof Plates, including the suppressed *Salmacis* and cancelled Engravings, unique ; *Piccolomini della Creanza delle Donne* ; *Piranesi's magnificent Engravings*, brilliant Roman impressions ; *Poliphili Hypnerotomachia*, first Aldine edition ; *Poliphile*, beautifully bound by *N. Eve* ; *Pomponius Mela*, first edition ; *Porthaise Cinq Sermons* ; *Purchas*, his *Pilgrimes* ; *Quintus Curtius*, printed by *Aldus*, *Grolier's*

copy; Rabel Figures de l'Aminte, *printed on vellum*; Rabelais Gargantua, Sciomachie et Songes Drolatiques; Rabelais par Le Duchat, *on large paper*; Ramelli Machine; Rasponus de Basilica et Patriarchio Lateratensi, *Dedication copy to Alexander VII*; Reynst Cabinet, *Louis XIVth's copy, unlettered proofs*; Ricraft's Oriental Characters; Ronsard Œuvres, *magnificently bound by Clovis Eve for Marguerite de Valois*; Rommant de la Rose, *printed in 1529 by Galliot Du Pré*; Rudbeckii Atlantica; Rosconi Architettura, *with Bobadilla arms in gold on sides*; Archéologie de Russie; Sagard Voyage et Histoire de Canada; Saint-Non Voyage Pittoresque de Naples et Sicile, *unlettered proofs*; Salviani Aquatiliun Historia, *on large paper, gorgeously bound by N. Eve for Bishop N. de Thou*; Sannazaro Arcadia, *Grolier's copy*; Sansovino, Historia, *Henry III copy bound by N. Eve*; Saraponte Hortus Itzsteinensis, *with 140 beautifully coloured drawings by J. Walter*; Sepulveda Romances; Simon Histoire critique du Vieux Testament, *original edition, of which the entire impression except 6 copies was destroyed*; Siptabina Itinerario Asyatico; Smith's Virginia, *the Dedication copy on large paper*; Speed's Atlas, *proof maps without letterpress printed on the backs*; Spirito Libro de la Ventura; Staden Historia von America; Stirling Family Papers; Strada Epitome, *Grolier's copy*; Surius Histoire, *Grolier's copy*; Sully Memoires, *large paper, with Odieuvre portraits*; Taillevent Livre de Cuisine; Tasso Rime, *Marguerite de Valois' copy magnificently bound by C. Eve*; Tellez Ethiopia; Tempesta's Original Drawings for Tasso's Jerusalem; Teniers Gallery; Terentius, *printed in 1545 by Aldus, in Grolier binding by N. Eve*; Grant Therence; Tewrdannekh, *first and rarest edition*; Theocritus, *printed in 1495 by Aldus*; Thevet Singularitez de la France Antarctique autrement nommée Amerique; Thomas a Kempis de Imitatione Christi, *printed by Elzevir, s. a.*; Tirante il Bianco, *a magnificent specimen of Demetrio Canevari's Library*; Trissino, Italia Liberata, *first edition with the suppressed verses*; &c.

The Greek and Latin Classics (many on large paper) and the Books printed by the Aldi and the Elzevirs (including the Pastisier) are in the finest possible condition. Most of the Voyages and Travels are enriched with valuable (often very caustic) manuscript notes by Mr. Beckford, and the numerous Books of Prints are in the choicest state, many of them brilliant Proofs and Etchings. The Catalogue of the fourth and last portion of the Beckford Library, which is preparing, will be issued as early as possible, and be followed by what is known as the "HAMILTON LIBRARY."

SOTHEBY, WILKINSON & HODGE,


13, *Wellington Street, Strand,*
London.

MAY, 1883.



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 A limited number of copies of this Catalogue, on large and fine paper, with the prices and purchasers' names, will be issued shortly after the Sale—price 10s. 6d.




CATALOGUE
OF THE
BECKFORD LIBRARY.

PART III.

All Octavo et Infra unless otherwise stated.

FIRST DAY'S SALE.

LOT

- 1  N. AMERICA: or an exact Description of the West Indies, map, with portrait of Columbus added, fine copy in green morocco, gilt edges, by C. Smith, very rare, 1655
- 2 Nadasd (Comitis F. de) Mausoleum Regni Apostolici Regum et primorum militantis Ungariæ Ducum Lat. et Germ. frontispiece and 58 beautiful full-length portraits, fine copy in vellum folio. Norimb. 1664
- 3 Nadir Schah. Compleat History of Thamas Kouli Kan (at present called Nadir Schah) Sovereign of Persia, portrait by Boitard and map, calf 1742
- 4 Naiad, a Tale with other Poems, 2 copies, uncut 1816
* * * "A Poem of ineffable silliness."—MS. Note by Mr. Beckford.
- 5 Nannii (P.) in Cantica Canticorum Paraphrases et Scholia, fine copy in vellum, with earliest arms of Thuanus in gold on sides 4to. Lovanii, 1554
- 6 Naogeorgi (T.) Satyræ. Accedunt Plutarchus et Seneca de Animi Tranquillitate, fine copy in red morocco, gilt edges, by Derome Basileæ, 1555

- 7 Naogeorgi (T.) Regnum Papisticum, *fine copy in red morocco, gilt edges, by Derome* 1559 *Mense Septembri*
- 8 Napione (G. F. G.) della Patria di Cristoforo Colombo, *portrait, uncut* Firenze, 1808
- 9 Naples and the Campagna Felice, *map and coloured plates by Rowlandson, half red morocco, uncut, top edge gilt, by C. Lewis*, 1815
- 10 Napoleon I and the French People, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1806
- 11 Napoléon I. Une Année de la Vie de l'Empereur (1814-15) par A. D. B. M * * *, *frontispiece, calf gilt* Paris, 1815
- 12 Napoléon I. Verité sur les cent Jours par un Citoyen de la Corse, *calf gilt* Bruxelles, 1825
- 13 Nardi (J.) Storie della Citta di Firenze, *part of B c 4 torn off, sold with all faults* sm. 4to. Firenze, 1584
- 14 Nardi (L.) Descrizione dell' Arco di Augusto, Ponte di Tiberio e Tempio Malatestiano di Rimino, *plates, calf extra imperial atlas 4to.* Rimino, 1813
- 15 Nares (E.) Heraldic Anomalies, 2 vol. 3 pages of caustic notes by Mr. Beckford, *calf gilt, by C. Lewis* 1823
- 16 Narrative of the unfortunate Voyage and Catastrophe of H.M.S. Wager, *half calf* 1751
- 17 Narrative of the Loss of the Earl of Abergavenny East-Indiaman off Portland, 1805—Another Account, 1805—Narrative of the Loss of the Lady Hobart, by W. D. Fellowes, 1803, *half blue morocco, gilt edges* in 1 vol.
- 18 Narrative of four Years' Residence at Tongataboo, *map, 2 pages of curious MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1810
- 19 Narrative of the Expedition to Dongola and Sennaar by an American in the Service of the Viceroy, *MS. Notes by Mr. Beckford, calf gilt* 1822
- * * The last note by Mr. Beckford is: "A serpent with four legs! by only believing half of what is said, we may conclude the Serpent who tempted Eve had two."
- 20 Nash (F.) Picturesque Views of Paris and its Environs, 2 vol. LARGE PAPER, *with double set of plates (choice india proofs and etchings), brown morocco, super extra, leather joints, gilt edges, by C. Lewis* folio. 1823
- 21 Naspo Bizaro. Calate fantastiche che canta Naspo Bizaro da Veniesca Castellan sotto i Balconi de Cate Bionda Biriota, per cavarse la Bizaria del Ceruelo e'l Martelo del Stomego, FIRST EDITION, *humorous plates, red morocco, gilt marbled edges, by Roger Payne, rare, in the Venetian Dialect* small 4to. Venetia, 1565
- 22 Natalis (H.) Evangelicæ Historiæ Imagines, *fine impressions of the engraved tile and 153 plates by A. Collaert, A. J. and H. Wierx, C. de Mallery, &c. oak boards covered in old calf, with Crucifixion and Anno 1599 stamped in gold on sides* folio. Antverpiæ, 1593

- 23 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *brilliant impressions of the beautiful engravings by Wierx, Collaert, C. de Mallery, &c. old calf, gilt edges, rebaked, with Device of Henry III in gold on sides folio. Antverpiæ, 1593*
 * * With autograph letter from Thos. Dimsdale, stating he gave £20. 10s. for this volume.
- 24 NATALIS (H.) ADNOTATIONES ET MEDITATIONES IN EVANGELIA, quæ in Sacrosancto Missæ Sacrificio toto Anno leguntur, *Colbert's magnificent copy, ruled, with brilliant impressions of the beautiful engravings by Wierx, Collaert, &c. (each within gold borders), splendidly bound in red morocco, covered with gold tooling, the Arms of Count Hoym forming the centre ornaments on sides, painted floriated gilt edges folio. Antverpiæ, 1595*
 * * With autograph note of Mr. Beckford stating that this copy was purchased in the La Valliere sale for 451 livres.
- 25 National Encyclopædia, 12 vol. (A— Tra) *numerous plates and woodcuts, ornamented gilt cloth n. d.*
- 26 Naud (R. P.) Voyage Nouveau de la Terre-Sainte, *fine copy in red morocco, silk linings, gilt edges, by Bozerian Paris, 1702*
- 27 Naudæana et Patiniana, *portraits, old gilt veau fauve Amst. 1703*
- 28 Naudé (G.) Advis pour dresser une Bibliothèque, *calf Paris, 1627*
- 29 Naudé (G.) Addition à l'Histoire de Louys XI, *veau fauve, gilt edges ib. 1630*
- 30 Naudet (J.) Histoire des Goths en Italie, *calf extra ib. 1811*
- 31 Nauseæ (F.) Mirabilia, *woodcuts, fine copy in red morocco, silk linings, gilt edges small 4to. Colonia, 1532*
- 32 Nauseæ, Another copy, *woodcuts, vellum small 4to. ib. 1532*
- 33 Navagiero (A.) Viaggio in Spagna et in Francia, *Vinegia, 1563—*
 Parabosco (G.) I Diporti (Novelle) *ivi, 1558—*Lettera d'A. Citolini in Difesa della Lingua volgare e i Luoghi del medesimo con una Lettera di G. Ruscelli in Difesa dell' Uso delle Signorie, *ivi, 1551, vellum in 1 vol.*
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- 36 Neale (Sir T.) Treatise how to travell safely and profitably into Forraigne Countries, *with the rare portrait by Marshall, fine copy in olive morocco ornamented with gold tooling and doublé with leather covered with minute gold tooling, gilt edges, by C. Hering 1643*
 * * This copy sold for £3. 10s. in Hurd's Sale.
- 37 Neandri (M.) Opus aureum et scholasticum in quo continentur Pythagoræ Carmina Aurea, Phocylidis, Theognidis et aliorum Poemata, Gr. et Lat. 2 vol. in 1, *fine copy in blue morocco, leather joints, gilt edges, by Roger Payne 4to. Lipsiæ, 1577*

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- 39 Necker de Saussure (Madame) Notice sur le Caractère et les Ecrits de Madame de Stael, *portrait, 5 pages of MS. Notes by Mr. Beckford, uncut 1820*
- 40 Necker de Saussure (L. A.) Voyage en Ecosse et aux Iles Hebrides, 3 vol. *map and plates, uncut Genève, 1821*
- 41 Née de La Rochelle (J. F.) Eloge historique de Jean Gensfleisch dit Gutenberg premier Inventeur de l'Art Typographique à Mayence, LARGE PAPER, *portrait, T. F. Dibdin's Book-Plate, blue morocco extra, gilt edges, by C. Lewis Paris, 1811*
- * * * Scarce. This copy sold for £2. 2s. in Dr. Dibdin's Sale.
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- * * * Extremely rare. Prefixed is "A Dialogue betweene Diligence and Sloth" (in Verse) printed in **black letter**
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- 63 Neugebaueri. Another copy, 200 cuts of emblems, *vellum* ib. 1619
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 Newcastle, which I desire you to accept from me, Henrietta
 Cavendish Holles Harley. Aug. 11th, 1719."

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- 76 Newte (T.) Tour in England and Scotland, *map and proof plates, calf extra, gilt marbled edges, by C. Kalthæber* 4to. 1791
- 77 Newton (J. F.) Three Enigmas explained, *MS. Notes by Mr. Beckford, uncut* 1821
- 78 Nibby (A.) Viaggio Antiquario ne' Contorni di Roma, 2 vol. *maps and plates, gilt vellum* Roma, 1819
- 79 Nibelunge Lied. Abdruck der Handschrift des Freiherrn J. von Laszberg, *beautiful woodcuts, from designs by E. Bendemann and J. Hübner, purple morocco extra, gilt edges* 4to. Leipzig, 1840
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- * * A virulent satire on the Roman clergy. A copy sold for £2. in these Rooms in June, 1856.
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- 134 Nonni Dionysiaca Gr. et Lat. cum Lectionibus et Conjecturis G. Falkenburgii, *citron morocco, tooled leather joints, gilt edges, by Roger Payne* Hanoviæ, 1605
- 135 Nonni Dionysiaca Gr. et Lat. cum P. Cunæi Animadversionibus, D. Heinsii Dissertatione et J. Scaligeri Conjectaneis et G. Falkenburgii Lectionibus, *fine copy, ruled, red morocco, richly ornamented with gold tooling, gilt edges, by C. Eve* ib. 1610
- 136 Nonni. Another copy, *fine copy in green morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* ib. 1610
- 137 Nonnus, Les Dionysiaques traduites par M. Boitet, *plates, autograph of Guyon de Sardière, blue morocco, gilt edges, by Derome* Paris, 1625
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* * Scarce. The La Vallière copy sold for 283 francs.
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- * * Very scarce, only a few copies having been printed without title or preface for private friends.
- 158 Notices Biographiques. Précis sur J. B. J. Gentil, par E. J. L. Gentil, *Paris, 1814*—Notice sur M. Jourdain par M. Duval, *ib.* 1816—Notice sur les principaux Ouvrages de Savary par L. Langlès, *ib.* 1814—Notice sur Maymonide, *ib.* 1815—Notice sur l'Abbé Rive, *ib. s. d.* ; with Notices sur M. Savigny, C. G. Koch, M. Barlow, E. Mentelle, L. Dutheil, Florian, C. Villers, Ecoles spéciales & Lettre inédite de Fénelon in the volume, *autograph of Langlès, calf extra* in 1 vol.
- 159 Notizie storiche delle Apparizioni e delle Immagini più celebri di Maria Vergine Santissima nella Città e Dominio di Venezia, *plates, blue morocco extra, leather joints, silk linings, gilt edges, by C. Kalthæber* Venezia, 1761
- 160 Notizie d'Opere di Disegno nella prima Meta del Secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema e Venezia scritta da un Anonimo di quel Tempo pubblicata e illustrata da J. Morelli, *gilt vellum* Bassano, 1800
- 161 Nottingham (C. Earle of) Relation of Things as happened in his Journey as Ambassador to the King of Spaine, *title inlaid, MS. notes by Mr. Beckford, russia, gilt edges sm. 4to.* 1605
- * * In the Harleian Miscellany a note states that the only copies to be met with are those in the Bodleian and Earl of Oxford's Library.
- 162 Nottingham (Earle of) His Entertainment sent Ambassador to the King of Spaine, *black letter, half russia sm. 4to.* 1605
- * * Scarce. The first Towneley copy sold for £4. 7s.

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- 164 Nougaret (P. J. B.) Anecdotes secrètes du XVIIIe Siècle, 2 vol. 3 pages of MS. notes by Mr. Beckford, calf ib. 1808
- 165 Nouveau Memoire pour servir à l'Histoire des Cacouacs (par Moreau), Amst. 1757—Catéchisme et Décisions de Cas de Conscience à l'Usage des Cacouacs avec un Discours du Patriarche des Cacouacs pour la Réception d'un nouveau Disciple (par l'Abbé de Saint-Cyr), *Cacopolis*, 1758, calf in 1 vol.
- 166 Nouvelle Relation du Voyage et Description exacte de l'Isle de Malthe par un Gentilhomme François, red morocco, gilt edges Paris, 1679
- 167 NOVELLE. Libro di Novelle et di bel parlar gentile nel qual si contengono cento Novelle altrauolta mandate fuori da M. Carlo Gualteruzzi, very fine copy in vellum, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back 4to. Fiorenza, Giunti, 1572
- * * Scarce. Colonel Stanley's copy sold for £5. 15s. 6d.
- 168 NOVELLE. Libro di Novelle e di bel parlar gentile contenente cento Novelle antiche servite di Norma e di Materia al Decamerone di G. Boccaccio mandate fuori già da C. Gualteruzzi ora di nuovo con Annotazioni di D. M. Manni, 2 vol. red morocco, gilt edges Firenze, 1778-82
- 169 NOVELLE OTTO stampate a Spese dei Signori G. Conte di Clanbrassill, T. Stanley e W. Browne, red morocco extra, leather joints, gilt edges, by Kalthæber 4to. 1790
- * * Only 25 copies printed. Baker's copy sold for £9. 18s., and Stevens's for £9. 5s.
- 170 Novelle di alcuni Autori Fiorentini, portrait of Macchiavelli, half bound, uncut Londra, 1795
- 171 NOVELLE. Raccolta di Novelle dall' Origine della Lingua Italiana fino al 1700, 3 vol. portraits, red morocco extra, gilt edges Milano, 1804-10
- 172 Novelle Scelte rarissime stampate a Spese di XL Amatori, uncut 1814
- * * Only 50 copies printed and edited by S. W. Singer.
- 173 Novelle antiche (Cento) con la Canzone di Ricautz de Barbezi, half calf gilt Milano, 1825
- 174 Nugæ venales sive Thesaurus ridendi et jocandi, citron morocco, leather joints, gilt marbled edges anno 1642
- 175 Nugæ venales, blue morocco, leather joints, gilt edges ib. 1644
- 176 Nugæ venales, frontispieces, vellum ib. 1681
- 177 Nugæ venales, frontispiece, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber ib. 1689
- 178 Nugæ venales, frontispieces, red morocco uncut ib. 1720
- 179 Nugæ venales, russia, gilt edges, by Finlay ib. 1720
- * * Richard Head, Author of the Irish Rogue, is said to be the compiler of the Nugæ.

- 180 Nugent (T.) Travels through Germany, *portrait, map and plates, fine copy in old English red morocco, gilt edges* 1768
- 181 Nugent (M. D. R. de) Anti-Titus ou Remarques critiques sur la Coiffure des Femmes au XIX^e Siècle, *presentation copy "De la part de l'Auteur," vellum, uncut* Paris, 1813
- 182 Numismata antiqua Imperatorum Romanorum Græca et Latina, item Græca Populorum et Urbium, &c. *a collection of 117 beautiful drawings of rare coins, red morocco, gilt edges; from Dr. C. Chauncy's collection* 4to.
- 183 NUÑEZ CUBEÇA DE VACA (ALUAR) RELACION Y COMENTARIOS DE LO ACAESCIDO EN LAS DOS JORNADAS QUE HIZO A LAS INDIAS, *black letter, fine copy in red morocco extra, rich gold tooling, gilt edges, by J. Mackenzie, EXTREMELY RARE* sm. 4to. Valladolid, 1555
- * * "This is the first publication on the River Plata and Paraguay. A copy of this rare volume was sold for £25, and another for £21."—MS. Note.
- 184 Nuñez de Villasan (J.) Cronica del Rey Alonso XI, *fine copy in old red morocco, richly ornamented with gold tooling, scarce* folio. Toledo, 1595
- 185 Nuñez de Castro (A.) Vida de San Fernando III Rey de Castilla y Leon, *calf extra, g.e. by C. Lewis* sm. 4to. Madrid, 1673
- 186 Nuñez de Castro (A.) Vida del Santo Rey Don Fernando III, *portrait, tree-marbled calf extra, g. e. by C. Lewis, 4to. ib.* 1787
- 187 Nuñez de la Peña (Don J.) Conquista y Antigüedades de las Islas de la Gran Canaria y su Descripcion, *gilt tree-marbled calf, by Kalthæber* 4to. ib. 1676
- 188 Nuttall (T.) Travels into the Arkansa Territory, *map and plates, half russia, gilt edges, by C. Lewis* Philadelphia, 1821
- 189 Nynauld (I. de) de la Lycanthropie, Transformation et Extase des Sorciers, *puce morocco, gilt edges* Paris, 1615
- * * Scarce. The Coste copy sold for 27 francs.
- 190 Oberhausen (G.) Istoria della miracolosa Immagine di Nostra Signora di Montenero, *plate, vellum* sm. 4to. Lucca, 1745
- 191 Observations on the present State of Denmark, Russia and Switzerland, *tree-marbled calf extra, g. e. by C. Kalthæber* 1784
- 192 Obsopæus (V.) de Arte bibendi. Accedunt M. Delius de Arte jocandi et N. Frischlinus in Ebrietatem, *red morocco, gilt edges, with arms of L. H. Loménie Comte de Brienne in gold on sides* Francof. 1578
- 193 OCAMPO (FLORIAN DE) LAS QUATRO PARTES ENTERAS DE LA CORONICA DE ESPAÑA, que mando componer el Rey Alonso el Sabio, *fine copy in old blue morocco, richly ornamented with gold tooling* folio. Valladolid, 1604
- * * Extremely rare. Although Ocampo states this Chronicle, the most interesting of Spanish Chronicles, was written by order of the King, Mondejar and Ticknor have decided that it was written by the King himself.

- 194 Ocellus Lucanus en Grec et en François avec des Dissertations par M. le Marquis d'Argens, *red morocco, gilt edges, by Derome le Jeune* Berlin, 1762
- 195 Ochini (B.) Labyrinthi hoc est de libero aut servo Arbitrio, de divina Prænotione, Destinatione et Libertate Disputatio, *dedicated to Q. Elizabeth, red morocco, gilt edges, by Boyet* Basileæ, s. a.
- 196 Ochini (B.) Dialogi (de Messia, Trinitate, &c.) 2 vol. in 1, *fine copy in old red morocco, gilt edges* ib. 1563
- * * Rare. Renouard's copy sold for 77 francs, and the La Vallière for 76 francs.
- 197 Ochino (B.) Catechismo, *fine copy in blue morocco, gilt edges, by Derome, rare* ib. 1561
- 198 Ockley (S.) Account of South-West Barbary, *map, calf extra, gilt edges, by C. Kalthæber* 1713
- 199 Ockley (S.) History of the Saracens, 2 vol. *russia* Camb. 1757
- 200 Odeleben (Baron von) Relation de la Campagne de 1813 en Saxe, 2 vol. 4 pages of MS. notes by Mr. Beckford, *uncut, Par.* 1817
- 201 Oderico (G. L.) Lettere Ligustiche con le Memorie storiche di Caffa, *calf extra, gilt edges, by C. Lewis, and Atlas of Plates, uniformly half bound* Bassano, 1792
- 202 Odorico Matthiussi (Beato) Gesta con la Storia da lui dettata de' suoi Viaggi Asiatici, *map and plates, vellum* 4to. Venezia, 1761
- 203 Oexmelin (A. O.) Histoire des Avanturiers Flibustiers dans les Indes, 2 vol. *maps and plans, Paris, 1699—Journal du Voyage fait à la Mer de Sud avec les Flibustiers de l'Amerique par le Sieur Raveneau de Lussan, ib. 1705, the Soubise copies, in old gilt veau fauve* 3 vol.
- 204 Office des Chevaliers de l'Ordre du St. Esprit, PRINTED ON VELLUM, *presumed to be unique, blue morocco, symbolically tooled, gilt edges* Paris, de l'Imprimerie Royale, 1703
- 205 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usus Romanum, cum Calendario et Almanach (1510-30), PRINTED ON VELLUM, *with borders, miniatures and capital letters finely illuminated in gold and colours* Paris, E. Hardoyin pro G. Hardouyn (1510)
- 206 Officium Beatæ Mariæ Virginis cum Calendario, *text engraved throughout with delicate plates and vignettes, veau fauve, covered with gold tooling, silk fly-leaves, silver-gilt frame and clasps, gilt edges* Venetiis, 1740
- 207 Officium Passionis Christi, *brilliant impressions of the plates, fine copy in vellum* Antverpiæ, 1621
- 208 Ogerii (C.) Ephemerides sive Iter Danicum, Suecicum, Polonicum cum esset in Comitatu C. Memmii Comititis Anauxii ad Septentrionis Reges Extraordinarii Legati. Accedunt N. Borbonii ad eundem Legatum Epistolæ et C. Ogerii Poemata, *old French brown morocco, gilt edges* Lut. Paris. 1656

- 209 Ohsson (M. C. d') des Peuples du Caucase et des Pays au Nord de la Mer Noire et de la Mer Caspienne dans le dixième Siècle ou Voyage d'Abou-el-Casim, *half russia* Paris, 1828
- 210 Olaffens (E.) og B. Provellsens Reise igiennem Island, 2 vol. *map and 51 plates, calf, scarce* 4to. Soroe, 1772
- 211 Olaffens (E.) und B. Povellsens Reise durch Island, 2 vol. in 1, *map and plates, calf gilt, by C. Lewis* 4to. Kopenhagen, 1774-75
- 212 Olafsen (E.) et B. Povelsen Voyage en Islande traduit par Gauthier de La Peyronie et M. Bionerod, 5 vol. and 4to Atlas, *map and plates, half red morocco, uncut* Paris, 1802
- 213 Olden-Barnevelts (J. van) Waarachtige Historie, *portraits and plates, vellum* Rotterdam, 1670
- 214 Olearius (A.) Voyage en Muscovie, Tartarie et Perse et avec le Voyage de J. A. de Mandelslo aux Indes Orientales, 2 vol. *maps, fine copy in old red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* 4to. Paris, 1666
- 215 Olhagaray (P.) Histoire de Foix, Bearne et Navarre, *fine copy in old French red morocco* 4to. ib. 1609
- 216 OLINA (G. P.) UCCELLIERA, *plates of birds and fowling, by Tempesta and Villamena, red morocco super extra, tooled leather joints, gilt edges, by C. Hering* 4to. Roma, 1622
- 217 Olina. Another copy, *gilt vellum* 4to. ivi, 1622
- 218 OLIVARES. Relation de ce qui s'est passé en Espagne à la Disgrace du Comte-Duc d'Olivares, *vellum, morocco back* Amst. (Elzevier), 1660
- 219 Olivet (Abbé d') Vie de M. l'Abbé de Choisy, *Lamoignon copy in old French blue morocco, gilt edges* Lausanne, 1748
- 220 Oliveyra (Chevalier d') Memoires concernant le Portugal et toutes ses Dependances, 2 vol. *M.S. notes by Mr. Beckford, the Soubise copy in old gilt veau fauve* La Haye, 1743
- 221 Ollier (C.) Inesilla, and other Tales, *uncut* 1824
- 222 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte et la Perse, 3 vol. *calf extra, gilt-marbled edges, by C. Lewis, and Atlas of Maps and Plates uniformly half bound.* 4to. Par. 1801
- 223 OLIVIERO (A. F.) ALAMANNA (Poema in Verso sciolto), 2 vol. *woodcuts, Venetia, 1567—Carlo V in Olma, l'Origine d'Amore e Canzone, ivi, 1567, very fine copy in green morocco, gilt edges, rare* 4to. in 1 vol.
- * * * Apparently on larger paper than the usual copies. Heber's copy sold for £6. 8s. 6d.
- 224 Omaggio alla Maestà di Carolina Augusta Imperatrice d'Austria fatto dalle Provincie Venete, 18 *beautiful engravings of statues, paintings, &c. after Canova, Demin, Querena, Cozza, Borsato, Roberti, Rinaldi, Hayes, &c. half russia, gilt edges* royal folio. Venezia, 1818
- 225 Ombres sanglantes, 2 vol. *frontispieces, uncut* Paris, 1820

- 226 O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits, with 7 pages of MS. notes by Mr. Beckford, calf gilt* 1822
- 227 Omstandig Verhael van veele nooit gehoorde Diefstallen, *portraits of thieves and plates, vellum, scarce* 4to. Amst. 1710
- 228 O'Neill (T.) Account of his Sufferings in the Conciergerie and Escape, *half calf* 1806
- 229 Onofri (P. d') Notizie intorno la Facciata della Chiesa Cattedrale Napoletana e l'antica speciosa sua Porta, *plates, half russia, gilt edges, by C. Lewis* 4to. Napoli, 1789
- 230 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro Bino, Molza, Dolce, Firenzuola, P. Aretino et di diversi altri Autori, 3 vol. THICK PAPER, *fine copy in old gilt Dutch calf, scarce Usecht al Reno, 1726*






SECOND DAY'S SALE.

SIZES MIXED.

LOT

- 231  PERA representez par l'Academie Royale de Musique (Recueil general des), 7 vol. *plates, fine copy in old French red morocco, gilt marbled edges, with Dolphin of the Dauphin in gold on backs* Paris, 1703
- 232 OPERETTA NOVA DE TRE COMPAGNI liquali se deliberorno andar per Mondo cercando lor Ventura (in ottava Rima), *Perugia per B. de Francesco Cartulario, s. a.—Thibaldo (A.) Stantie nove (in ottava Rima), Venetia, 1520, woodcuts, fine copies in old calf* in 1 vol.
- * * Two very scarce Poems. This volume sold for £8. 18s. 6d. in Colonel Stanley's sale.
- 233 Oppianus de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, *very fine copy in old gilt veau fauve* Venetiis, Aldus, 1517
- 234 Oppianus de Venatione et de Piscatu, Gr. et Lat. cum Scholiis Græcis et Commentariis C. Rittershusii, *old brown morocco, covered with the Arms and devices of the Duc de Montmorency, stamped in gold, gilt edges* Lugd. Bat. 1597
- 235 Oppianus de Venatione et de Piscatione cum Paraphrasi Græca Librorum de Aucupio, Gr. et Lat. curante J. G. Schneider, *fine copy in tree-marbled calf extra, by Baumgarten* Argentorati, 1776
- 236 Oppianus. Another copy, *citron morocco, gilt edges, by Derome* ib. 1776
- 237 Oppian's Halieuticks, translated by M. Diaper and J. Jones, *old English red morocco, Harleian gold tooling, g. e.* Oxford, 1722
- 238 Opuscula Mythologica, Physica et Ethica, Gr. et Lat. edidit T. Gale, *prize vellum* Amst. 1688
- 239 OPUSCULUM DE VATICINIIS SIBILLARUM, 13 *spirited woodcuts, with xylographic inscriptions, maroon morocco extra, gilt edges, by Clarke and Bedford, very scarce* sm. 4to. Oppenheim, s. a.
- 240 Opusculum aureum Animæ peccatricis, *woodcuts, Paris. Guido Mercator, 1499—Gersonno (J. de) Regulæ Mandatorum, with device of J. Petit, ib. 1497, red morocco, gilt edges, by Padeloup* in 1 vol.

- 241 Oræi (H.) *Nomenclator præcipuorum Doctorum*, *fine copy, ruled, with autograph of J. EVELYN, black morocco, gilt edges, with interlaced J. E. in gold on sides and back* Hanoviæ, 1619
- 242 Oræi (H.) *Æreoplastes Theo-Sophicus*, 98 engravings of *Emblems with Quatrains in Latin, German and French beneath, purple morocco extra, leather joints, gilt edges, with crest of Marquis of Blandford in gold on sides* small 4to. Francof. 1621
- * * Rare. This copy sold for £1. 11s. 6d. in the White Knights sale.
- 243 Oræi (H.) *Æreoplastes, emblematical plates, vellum sm. 4to. ib.* 1621
- 244 Oraisons funèbres de Bossuet, Fléchier et autres Orateurs, 2 vol. LARGE PAPER, *unlettered proof plates, mauve morocco super extra, gilt edges, by Simier, with Arms of the Duchess de Berri in gold on sides* Paris, 1820
- 245 Orange (Frederic Henri Prince d') *Memoires, portrait and plates by B. Picart, calf extra, gilt edges, by Clarke and Bedford* 4to. Amst. 1733
- 246 Orbini (M.) *il Regno de gli Slavi, plates, fine copy in red morocco, gilt edges, by C. Kalthæber* folio. Pesaro, 1601
- * * Very scarce. Peringskiold in his Notes to his Vita Theodorici styles it "Opus admirandum, insigne, perrarum."
- 247 Ordinances and Regulations for the Government of the Royal Household made in divers Reigns from Edward III to William and Mary. Also Receipts in ancient Cookery, 1790, with Catalogue of Printed Books and Manuscripts in the Library of the Society of Antiquaries, 1816, *in the volume—Liber quotidianus Contrarotulatoris Garderobæ Anno Regni Edwardi I vicesimo octavo (1299-1300), with Glossary, 1787, russia extra, gilt marbled edges* 2 vol. 4to.
- 248 ORDONANCES SUR LE FAICT DES MONNOYES, Estat et Reigle des Officiers d'icelles, PRINTED ON VELLUM, *ruled, with Arms of Cardinal of France finely emblazoned in gold and colours, the woodcuts of gold and silver coins illuminated in their proper metals, and numerous ornamentations in gold and colours, brown morocco, covered with gold tooling, gilt edges, by E. Roffet dit le Faulcheur* Paris, E. Roffet dit le Faulcheur, 1540
- * * Extremely rare, if not unique, as Brunet, who mentions only another edition of the same year on paper, with signatures *a* to *f* in 40 leaves. This copy contains 44 leaves with signatures *a* to *d* IIII, followed by *D* and *E*, each containing 8 leaves, in which the coins are figured.
- 249 Ordoñez de Cevallos (P.) *Viage del Mundo, woodcut portrait, old brown morocco, gilt edges* 4to. Madrid, 1614
- * * Extremely rare, unknown to De Brosses and other writers, who have given a List of Voyages round the World. Even Boucher de la Richarderie was unable to find a copy, and owns that he knew it only by title.
- 250 Orford (H. Walpole Earl of) *Walponiana*, 2 vol. *portrait and facsimile, 3 pages of MS. notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* n. d.

- 251 Orford (H. Walpole Earl of) *Fugitive Pieces, in Verse and Prose, red morocco, gilt edges, by Roger Payne*
Strawberry Hill, 1758
- 252 Orford (H. Walpole Earl of) *Catalogue of Royal and Noble Authors of England, 2 vol. fine copy in red morocco, gilt edges, by Roger Payne*
ib. 1758
- 253 ORFORD (HORACE WALPOLE, afterwards Earl of) *ANECDOTES OF PAINTING IN ENGLAND, AND CATALOGUE OF ENGRAVERS, digested from the original Manuscripts of G. Vertue, 5 vol. FIRST EDITION, brilliant impressions of the portraits, red morocco, gilt edges, by Roger Payne*
4to. ib. 1762-71
- 254 Orford (H. Walpole Earl of) *Historic Doubts on the Life and Reign of Richard III. The Author's own copy, with his MS. notes and book-plate, illustrated with proof portraits and plates (including Naked Jane Shore, by Bartolozzi) old gilt calf*
4to. 1768
- 255 Orford (H. Walpole Earl of) *Miscellaneous Antiquities, 2 Nos. Strawberry Hill, 1772—Copies of seven original Letters from Edward VI to B. Fitz-Patrick, ib. 1772—Dorinda, ib. 1775—Gray (T.) Odes, ib. 1757—Hoyland (Rev. F.) Poems, ib. 1769, half calf*
in 1 vol. 4to.
- 256 Orford (Horace Walpole Earl of) *Description of Strawberry Hill, with Inventory of the Furniture, Pictures, Curiosities, &c. plates. The Author's own copy, with his autograph additions, additional engravings, &c. old gilt calf, with Walpole arms in gold on sides*
4to. Strawberry Hill, 1774
- * * Amongst the autograph additions are various Poems.
- 257 Orford. Another edition, *LARGE PAPER, proof plates. The author's own copy, with his autograph additions, additional engravings, and the printed sheet O (said to be UNIQUE), old gilt calf with Walpole arms in gold on sides*
4to. ib. 1784
- 258 Orford (H. Walpole Earl of) *Essay on Modern Gardening, with French Translation by the Duc de Nivernois, Horace Walpole's own copy, with portraits of Author and Translator added, old gilt calf, with H. Walpole's arms in gold on sides, 4to. ib. 1785*
- 259 ORFORD (HORATIO WALPOLE EARL OF) *WORKS, 5 vol. LARGE PAPER, proof portraits and plates, 1798—Letters to G. Montagu, Rev. W. Cole, and others, 2 vol. in 1, LARGE PAPER, 1818—Memoires of the last ten Years of the Reign of George II, 2 vol. LARGE PAPER, portraits, 1822, 14 pages of MS. notes by Mr. Beckford, half russia, uncut, top edges gilt*
8 vol. royal 4to.
- 260 ORFORD (H. WALPOLE EARL OF) *ANECDOTES OF PAINTING AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol. LARGE PAPER, india proof portraits and plates, half red morocco extra, uncut, top edges gilt, by C. Lewis*
1826-28
- 261 Orford (H. Walpole Earl of) *Description of the Villa at Strawberry Hill, proof plates (open letters), MS. notes by Mr. Beckford, half red morocco, gilt edges, Strawberry Hill—Strawberry Hill Catalogue, LARGE PAPER, with printed prices and names, portrait, half red morocco, uncut, top edges gilt, 1842*
2 vol. 4to.

- 262 Ori Apollinis de Sacris Notis et Sculpturis Libri duo, Gr. et Lat. cum Notis J. Merceri, *LARGE PAPER, beautiful woodcuts, vellum Paris. J. Kerver, 1551*
- 263 Ori Apollinis. Another copy, *woodcuts, autograph of "Claudii Puteani," fine copy in green morocco, gilt edges, by C. Smith Paris. 1551*
- * * This copy sold for £1. 8s. in Hanrott's sale.
- 264 Oriental Annual for 1834, 1835 and 1836, 3 vol. *LARGE PAPER, India Proofs of the 69 Views by W. Daniell, red morocco, gilt edges 1834-36*
- 265 Original Lines and Translations, *caustic MS. notes by Mr. Beckford, half calf gilt 1815*
- * * Respecting the lines to Harold Mr. Beckford has written
"Fie Harold fie!
Why Granville why?
'Twas you that wrote unchristian Rhymes not I."
An answer Lord Byron might have very conscientiously returned.
- 266 ORLANDO. La segunda Parte de Orlando con el verdadero successo de la famosa Batalla de Roncesvalles, Fin y Muerte de los doze Pares de Francia por N. Espinosa, *woodcuts, fine copy in olive morocco, leather joints, gilt edges, by Roger Payne small 4to. Anvers, M. Nucio, 1557*
- * * An excessively rare metrical Romance of Chivalry. This copy sold for £10. 10s. in Colonel Stanley's sale.
- 267 Orleans Abbé de Rothelin (C.) Catalogue de ses Livres par G. Martin, *portrait by Tardieu, MS. prices, veau fauve, gilt edges, by Padeloup Paris, 1746*
- 268 Orleans (Elizabeth-Charlotte, Duchesse d', Mère du Regent) Memoires sur la Cour de Louis XIV et de la Régence avec Notice sur cette Princesse et de Notes par M. Schubart, *5 pages of MS. notes by Mr. Beckford, uncut Paris, 1823*
- 269 Orleans. Another copy, *uncut ib. 1823*
- 270 Orleans (Gaston Duc d') Memoires (redigés par M. Algay de Montagnac), *tree-marbled calf extra, gilt edges, by C. Kalthæber La Haye, 1685*
- 271 ORLEANS (J. D') HISTOIRE DES REVOLUTIONS D'ESPAGNE, 3 vol. *LARGE PAPER (unknown to Brunet), fine copy in red morocco, gilt edges, by Boyet, with Arms of Sir Mark Sykes in gold on sides 4to. Paris, 1734*
- 272 Orlers (J.) Genealogie et Lauriers des illustres Comtes de Nassau, *Genealogical Trees, portraits, map and plates, fine copy in vellum folio. Leyden, 1615*
- 273 Orloff (Comte G.) Mémoires sur le Royaume de Naples avec des Notes et Additions par A. Duval, *2 vol. 2 maps, uncut Paris, 1819*
- 274 Ormsby (J. W.) Travels through Spain and Portugal, *2 vol. maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges 1808*
- 275 Ormsby (J. W.) Letters from the Continent, *MS. notes by Mr. Beckford, uncut 1819*

- 276 Ormsby (J. W.) Account of the Operations of the British Army in Portugal and Spain, 2 vol. 5 pages of MS. notes of Mr. Beckford (including his denial of having built the paltry edifice ascribed to him by Mr. Ormsby), red morocco, gilt edges, by C. Lewis 1809
- 277 ORPHEI ARGONAUTICA ET HYMNI. Accedunt Procli Hymni, Græce, FIRST EDITION, very fine copy in red morocco extra borders of gold, gilt edges, by Bozerian Jeune small 4to. Florentiæ, P. Junta, 1500
- * * Excessively rare. Hibbert's copy sold for £14. 5s.
- 278 Orsini (I.) Storia delle Monete de' Granduchi di Toscana della Casa de' Medici e di quelle dell' Imperatore Francesco di Lorena come Gran Duca di Toscana, plates, Firenze, 1756—Storia delle Monete della Repubblica Fiorentina, plates and numerous cuts of coins, *ivi*, 1760, calf gilt 2 vol. in 1, 4to.
- 279 ORTELII (A.) DEORUM DEARUMQUE CAPITA, ex antiquis Numismatibus effigiata, brilliant impressions, fine copy in vellum, gilt edges, with earliest arms and monogram of Thuanus in gold on sides and back small 4to. Antverpiæ, 1573
- 280 Ortiz de Zuniga (G.) Annales ecclesiasticos y seculares de Sevilla, cuts, very fine copy in old red morocco, rich gold tooling, marbled edges folio. Madrid, 1677
- 281 Ortizii (B.) Itinerarium Adriani VI ab Hispania unde summus acersitus fuit Pontifex Romam usque ac ipsius Pontificatus Eventus, very fine copy in red morocco, with broad dentelle borders of gold, gilt edges, by Derome, scarce Toleti, 1546
- * * This copy sold for 50 francs in the MacCarthy sale.
- 282 ORTUS SANITATIS de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in Terræ Venis nascentibus, atque de Urinis et earum Speciebus (Authore J. Cuba), numerous woodcuts, fine copy in russia, gilt edges, by C. Lewis folio. s. l. Anno 1517
- 283 ORVIETO. Stampe del Duomo, 38 beautiful Engravings, with the rare etching "Tre Meraviglie dell' illustrissima città d'Orvieto" by Carrarini added at end, half russia, gilt edges atlas folio. Roma, 1791
- 284 Osbeck (P.) Ostindisk Resa och O. Torrens Bref til Linnæus, plates, calf Stockholm, 1757
- 285 Osbeck (P.) Voyage to China and the East Indies translated by J. R. Forster, with a Voyage to Surat by Olof Toreen, to which are added a Faunula and Flora Sinensis, 2 vol. plates, old gilt calf, by C. Kalthæber 1771
- 286 Osbeck. Another copy, 2 vol. old gilt calf 1771
- 287 Osborne (F.) Traditionall Memoires on the Reign of Q. Elizabeth and King James I, 2 vol. portraits, russia, leather joints, gilt edges, by C. Kalthæber 1658
- 288 Osorii (H.) Epistola ad Elisabetam Angliæ Reginam, half morocco Venetiis, 1563

* * * Very scarce, unknown to Lowndes.

- 289 OSORIUS (H.) DE NOBILITATE CIVILI ET DE NOBILITATE CHRISTIANA, LARGE PAPER, *fine copy in citron morocco, with the earliest arms of Thuanus in gold on sides and back*
4to. Florentiæ, L. Torrentinus, 1552
- 290 Osorius (H.) in G. Haddonum Anglum de Religione. Ejusdem Epistola ad Elisabetham Angliæ Reginam. Accessit C. Longolii non dissimilis Argumenti Oratio, *blue morocco extra, blind tooling, gilt edges, by C. Lewis, rare, unknown to Lowndes*
Dilingæ, 1576
- 291 OSORIUS (J.) HISTOIRE DE PORTUGAL mise en François par S. G[oulart] divided into 5 vol. *magnificent copy, ruled, in red morocco exquisitely ornamented with gold tooling (4 fleur-de-lis in centre), gilt edges, by Clovis Eve, apparently for French Royalty*
Paris, 1587
- * * This copy sold for £6. 18s. only in Hibbert's sale.
- 292 Osorio (H.) Cartas Portuguezas, *calf extra, gilt edges, by C. Lewis*
Pariz, 1819
- 293 OSSAT (CARDINAL D') LETTRES, avec des Notes de M. Amelot de La Houssaye, 5 vol. *fine copy in citron morocco, gilt edges, by Derome, with the Arms of S. A. R. MADAME SOPHIE in gold on sides*
Amst. 1732
- 294 Ossequente (Giulio) Polidoro Vergilio, e G. Camerario de Prodigii per Damiano Maraffi fatti Toscani, *woodcuts by LE PETIT BERNARD, fine copy in vellum, gold tooling, gilt edges*
Lione, G. de Tournes, 1554
- 295 Ossian, Poesie in Verso Italiano da M. Cesarotti, 2 vol. *frontispiece, calf extra, gilt edges*
Padova, 1763
- 296 Otrante (Joseph Fouché Duc d') Mémoires, 2 vol. *portraits, 7 pages of MS. notes by Mr. Beckford, uncut*
Paris, 1824
- 297 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *old gilt veau fauve*
ib. 1748
- 298 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *map, old gilt calf*
ib. 1748
- 299 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING UPON COPPER AND WOOD with an Account of Engravers and their Works, 2 vol. LARGE PAPER (*only 60 copies printed*), *india proof plates (several in duplicate coloured), half calf gilt, uncut*
folio. 1816
- * * Very scarce. This copy sold for £19. 19s. in the Fonthill sale.
- 300 Ottonelli (G.) Discorso sopra l'Abuso del dire Sua Sanità, Sua Maestà, Sua Altezza senza nominare il Papa, l'Imperatore, il Principe. Con le Difese della Gierusalemme Liberata dall'Oppositioni de gli Academici della Crusca, *vellum, very scarce*
Ferrara, 1586
- 301 Oudegherst (P. d') Chroniques et Annales de Flandres, *fine copy in red morocco, silk linings, gilt edges, by Bozérian*
4to. Anvers, C. Plantin, 1571
- 302 Oulton W. C.) Picture of Margate and its Vicinity, *map and 20 views engraved by J. J. Shury from drawings by Capt. G. Varlo, MS. notes by Mr. Beckford, uncut*
1820

- 303 Oultreman (P. d') Vie du Venerable Pierre l'Hermite avec un brief Recueil des Croisades, *portrait, calf Valenciennes*, 1631
* * Scarce. The Solar copy sold for 120 francs.
- 304 Oursel (J.) Origine de la Ville de Rouen, *plan, vellum, scarce*
Rouen, 1700
- 305 OUSELEY (SIR W.) TRAVELS IN VARIOUS COUNTRIES OF THE EAST, MORE PARTICULARLY PERSIA, 3 vol. *maps and plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco extra, gilt edges, by C. Lewis* 4to. 1819-23
- 306 Outhier (M.) Journal d'un Voyage au Nord, LARGE PAPER, *maps and plates, fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthæber, RARE* 4to. Paris, 1744
- 307 Ouwaroff (M.) Essay on the Mysteries of Eleusis, translated by J. D. Price, with Observations by J. Christie, *plate, calf extra, gilt edges, by C. Lewis* 1817
- 308 OUWAROFF (COMTE) ANTIQUITÉS DU BOSPHORE CIMMÉRIEN CONSERVÉES AU MUSÉE IMPÉRIAL DE L'ERMITAGE avec Texte en Russe et en Français, 2 vol. *of text and a volume containing 2 maps and 91 plates (several beautifully coloured), tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright* imperial folio. St. Pétersbourg, 1854
* * This splendid work, printed by order of the Czar, was limited to 200 copies, most of which were distributed as presents.
- 309 Ovaglie (A. d') Historica Relatione del Regno di Cile, *map and plates, calf extra, gilt edges, by C. Kalthæber, scarce* 4to. Roma, 1646
- 310 OVALLE (A. DE) HISTORICA RELACION DEL REYNO DE CHILE y de las Misiones de la Compañia de Jesus, *map, portraits and plates, old red morocco, gilt edges, with Arms of Cosmo III, Grand Duke of Tuscany, in gold on sides, very scarce* folio. Roma, 1646
- 311 OVERBEKE (B. AB) RELIQUÆ ANTIQUÆ URBS ROMÆ, 3 vol. THE DEDICATION COPY TO QUEEN ANNE, *on LARGE PAPER, with brilliant impressions of the plates, splendidly bound in calf, richly ornamented with gold borders composed of rose, shamrock and thistle, the Queen's Cypher and Royal Crown at corners, with the Royal Arms of Great Britain stamped in gold in centre of sides* atlas folio. Amst. 1708
- 312 Overbury (Sir T.) His Wife with Additions of new Newes and divers more Characters, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1618
- 313 OVIDII OPERA cura Aldi Manutii, 3 vol. *fine copy in blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune, very scarce* Venetiis, Aldus, 1502-3
- 314 OVIDII OPERA cura D. Heinsii, 3 vol. *very fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* Lugd. Bat. Elzevir, 1629
- 315 Ovidii Opera. Another copy, 3 vol. *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1629

- 316 Ovidii Opera cum Notis Variorum, 3 vol. *plates, fine copy in red morocco, gilt marbled edges by Ruette* Lugd. Bat. 1661-62
- 317 OVIDII OPERA OMNIA, cum Notis Variorum et P. Burmanni, 4 vol. LARGE PAPER, *fine copy in red morocco extra, gilt edges, by Roger Payne* 4to. Amst. 1727
- * * Very scarce on Large Paper. The MacCarthy copy sold for 528 francs and Didot's for 400 francs.
- 318 Ovidii Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *fine etchings, vellum oblong folio.* Amst. s. a.
- 319 Ovidio Vita et Metamorfoseo figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, *woodcuts by LE PETIT BERNARD, slightly cut in headline, old red morocco, gilt edges* Lionne, G. di Tornes, 1559
- 320 Ovidii Metamorphoses Argumentis soluta Oratione, Enarrationibus et Allegoriis Elegiaco Versu illustratæ per J. Sprengium, *numerous elegant woodcuts by V. SOLIS, russia extra, gilt edges, rare* Francof. 1563
- 321 Ovidii Metamorphoses cum J. Posthii Tetrastichis, Lat. et Germ. 178 *beautiful woodcuts by V. SOLIS, russia extra, gilt edges, by J. Clarke* ib. 1563
- 322 Ovidio, Le Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, *woodcuts, red morocco, gilt edges, by Padeloup* Venetia, 1572
- 323 Ovidii Metamorphoses Figuris illustratæ a H. Goltzio, *first impressions of the 52 plates, neatly mounted, russia extra, gilt edges, by C. Lewis, scarce* oblong folio. 1589
- 324 Ovidii Metamorphoses Argumentis ex Luctatio Grammatico collectis expositæ, *fine impressions of the 178 engravings by P. Vander Borcht, russia, gilt edges, by C. Lewis* Antverpiæ, 1591
- 325 Ovidii. Another copy, *fine impressions, russia extra, gilt edges* ib. 1591
- 326 Ovidianarum Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *etchings, olive morocco extra, gilt edges, by Clarke and Bedford* sm. 4to. s. l. 1606
- 327 Ovide, Les Metamorphoses avec l'Explication morale par N. Renouard, 2 vol. in 1, *fine plates by Gaultier, old French brown morocco, gold tooling, gilt edges* Paris, 1606
- 328 Ovide, Les Metamorphoses traduites en Prose avec XV Discours contenant l'Explication morale des Fables par N. Renouard, 2 vol. in 1, LARGE PAPER, *brilliant impressions of the engravings by J. Isaac, fine copy, ruled, old red morocco, gilt edges, with Arms of M. de Mesmes Ravignan in gold on sides* Paris, 1617
- * * Scarce. Bertin's copy sold for 136 francs.
- 329 Ovidii Metamorphoseon Ecphrasis, *plates by J. T. DE BRY, russia extra, gilt edges* Francof. 1619
- 330 Ovidii Metamorphoses. A series of 144 *beautiful engravings by J. W. Bauer, with title etched, neatly mounted on blank paper, half morocco, gilt edges* oblong 4to. Viennæ, 1641

- 331 Ovide, *Metamorphoses en Rondeaux* (par M. Benserade), LARGE PAPER, numerous plates, Louis XIVth's copy in old calf, gilt edges, with his Arms in gold on sides 4to. Paris, 1676
- 332 Ovide, *Metamorphoses en Rondeaux*, numerous cuts, slightly wormed Amst. 1679
- 333 Ovidii *Metamorphosis*. A series of 150 fine engravings by M. Kysell, half calf sm. oblong 4to. Augspurg, 1681
- 334 OVIDE, LES METAMORPHOSES, en Latin et en François, avec des Remarques par l'Abbé Banier, 2 vol. in 1, LARGE PAPER, brilliant impressions of the beautiful engravings by B. Picart, J. Folkema and other eminent Masters, old veau fauve, gilt edges atlas folio. Amst. 1732
- * * Very scarce. Gouttard's copy sold for 800 francs.
- 335 Ovid's *Metamorphoses* translated by the most eminent Hands, 2 vol. portrait of the Princess of Wales and plates, fine copy in old gilt calf by Baumgarten 1736
- 336 Ovide, Ses XXI Epitres traduites (en Vers) par C. Fontaine et Octave de S. Gelais, Les Amours de Mars et Venus et de Pluton vers Proserpine, Imitacion d'Homere et d'Ovide (trad. par J. Du Bellay), woodcuts, old French calf, gilt edges Paris, 1580
- 337 OVIDE SES EPISTRES en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, FIRST EDITION, very fine copy, ruled, citron morocco extra, gilt edges, by Ruette, extremely rare Bourg en Bresse, 1626
- 338 Ovide. Another copy, ruled, beautifully bound by Ruette in black morocco super extra, borders of gold, gilt marbled edges ib. 1626
- 339 Ovidio de Arte Amandi vulgare historiado, woodcuts, old red morocco Venetia, 1516
- 340 Ovid's Art of Love and Remedy of Love in Verse, to which are added Chaucer's Court of Love and the History of Love, plates, red morocco extra, leather joints, gilt edges, by C. Hering 1709
- 341 Ovidius Herscheppinge vertaelt door J. V. Vondel, plates, vellum 4to. Amst. 1671
- 342 OVIEDO Y VALDES (GONCALO FERNANDEZ DE) HISTOIRE NATURELLE ET GENERALE DES INDES, ISLES ET TERRE FERME DE LA GRAND MER OCEANE, traduite par Jean Poleur, beautiful copy, ruled, with autograph of Ballesdens, in old veau fauve, completely covered with minute gold tooling, having impressed on each side 9 elegant medallions worked in gold, gilt gaufre edges, by N. Eve, EXCESSIVELY RARE folio. Paris, M. de Vascosan, 1556
- 343 Ovington (J.) Voyage to Suratt, with Appendix, fine copy in russia extra, gilt edges 1696
- 344 Ovington (J.) Voyage to Suratt, plates, calf extra, gilt edges, by C. Smith 1696
- 345 Owen (H.) Account of Shrewsbury, two plates of seals, MS. Notes by Mr. Beckford, russia, gilt edges, by C. Lewis Shrewsbury, 1808

- 346 Oweni (J.) Epigrammata, morocco, gilt marbled edges, by Ruette, with clasp Amst. L. Elzevir, 1647
- 347 Oxenham (James, of Sale Monachorum, Devon) True Relation of an Apparition of a Bird with a white Breast hovering over the Death-Beds of his Children, frontispiece, calf extra small 4to. 1641
 * * Scarce. This copy sold for £1 in Trotter Brockett's sale.
- 348 Oxford. Catalogue of Pictures, Statues and Busts in Picture Gallery Oxford, 1760
- 349 Oxford Guide (New), Plan and Views, calf extra, gilt edges, by C. Kalthæber ib. n. d.
- 350 Oxford Guide (New), MS. Notes by Horace Walpole ib. 1759
- 351 Oxford Illustrations, india proof views of the Colleges, Halls and other public edifices royal folio. Oxford, J. Ryman, 1839
- 352 Oxford new Pocket Companion, plan and views, half calf gilt; 2 other Oxford Guides Oxford, 1807, &c. (3)
- 353 Oxfordshire. Description of Nuneham-Courtenay, half calf gilt 1806
 * * Privately printed by Viscount Harcourt for presents only.
- 354 Oxley (J.) Journals of two Expeditions into the Interior of New South Wales, maps and views, calf gilt 4to. 1820
- 355 Oxoniana, 4 vol. vignette title, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges Oxford, n. d.
- 356 P. (Jo.) Hypomnemata, engraved title by Marshall, calf Oxon. s. a.
- 357 P***** (Gabrielle de) Histoire des Fantomes et des Demons, frontispiece, uncut Paris, 1819
- 358 Pacelli (M. A.) Viaggi in Etiopia, plates, vellum Napoli, 1797
- 359 Pacho (J. R.) Voyage dans la Marmarique, la Cyrénaïque et les Oasis d'Audjelah et de Maradèh, 2 vol. maps and plates, half green morocco, gilt edges 4to. Paris, 1827
- 360 PACICHELLI (ABATE G. B.) MEMOIRE DE VIAGGI PER L'EUROPA CHRISTIANA, 5 vol. fine copy in brown morocco, rich gold tooling, gilt edges, scarce Napoli, 1685
 * * Very interesting for the literary History of Germany, France and England, and particularly for the Description of the Kingdom of Naples. This copy sold for £8. 8s. in Hanrott's sale.
- 361 Pacifique de Prouins (R. P.) Voyage de Perse, fine copy in tree-marbled calf extra, by C. Kalthæber 4to. Paris, 1631
- 362 Pacifique de Provins (R. P.) Relation du Voyage de Perse, fine copy in russia extra, blind tooling, gilt edges, by C. Lewis Lille, 1632
- 363 PACIFIQUE DE PROVINS (PÈRE) BRIEVE RELATION DU VOYAGE DES ISLES DE L'AMERIQUE, fine copy, calf extra, gilt edges, by C. Lewis Paris, 1646
 * * Extremely rare; unknown to Brunet and Boucher de La Richarderie.

- 364 Pacome (Frère) Description du Plan en Relief de l'Abbaye de La Trappe, LARGE PAPER, plates, fine copy in red morocco, gilt edges, with the arms of the Duc de Maine in gold on sides
4to. Paris, 1708
- 365 Pacot (M.) Figures de la Passion de Notre Seigneur Jesus Christ, engraved throughout with brilliant impressions of the 35 elegant vignettes, DEDICATION COPY to S. A. R. Madame d'Orleans, red morocco extra, with borders and Orleans arms in gold on sides, gilt edges
ib. Chereau, s. d.
- 366 PACTE AVEC LE DIABLE. Effroyables Pactions faictes entre le Diable et les pretendus Invisibles, 1624—Histoire admirable advenue en la Ville de Thoulouse d'un Gentil-homme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, Paris, 1623—Discours de ce qui s'est passé en Aix entre P. Du Focé et Perrette de Bon, Meleun, 1612—Lettre envoyée par les Officiers de l'Admirauté de Boulonois à M. l'Admiral, Paris, 1624—Accident à une Fille de Savoye laquelle un Ours enleva et la tenue trois Ans dans sa Caverne, Troyes, 1505 (pro 1605)—Monstres prodigieux advenus en la Turquie, woodcut, Paris, 1624—Histoire de la Mort de Frère Bernardin en Marque, ib. 1623—Histoire de ce qui s'est passé en Turquie pour la Redemption des Captifs, ib. 1613—Histoire de quatre Capucins mis à Mort par le Grand Baschal de Damas, ib. 1613; a collection of very scarce tracts, veau fauve, gilt edges, and thus lettered
in 1 vol.
- 367 Pactions (Effroyables) faictes entre le Diable et les pretendus Invisibles, s. l. 1623—Discours de Trois Espagnols et une Espagnolle, Magiciens et Sorciers, Paris, 1626; with Arrest contre L. Gaufridy added at end, old French morocco, gilt edges
in 1 vol.
- 368 Paddock (J.) Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis
4to. 1818
- 369 Pætus (L.) de Mensuris et Ponderibus Romanis et Græcis et ejusdem variæ Lectiones, woodcuts, vellum
folio. Venetiis, Aldus, 1573
- 370 Pagan (Comte de) Relation historique de la Grande Rivière des Amazones dans l'Amerique, map, calf, with arms of C. G. Lamoignon de Malesherbes in gold on sides, scarce Paris, 1655
- 371 Page (W. executed on Pennenden Heath for Robbery) Life, portrait and plate of Going to Execution
1758
- 372 Papin de la Blancherie (M.) Extrait du Journal de mes Voyages ou Histoire d'un jeune Homme pour servir d'Ecole aux Pères et Mères, 2 vol. LARGE PAPER, engraving after Marillier, by A. Romanet, red morocco, gilt edges, with the arms of the Duc de Wignerot in gold on sides
Paris, 1775
- 373 Paillet (A. J.) Catalogue des Tableaux précieux du Cabinet de M. Choiseul-Praslin
ib. 1792
- 374 Paine (J.) Plans, Elevations, Sections and other Ornamentations of Doncaster Mansion-House, plates, half russia folio. 1751

- 375 Pains and Penalties (George IV) versus Truth and Justice (Queen Caroline), *vignette title and 24 humorous designs, coloured, uncut* 1820
- * * A Poetical Alphabet, entitled *Horrida Bella*, of which only 100 copies were printed for presents.
- 376 Palæphatus de Incredilibus Gr. et Lat. cum Notis C. Tollii, *fine copy in red morocco, by Roger Payne* Amst. L. Elzevir, 1649
- 377 Palæphatus. Another copy, *fine copy in red morocco, g. e. ib.* 1649
- 378 Palæphatus de Incredilibus Græce cum Notis S. F. Dresigii et J. F. Fischeri, *frontispiece, citron morocco, gilt edges, by Padeloup* Lipsiæ, 1761
- 379 Palafox y Mendoza (Don J. de) Historia de la Conquista de la China por el Tartaro, *calf extra, gilt edges* Paris, 1670
- 380 Palais des Curieux de l'Amour et de la Fortune avec l'Explication des Songes et Visions nocturnes et avec un Traité de Phisionomie. Le tout traduit par Wulson de La Colombière, *frontispiece, fine copy in citron morocco, gilt edges, by Derome* ib. 1695
- 381 PALERMO. I Regali Sepolcri del Duomo riconoscenti ed illustrati (par F. Daniele), *plates, half vellum* atlas folio. Napoli, 1784
- 382 PALLADIEN FILZ DU ROY MILANOR D'ANGLETERRE ET DE LA BELLE SELERINE SŒUR DU ROY DE PORTUGAL. Roman de Chevalerie en Prose mis en François par feu Cl. Colet, *woodcuts, fine copy in citron morocco, gilt edges, by Derome* folio. Paris, E. Groulleau, 1555
- * * This very rare Romance was published by E. Jodelle, who has prefixed an Avis au Lecteur and Complimentary Verses on Colet.
- 383 Palladii (A.) Antiquitates Urbis Romæ, Italice et Latine, LARGE PAPER, *autograph of Brian Fairfax (Biographer of Lord Fairfax), red morocco extra, gilt edges, by C. Smith, Oxon.* 1709
- * * This copy sold for £1. 15s. in Hanrott's sale.
- 384 PALLADIO (A.) QUATTRO LIBRI DELL' ARCHITETTURA, 4 vol. in 1, *numerous excellent wood engravings, fine copy, with autograph of* JAC. AUG. THUANI, *vellum, gilt edges* folio. Venetia, 1570
- 385 Palladio (A.) Architettura, 4 vol. in 1, *plates* folio. ib. 1570
- 386 Palladio (A.) Architecture en François par Roland Freart Sieur de Chambray, *numerous woodcuts, Paris, 1650* — Freart de Chambray (R.) Parallele de l'Architecture antique et moderne, *portrait and plates, ib. 1650, vellum* in 1 vol. folio
- 387 Palladio (A.) Architettura illustrata da G. B. Cipriani, LARGE PAPER, *plates, calf, gilt edges* royal 4to. Roma, 1801
- 388 Pallas (P. S.) Reise durch verschiedene Provinzen des Russischen Reichs, 2 vol. in 3, LARGE PAPER, *plates, half bound, uncut* 4to. St. Petersburg, 1771-73
- 389 Pallavicino (Ferrante) Opere scelte, 2 vol. *fine copy in red morocco, gilt marbled edges, by Boyet, with arms of Ferrand (chevron between 3 swords) in gold on sides, Villafranca (Elsevier),* 1666
- 390 Pallavicino (F.) Rettorica delle Putane, *calf, scarce* ib. 1673

- 391 Palmer (J.) Four Months Tour through France, 2 vol. *tree-marbled calf extra, by Kalthæber* 1776
- 392 PAMPHILIA VILLA EJUSQUE PALATIUM, *frontispiece, portrait of Prince C. Pamfilio, 72 engravings of statues and busts by D. Barriere, Soubise copy in veau fauve folio. Romæ, s. a.*
- 393 Pananti (F.) Avventure e Osservazioni sopra le Coste di Barberia, 2 vol. *map, uncut Firenze, 1817*
- 394 Pananti (Signor) Narrative of a Residence in Algiers, *map and coloured view, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis 4to. 1818*
- 395 Panthot (J. B.) Traité des Dragons et des Escarboucles, *veau fauve, gilt edges Lyon, 1691*
- 396 Pantoza (D. de) Relacion de la Entrada de algunas Padres de la Compania de Jesus en la China, &c. *old citron morocco, gilt edges Valencia, 1606*
- * * This rare volume is valued by Salva at £3.
- 397 Panvinii (O.) XXVII Pontificum Maximorum Elogia et Imagines, *brilliant impressions of the 27 portraits, calf folio. Romæ, 1568*
- 398 Panvinii (O.) XXVII Pontificum Elogia et Imagines, 27 portraits, *Romæ, 1568—Effigies XXIV Romanorum Imperatorum, 24 portraits, ib. s. a.—Illustrium Virorum ut extant in Urbe expressi Vultus, 52 busts, ib. 1569—Imagines et Elogia Virorum illustrium et eruditorum ex antiquis Lapidibus et Nomismatibus expressa, plates, ib. 1570—Illustrium Jureconsultorum Imagines, 27 portraits, ib. 1566; vellum in 1 vol. folio*
- 399 Panvinii (O.) Antiquitates Veronenses, *portrait and plates, calf folio. Veronæ, 1648*
- 400 Panvinus (O.) de Ludis Circensibus et de Triumphis cum Notis J. Argoli, Additamento N. Pinelli et J. J. Maderi Notis, *plates, Colbert's copy in red morocco, with his arms and monogram in gold on sides and back folio. Patavii, 1681*
- 401 Paolino du S. Bartolomeo (Fra) Viaggio alle Indie Orientali, *plates, calf 4to. Roma, 1796*
- 402 Papebrochii (D.) Acta Vitæ S. Ferdinandi III, Regis Castellæ et Legionis, *portrait and plates, fine copy in purple morocco, leather joints, gilt edges, by Staggemeier Antverpiæ, 1684*
- 403 (Papi) Lettere sull' Indie Orientali, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis Filadelfia, 1802*
- 404 Papon (M.) Voyage littéraire de Provence et cinq Lettres sur les Trouvères et les Troubadours, *half red morocco, uncut, Paris, 1780*
- 405 Papon (Abbé) Voyage de Provence, 2 vol. *half red morocco, uncut ib. 1787*
- 406 Paquet-Syphorien (M.) Voyage dans la Belgique, 2 vol. in 1, *map and plates, uncut ib. 1813*
- 407 Paquet-Syphorien (M.) Voyage historique et pittoresque fait dans les Pays-Bas, 2 vol. *map and plates, calf gilt ib. 1816*
- 408 Parabosco (G.) Comedie, 6 Plays in 1 vol. *orange morocco, gilt edges, by C. Lewis Vinegia, Giolito, 1560*

- 409 Paracelsi (T.) Prognosticatio, 32 *emblematical engravings, red morocco, leather joints, gilt edges*, by C. Kalthæber, 4to. s. l. & a.
* * * Scarce. Borluut's copy sold for 33 francs.
- 410 Paradin (C.) Quadrains historiques de la Bible (Genese et Exode et autres Parties de l'Ancien Testament) avec Figures du Nouveau Testament avec des Sixains par C. Fontaine, 3 vol. in 1, FIRST EDITION, *beautiful woodcuts by LE PETIT BERNARD, autographs of Du Villier and Le Riche, fine copy in old French citron morocco, gilt marbled edges, with Juillet 1696 stamped in gold on sides* Lyon J. de Tournes, 1553-54
- 411 Paradini (G.) Anglica Descriptionis Compendium, *fine copy in olive morocco, gilt edges*, by J. Clarke Paris, 1545
* * * In this rare work, eagerly sought by Kentish collectors, the inhabitants of Strood are reported to have tails, "instar brutorum animalium caudati." The Bindley copy sold for £1. 7s.
- 412 Paradin (G.) Histoire de notre Temps, *calf extra, gilt edges*, by C. Lewis Lion, 1558
- 413 Paradin (C.) G. Symeon et autres Auteurs, Devises Heroiques, *numerous woodcuts, autographs of Guyon de Sardiere and Du Vivier, old red morocco, with H.D. and ferme S stamped in gold on sides* Anvers, C. Plantin, 1561
- 414 Paramythia, being original Anecdotes collected chiefly in Russia, *uncut* 1821
- 415 Pardies (I. G.) Discours de la Connoissance des Bestes, *veau fauve, gilt edges*, by Derome Paris, 1672
- 416 Parini (G.) Poesie, *half calf gilt* Venetia, 1803
- 417 Parini (G.) Mattino, Meriggio, Vespro e Notte, Poemetti, PRINTED ON VELLUM (*the only copy known*), *red morocco, leather joints, gilt edges* 1804
- 418 Paris (M. de, Diacre du Diocese de Paris) Sa Vie (par Barthelemy Doyen), *portrait, calf* En France, 1731
- 419 PARIS. Etat des Fondations de l'Eglise Paroissiale S. Jacques de la Boucherie, *frontispiece, vellum* (Paris), 1678
- 420 PARIS. Observations in a Journey to Paris by Way of Flanders in 1776 (by W. Jones), 2 vol. *with the rare caricature etching of Voltaire acting, tree-marbled calf extra*, by Kalthæber 1777
- 421 Paris. Fifteen Days' Tour, *plan of Bastille, half calf* 1789
- 422 Paris. Trip to Paris in 1792, *plates, fine copy in calf extra, gilt edges*, by C. Kalthæber 1793
- 423 Paris. A few Days in Paris, *half red morocco, gilt edges*, 1802—*Rough Sketch of Modern Paris, calf extra*, 1803 (2)
- 424 Paris as it was and as it is, 2 vol. 3 pages of MS. notes by Mr. Beckford, *half red morocco, gilt edges*, by C. Lewis 1803
- 425 PARIS. Collection of 20 of the most picturesque Views in Paris and its Environs drawn and etched by T. Girtin, *proofs and etchings*, UNIQUE, 1803—Proof View of the Louvre, by Le Clerc, *extremely rare*; and 12 Views in Paris from T. Holcroft's Travels, *unlettered proofs*, 1804; *half russia extra, gilt edges*, by C. Lewis in 1 vol. royal folio

- 426 Paris. Atlas descriptif de l'Exposition Universelle, *plates, cloth, lettered "Don de la Commission Imperiale"*
oblong royal folio. Paris, 1855
- 427 Parisii (P.) Rariora Magnæ Græciæ Numismata, *maps and plates, vellum folio. Anno 1683*
- 428 Parisina Bibliotheca elegantissima: Catalogue de Livres choisis provenant du Cabinet d'un Amateur très distingué, LARGE PAPER, *manuscript prices, half red morocco, uncut* 1790
- 429 Parival (J. N. de) Histoires facétieuses et morales, *blue morocco extra, gilt edges, scarce* Leiden, 1669
- 430 Park (M.) Travels in Africa, 2 vol. *portrait, maps and plates (proofs and etchings of the principal engravings), MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by C. Kalthæber* 4to. 1799-1815
- 431 Park (M.) Travels in the Interior of Africa abridged, *plates, red morocco, gilt edges* 1799
- 432 Parker (C.) Villa Rustica, 2 vol. *plans and details, uncut* 4to. 1832-33
- 433 Parker (J.) Voyage round the World, *MS. note by Mr. Beckford, calf extra, gilt edges, by C. Kalthæber* 1795
- 434 Parker (J. H.) Glossary of Architecture, *plates, uncut, Leicester,* 1838
- 435 PARKER (T. L.) DESCRIPTION OF BROWSHOLME HALL and Parish of Waddington, Yorkshire, *plates, russia extra, gilt marbled edges, by C. Lewis* 4to. 1815
- * * Privately printed. North's copy sold for £5. 5s.
- 436 Parkinson (R.) Tour in America, 2 vol. 3 *pages of MS. notes by Mr. Beckford, half russia, gilt edges* 1805
- 437 Parkinson (S.) Voyage to the South Seas, LARGE PAPER, *portrait and plates, fine copy in old gilt calf* 1773
- 438 PARMEGIANO. Etchings by W. Hollar and H. Vander Borcht from Designs by F. Parmegiano, *fine impressions of the 37 plates neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis* 1645
- 439 Parmegiano. Imitation of his Drawings engraved by C. M. Metz, *engraved title and plates, tree-marbled calf extra, gilt edges oblong folio.* 1790
- 440 Parmigianino (F. Mazzuolo detto) Varii Disegni tratti dalla Raccolta Zannettiana incisi in Rame da A. Faldoni, *portrait of A. M. Zanetti and 15 plates, unbound, royal folio. Venezia,* 1786
- 441 Parmianino (F. Mazzola detto il) Disegni originali tolti del Gabinetto di S. E. il Conte A. Sanvitali incisi da B. Bossi, *plates, half blue morocco, g. e. by C. Lewis, folio. Parma,* 1772
- 442 PARNASO ITALIANO overro Raccolta de' Poeti Classici Italiani, 56 vol. *portraits and vignettes, half calf gilt* Venezia, 1784-91
- 443 Parny (E.) Œuvres, 4 vol. FINE PAPER, *red morocco extra, gilt edges, by C. Lewis* Paris, 1808
- 444 Parny (E.) La Guerre des Dieux, *red morocco extra, gilt edges, by C. Lewis* ib. 1808
- 445 Paroletti (M.) Description historique de la Basilique de Superga près Turin, *plates, dedication copy to Cardinal Fesch, half red morocco* Turin, 1808

- 446 Parrocel (M.) *Miracles de Jesus Christ*, 43 beautiful etchings (no No. 28), brilliant impressions, half russia, gilt edges, by C. Lewis oblong 4to. Paris, s. d.
- 447 Parry (Sir W. E.) *First Voyage for the Discovery of the North-West Passage from the Atlantic to the Pacific*, with North Georgia Gazette, 2 vol. in 1, 1821—*Second Voyage*, 1824—*Third Voyage*, 1826—*Attempt to reach the North Pole*, 1828; charts, with proof plates in two states, half russia, gilt edges, by C. Lewis 5 vol. in 4. 4to.
- 448 Parsons (A.) *Travels in Asia and Africa*, views, half red morocco, uncut, top edge gilt, by C. Lewis 4to. 1808
- 449 Parsons (W. executed for returning from transportation) *Life*, 1751
- 450 Partenopex de Blois, a Romance freely translated from the French of M. Le Grand, with Notes, by W. S. Rose, proof illustrations by Smirke, half russia, gilt edges, by C. Lewis 4to. 1807
- 451 Partheneia Sacra: or Mysterious and Delicious Garden of the Sacred Parthenes symbolically enriched with Pious Devices and Emblemes by H. A. brilliant impressions of the emblematical plates, panelled calf (Paris) John Cousturier, 1633
- * * This copy sold for £1. 11s. 6d. in Bindley's sale, and for £3. 9s. in the Fonthill.
- 452 Parthenii Giannettasii (N.) *Piscatoria et Nautica*, plates, blue morocco extra, gilt edges, by C. Lewis Neapoli, 1685
- 453 Parthenii (N.) Another copy, plates, calf ib. 1685
- 454 Parthenii (N.) *Halieutica*, plates, fine copy in blue morocco extra, gilt edges, by C. Lewis ib. 1689
- 455 Parthenii Erotica Græce curante C. G. Heyne, red morocco, silk linings, gilt edges Gottingæ, 1798
- 456 Particulars regarding the Arrival of the Marquis of Douglas and his illustrious Bride the Princess Marie of Baden at Hamilton Palace, india proof plates, half red morocco, gilt edges royal folio. Glasgow, 1844
- 457 PARUTA (F.) *LA SICILIA descritta con Medaglie; con l'Aggiunta di L. Agostini*, numerous engravings of medals, fine copy in red morocco completely covered with minute gold tooling, gilt edges, the Marquis de Crequy's arms forming the centre ornaments on sides folio. Roma, 1649
- 458 Paruta (F.) *Sicilia descritta con Medaglie e ristampata con Aggiunta da L. Agostino*, numerous plates, fine copy in old French red morocco, gilt edges, with arms of Le Pelletier des Forts Comte de Saint-Fargeau in gold on sides, folio. Lione, 1697
- 459 Parva Christianæ Pietatis Officia per Ludovicum XIII ordinatum cum Calendario, beautiful vignettes, fine copy, ruled, with autograph of Ant. Aug. Renouard, red morocco, gilt edges, by Deseuil Paris, e Typographia Regia, 1642





THIRD DAY'S SALE.

SIZES MIXED.

LOT

460



AS d'Armes de la Bergère maintenu au Tournoi de Tarascon avec un Précis de la Chevalerie et des Tournois et la Relation du Carrousel exécuté à Saumur le 20 Juin 1828 par G. A. Crapelet, LARGE PAPER, coloured facsimile, red morocco, uncut, by Kähler

Paris, 1828

- 461 Pascal (B.) Pensées, *fine copy in green morocco, covered with golden fleurs-de-lis, gilt edges, by Courteval, Amst. A. Wolfganck, 1672*
- 462 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges, by C. Hering, Cologne (Elzevir), 1657*
- * * Scarce. Benzon's copy sold for 1,000 francs.
- 463 Pascal (B.) Les Provinciales, en François, Latin, Espagnol et Italien, *fine copy in red morocco, g. e. by Derome, Cologne, 1684*
- 464 Pascal (B.) Les Provinciales, *black morocco, gilt edges, by Padeloup, Clermont, 1752*
- 465 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges, by Padeloup, ib. 1752*
- 466 Paschal (C.) Vie et Mœurs de Guy Du Faur Seigneur de Pybrac traduite par Guy Du Faur Seigneur d'Hermay, *brilliant portrait by L. Gaultier, red morocco, gilt edges, by C. Lewis, Paris, 1617*
- 467 Paschal (Saint Pierre) Sa Vie, *portrait, fine copy, ruled, red morocco, covered with fleurs-de-lis stamped in gold, gilt edges; from the Lamoignon collection, ib. 1674*
- 468 Paschalius (C.) de Coronis, *vellum, Lugd. Bat. 1671*
- 469 Paschalii (C.) Coronæ, *frontispiece, fine copy in vellum, ib. 1681*
- 470 Pascoli (A.) Il Corpo-umano. Item G. Baclivus de Fibra motrice et morbosa, *plates, half bound, 4to. Venezia, 1774*
- 471 Pashley (R.) Travels in Crete, 2 vol. LARGE PAPER, *map and india proof plates, uncut, Cambridge, 1837*
- 472 Pasoris (G.) Manuale Græcarum Vocum. N. Testamenti, *fine copy in red morocco, g. e. by Roger Payne, Lugd. Bat. Elzevir, 1640*
- 473 Pasquetti (Fra G.) Grazie e Miracoli del Gran Santo di Padova detto il Taumaturgo dall' 1666 sino al 1716, *red morocco extra, leather joints, gilt edges, by C. Kalthæber, Padova, 1715*

- 474 Pasquier (E.) *La Jeunesse et sa Suite, old gilt veau fauve, by Padeloup Paris, 1610*
 * * * Containing le Monophile, Colloques d'Amour, Lettres amoureuses, Jours poetiques, Sonnets, Epitaphes, la Puce, la Main, &c.
- 475 PASQUILLUS, *woodcut title, fine copy in brown morocco extra, gold tooling, gilt edges, by C. Lewis, extremely rare In Ægypto minori excusum (Romæ), 1520*
- 476 Pasquinade. *Entretien de Marphorio et de Pasquin sur le Testament de Charles II Roy d'Espagne, plates, russia, vellum fly-leaves, gilt edges, by Thouvenin Cologne avec la sfère, 1700*
- 477 PASS (C. DE) LES ABUS DU MARIAGE (en Vers), *brilliant impressions of the frontispiece, 50 portraits and Chariot, with descriptions in French, Dutch and German verse, red morocco extra, borders of gold, tooled leather joints, gilt edges, by C. Lewis, very scarce small oblong 4to. Amst. 1641*
- 478 Passæi (C.) XII Sibyllarum Icones, *frontispiece, arms of J. von Liskirchen and 16 other engravings, brilliant impressions, blue morocco, leather joints, gilt edges, rare small 4to. s. l. 1601*
- 479 Passæi. *Another copy, veau fauve, gilt edges small 4to. s. l. 1601*
- 480 Passæi (C.) Illustriss. Juliacensium Principum Tabula Genealogica et Effigies, *plate of arms, genealogical tree with heads, 9 fine portraits and plan with 2 portraits, scarce, folio. Colonia, 1610*
- 481 Passæi (C.) Compendium Operum Virgilianorum, *brilliant impressions of the plates, red morocco, gilt edges, by C. Lewis small 4to. Ultrajecti, 1612*
- 482 Passæ (C.) Liber Genesis, *fine impressions of the engravings by C. de Pas, old red morocco, gilt edges Arnhemii, 1612*
- 483 Passæi (C.) Liber Genesis æreis Formis expressus Versibusque tam Latinis quam Germanicis ornatus Sententiis item explicatus per G. Salsmannum, *brilliant impressions of the 60 beautiful engravings by Crispin de Pas, but a small hole in plate XXII, vellum 4to. ib. 1616*
- 484 Passæi (Crispiani) Academia sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, fine impressions, half russia, gilt edges, by C. Lewis, scarce small oblong 4to. Arnhemii, 1612*
- 485 PASSÆI (C.) ACADEMIA sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, brilliant impressions, russia extra, gilt edges, by C. Lewis oblong 4to. Traj. Bat. 1612*
- 486 Passæi (Crispini) Hortus Floridus, 2 vol. in 1, *fine impressions of beautiful engravings of flowers, russia, gilt edges, by Kalthæber oblong folio. Arnhemii, 1614*
- 487 Passe (Crespin de) Speculum Heroicum Homeri: les XXIII Livres d'Homere. *Reduict en Fables demonstratives figurées et chaque Livre redigé en Argument poetique par le Sieur I. Hillaire Sieur de la Riviere, portrait of Hillaire and 24 plates, Traj. Bat. 1613—Speculum Æneidis Virgilianæ: brief Recueil des Livres de l'Eneide et des Georgiques et Bucoliques, 24 plates, ib. 1613; brilliant impressions, citron morocco extra, gilt edges small 4to.*

* * Scarce. This copy sold for £3. 15s. in Hibbert's sale.

- 488 *Passe* (Crespin de) *Speculum Heroicum Homeri Latine et Gallice : Les XXIII d'Homere : reduict en Tables demonstratives figurées, chaque Livre redigé en Argument poetique par le Sieur I. Hillaire de La Rivière, brilliant impressions of bust of Homer, portrait of Hillaire and 24 plates, vellum, scarce* 4to. *Traj. Bat.* 1613
 * * Brunet erroneously states 36 instead of 26 plates.
- 489 *Passe*. Another copy *small 4to. ib.* 1613
- 490 *Passe*. Another copy, *fine impressions, red morocco ; from Croft's collection* *ib.* 1613
- 491 *PASSE* (C. DE) *MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS, brilliant impressions of frontispiece and of the 40 portraits (including Duchess of Richmond and Countesses of Oxford and Pembroke), with Dutch couplets beneath, russia extra, gilt edges, by C. Lewis* *small oblong 4to. s. l.* 1631
 * * The text to each portrait is expressed in French, Dutch and German quatrains.
- 492 *PASSO* (CRISPINO DEL) *DELLA LUCE DEL DIPINGERE ET DISEGNARE in Lingua Italiana, Olandese, Francese et Tedesce, 5 parts in 1, brilliant impressions of the beautiful engravings, Horace Walpole's copy with his book-plate, calf, folio. Amst.* 1643
- 493 *Passe-Temps agreable ou Nouveaux Choix de Bons-Mots et Gasconades, front. fine copy in old gilt veau fauve, Rotterdam, 1715*
 * * This copy sold for £1. 1s. in Watson-Taylor's sale.
- 494 *Passalacqua* (J.) *Catalogue des Antiquités découvertes en Egypte, 2 lithographs, presentation copy to the Duchesse de Berry, with the author's autograph inscription, green morocco extra, gilt edges, by Simier, with the arms of H.R.H. the Duchesse in gold on sides* *Paris, 1826*
- 495 *Passalacqua* (J.) Another copy, *plates, calf extra, by C. Lewis* *ib.* 1826
- 496 *Passavant* (J. D.) *Kunstreise durch England und Belgien, plates, tree-marbled calf extra, gilt edges, by J. Clarke, Frankfurt, 1833*
- 497 *Passebon* (H. Sbonski de) *Plan de Plusieurs Bâtimens de Mer avec leurs Proportions, engraved title by Simmoneau, dedication, and 17 beautiful engravings by Randon and Chasse, old French red morocco, gilt edges* *royal folio. Paris, s. d.*
- 498 *Passeran* (Albert Radicati Comte de) *Recueil de Pieces Curieuses, old veau fauve, gilt edges* *Rott.* 1736
- 499 *Passeri* (G. B.) *Vite de' Pittori, Scultori ed Architetti che anno lavorato in Roma morti dal 1641 fino al 1673, LARGE PAPER, fine copy in blue morocco, gilt edges, by Derome 4to. Roma, 1772*
- 500 *Passeri* (G. B.) *Histoire des Peintures sur Majoliques faites à Pesaro et dans les Lieux circonvoisins avec un Appendice par H. Delange, monograms, uncut, scarce* *Paris, 1853*
- 501 *Passerius* (J. B.) *de Pueri Etrusci aheneo Simulachro, plate; vellum 4to. Romæ, 1771*
- 502 *Passio et Vita Jesu Christi, 50 beautiful woodcuts, citron morocco, gilt edges, by Bozerian Ainé* *Venetiis, 1557*

- 503 *Passio Sanctorum Martyrum Abundii Presbyteri, Abundantii Diaconi, Marciani et Joannis ejus Filii. Cui additæ sunt Inventiones et Translationes et ad Historiam Notæ, plates, Dedication copy to Pope Gregory XIII, red morocco, gilt edges, with his Papal arms in gold on sides* Romæ, 1584
- 504 PASTISSIER FRANÇOIS, *frontispiece, very fine copy in vellum*
Amst. L. et D. Elzevier, 1655
- * * Probably the rarest of all the Works printed by the Elzevirs.
Benzon's copy sold for 3255 francs.
- 505 PATCH (T.) PORTA DI SAN GIOVANNI IN FIRENZE, *bust of Grand Duke Peter Leopold, and 30 fine engravings by F. Gregori, half calf gilt* oblong atlas folio. Firenze, 1774
- 506 Paterno Principe di Biscari (I.) Viaggio per tutte le Antichità della Sicilia, *frontispiece, calf extra, gilt edges, by Simier, with arms of S. A. R. Duchesse de Berri in gold on sides*
4to. Napoli, 1781
- 507 Paterson (W.) Narrative of four Journeys into the Country of the Hottentots and Caffraria, FINE PAPER, coloured plates, red morocco, leather joints, gilt edges, by C. Kalthæber 4to. 1789
- 508 Patin (C.) Relations historiques et curieuses de Voyages en Allemagne, Angleterre, Hollande, Boheme, Suisse, &c. *portrait, map and plates, red morocco, gilt edges, by Padeloup, Amst.* 1695
- 509 Patini (C.) Imperatorum Romanorum Numismata ex Ære mediæ et minimæ Formæ, *portraits of the Emperor Leopold and C. Patin, maps and plates, old gilt calf* folio. Argent. 1671
- 510 Paton (Sir J. N.) Bond and Free, *five Sketches of Slavery photographed by T. Annan* folio. Glasgow, 1863
- 511 Paton. The same, 2 copies folio. ib. 1863
- 512 Paton. The same, 3 copies folio. ib. 1863
- 513 Patricii (F.) La Militia Romana di Polibio, Livio e Dionigi Alicarnasseo dichiarata, plates 4to. Ferrara, 1583
- 514 Patrice (Saint) Sa Vie (per Jocelin) et son Purgatoire en François par R. P. F. Bovillon, *purple morocco, gold linings, gilt edges, scarce, unknown to Lowndes* Paris, 1665
- 515 Patrick (Saint) Life, translated from the Latin of Jocelin Monk of Furnes, with Elucidations by D. Rothe, Bishop of Ossory, by E. L. Swift, *half blue morocco, uncut, top edge gilt, Dublin,* 1809
- 516 PATRIZIO, *Apostolo e Primate dell' Ibernia, VITA descritta da G. Certani, plates, fine copy in brown morocco, gilt edges, by C. Smith* 4to. Bologna, 1686
- * * On the fly-leaf Mr. Hanrott has written: "A volume of great variety." It sold for £5. 10s. in his sale.
- 517 Patrin (M.) Voyage au Monti d'Altaice en Siberie, *half russia, gilt edges, by C. Lewis, scarce* St. Petersbourg, 1783
- 518 Paul (J. D.) Journal of a Party of Pleasure to Paris, *13 views by the author, aquatinted by J. Hill, half red morocco, gilt edges* 1802
- 519 Paul Diaere d'Aquilée, Histoire des Lombards traduite par F. J. Foubert, avec Supplement, *veau fauve, gilt edges* Paris, 1603

- 520 Pauli de Angelis (Abbatis) Basilicæ S. Mariæ Majoris de Urbe Descriptio et Delineatio, *plates, vellum folio. Romæ, 1621*
- 521 Paulin de S. Barthélemy (P.) Voyage aux Indes Orientales, 3 vol. *portrait, half red morocco, gilt edges, by C. Lewis, Paris, 1808*
- 522 Paulini (F.) Centum Fabulæ ex antiquis Scriptoribus acceptæ et Græcis Latinisque Tetrastichis Senariis explicatæ. Accedunt Gabriæ Fabulæ Gr. et Lat. atque Musæi Leander et Hero, Galeomyomachia Incerti, Sybillæ Vaticinium de Judicio Christi et Batrachomyomachia Homeri Latinis Versibus conversa, *spirited woodcuts, russia, gilt edges Venetiis, 1587*
- 523 Paulini (L. *Episcopi Stregensis*) Commonefactio de Angelicis et Pythoricis Adparitionibus sigillatim vero de Præstigiis Kumblicis in Nerikia, *Strengnesi* ЦИОЮXXX (*pro 1630*)—Analysis Sacrorum Textuum in Festo Jubilæo Gostaviano, *ib. 1621*—Scholæ Ethicæ, *ib. 1616, half bound in 1 vol. small 4to.*
- * * * "A book of singular rarity and particularly amusing to the amateurs of witchcraft and devildom in general. Experto crede."—*Manuscript Note.*
- 524 Pausaniæ Græciæ Descriptio Gr. et Lat. Cura J. Kuhnii, FINE PAPER, *prize vellum folio. Lipsiæ, 1696*
- 525 Pausanias, traduit avec des Remarques par M. l'Abbé Gedoyn, 2 vol. LARGE PAPER, *maps and plates, russia, gilt edges, by Baumgarten 4to. Paris, 1731*
- 526 Pausanias's Account of Statues, Pictures and Temples in Greece, translated by Sir U. Price, *tree-marbled calf extra, by C. Kalthæber 1780*
- 527 Pauw (M. de) Recherches philosophiques sur les Americains avec une Dissertation critique contre les Recherches par Dom Pernety et la Defense de l'Auteur, 3 vol. *old gilt calf Berlin, 1771*
- 528 Pauw (M. de) Recherches philosophiques sur les Egyptiens et les Chinois, 2 vol. *map, fine copy in old gilt veau fauve ib. 1773*
- 529 Pauw (M. de) Another copy, 2 vol. *map, blue morocco, gilt edges, by Derome ib. 1773*
- 530 Pavillet (M.) Histoire généalogique de la Maison de Villeneuve en Languedoc, *map, coloured coat of arms and pedigree, stamped calf extra, gilt edges 4to. Paris, 1830*
- 531 Pavillon (E.) Œuvres, 2 vol. THICK PAPER, *vignettes, olive morocco, gilt edges, by Derome Amst. 1750*
- 532 PAYEN (M.) VOYAGES, ou sont contenues les Descriptions d'ANGLETERRE, de Flandre, de Brabant, d'Holande, de Dennemarc, de Suede, de Pologne, d'Allemagne et d'Italie, 3 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith Paris, 1667*
- * * * Very scarce, unknown to Lowndes.
- 533 Payne's Royal Dresden Gallery, 2 vol. *fine impressions of the beautiful engravings, ornamented cloth, gilt edges 4to. Leipzig, n. d.*
- 534 Payne's Book of Art, with the Galleries of Munich, 2 vol. *plates, cloth, gilt edges 4to. ib. n. d.*

- 535 Peacham (H.) *Valley of Varietie, frontispiece, blue morocco, gilt edges, by C. Smith* 1638
- 536 Peacock (T. L.) *Headlong Hall, FIRST EDITION, calf gilt* 1816
- 537 Peacock (T. L.) *Nightmare Abbey, FIRST EDITION, calf extra, gilt edges, by C. Lewis* 1818
- 538 Peacock (T. L.) *Maid Marian, FIRST EDITION, half olive morocco, gilt edges, by C. Lewis* 1822
- 539 Peasants of Chamouni, *plates* 1823
- 540 Pechon de Ruby (M.) *Vie genereuse des Mattois, Gueux, Boémiens et Cagoux avec un Dictionnaire en Langage Blesquin, fine copy in veau marbré, very scarce Paris, 1622*
 * * This copy sold for 34 francs in the La Vallière Sale.
- 541 PECK (F.) *ANTIQUARIAN ANNALS OF STANFORD, LARGE PAPER, plates, fine copy in russia extra, leather joints, gilt marbled edges, by C. Kalthæber folio.* 1727
- 542 Peckham (H.) *Tour through Holland and the Netherlands, map, calf extra, leather joints, by C. Kalthæber* 1793
- 543 [Pecquet] *Memoires Secrets pour servir à l'Histoire de Perse, Soubise copy in old gilt veau fauve Amst. 1745*
- 544 Pedantius, *Comcedia olim Cantabrig. acta in Coll. Trin. fine engravings of Dromodotus and Pedantius (portrait of T. Beard, Oliver Cromwell's Schoolmaster), red morocco, gilt edges, by C. Lewis, scarce* 1631
 * * This comedy by some is attributed to M. Wingfield, but by others more probably to T. Beard, whose portrait as Pedantius is valued by Caulfield at £2. 2s.
- 545 PEDRUSI (P.) E P. PIOVENE, *I CESARI IN ORO, IN ARGENTO, IN MEDAGLIONI ED IN METALLO, raccolti nel Farnese Museo e pubblicati colle loro congrue Interpretazioni, 10 vol. numerous engravings of all the Roman coins, half green morocco folio. Parma, 1694-1727*
- 546 PEERAGE (ANNUAL) for 1829 (by Anne, Eliza and Maria Innes) 2 vol. 12 pages of very curious satirical notes by Mr. Beckford, gilt edges 1829
- 547 Pegge (S.) *Forme of Cury, with Notes, Index and Glossary, portrait, with duplicate title and dedication (that suppressed), russia extra, leather joints, gilt edges, by C. Lewis* 1780
- 548 Pegge (S.) *Anecdotes of the English Language, chiefly regarding the local Dialect of London and Environs, MS. notes by Mr. Beckford, half russia, gilt edges* 1803
- 549 Pegge (S.) *Anecdotes of the English Language and Curialia Miscellanea, 2 vol. portrait and plates, half calf gilt* 1814-18
- 550 Pegge (S.) *Anonymiana, MS. notes by Mr. Beckford, calf extra, gilt edges* 1809
- 551 Peignot (G.) *Traité du Choix des Livres, calf extra, by C. Lewis Dijon, 1817*
- 552 Peignot (G.) *Mélanges littéraires, philologiques et bibliographiques, calf extra Paris, 1818*

- 553 Peignot (G.) Variétés, Notices et Raretés bibliographiques, *calf*
Paris, 1822
- 554 Peignot (G.) Manuel du Bibliophile, 2 vol. *calf gilt* Dijon, 1823
- 555 Peignot (G.) Recherches sur les Danses des Morts et sur l'Origine
des Cartes à jouer, *plates, calf gilt* *ib.* 1826
- 556 Peil (J.) Geistlich Lied von dem Procesz des jüngsten Gerichts,
black letter, Cleve, 1625—Tabula ultimi Judicii, with Tabula
and brilliant engravings, Cliviae, 1625, red morocco, gilt edges,
by Roger Payne *small 4to. in 1 vol.*
- 557 Pélerinage des Pénitens Blancs de Monléon-Magnoac à la Chapelle
de Betharram pour obtenir l'heureuse Délivrance de S. A. R.
la Duchesse de Berry, &c. *the dedication copy to the Duchesse*
de Berry, with her crowned cypher in gold on sides, Tarbes, 1821
- 558 Pellegrin (Sieur de) Voyage dans la Morée, 2 parts in 1, *veau*
marbré *Marseille, 1722*
- 559 Pellerin (J.) Recueil de Médailles de Rois, *plates, old gilt French*
calf *4to. Paris, 1762*
- 560 Pelletier (M.) L'Ambigu, MANUSCRIPT EXTRACTS, 40 *pages of*
autograph notes of Mr. Beckford
- 561 Pellham (E.) God's Power in the Preservation of eight Men in
Greenland, *with the rare map, part of title torn off, sold with*
all faults *small 4to. 1631*
- 562 Pelli (G.) Memorie per servire a la Vita di Dante Alighieri ed alla
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ANTIQUA, with Index by J. Ames, *numerous plates, fine copy in*
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16 September, 1648, taken verbatim by M. Oldsworth, *prefixed*
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Peers when the Lords were accused of High Treason," signed
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- 565 PEMBROKE (Earl of) MARBLE ANTIQUITIES AT WILTON, 76
etchings by Cary Creed and 20 fine drawings in red chalk, red
morocco, gilt edges *4to. 1731*
- 566 Pembroke (W. Earl of) and Sir B. Rudyard's Poems, edited by
Sir S. E. Brydges, *with Brydges' arms drawn by Beltz, who*
has added a MS. note respecting them, prefixed, uncut 1817
- 567 Penhoulet (M. de) Letters describing a Tour through Part of
South Wales, *proof views etched by the author, tree-marbled calf*
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- 570 Penn (J.) Poems, 2 vol. LARGE PAPER, *portrait in 2 states (lettered and unlettered proof) and plates, half blue morocco, uncut, top edges gilt* 1801
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- * * * This copy sold for £1. 5s. in Sir F. Freeling's sale, and has since been bound.
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- 651 PETRARCHA. *Second Aldine Edition, PRINTED ON VELLUM, having painted on first leaf a tree, with Coats of Arms of the Contarini, in the original Venetian brown morocco, gold borders, gilt edges* ib. 1514
- * * Only seven copies are known as printed on vellum. Hanrott's copy sold for £73.
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- 653 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, fine copy in old red morocco, gold tooling, lined with blue leather bordered with gold, gilt edges* 4to. Vinegia, G. Giolito, 1545
- 654 PETRARCHA con l'Espositione d'A. Vellutello, *woodcuts, fine copy, ruled, citron morocco, gilt marbled edges, by Boyet* 4to. ib. 1545
- 655 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, vellum* 4to. ib. 1552
- 656 Petrarca corretto da L. Dolce, *woodcuts, fine copy, ruled, red morocco, rich gold tooling, gilt edges, with silver clasps* ib. 1547
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- 658 PETRARCA CON NUOVE SPOSITIONI, *woodcuts, beautiful copy, ruled, olive morocco super extra, gilt edges, by Clovis Eve, sides and back covered, stamped in gold, with Arms, Motto and Devices of MARGUERITE DE VALOIS REINE DE NAVARRE, a magnificent specimen of her Library* Lyone, G. Rovillio, 1574
- 659 Petrarca, *woodcuts, fine copy in vellum, gilt edges* Venetia, 1592

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- 661 PETRARCA (F.) RIME. Edizione pubblicata per Opera e Studio dell' Abate A. Marsand, 2 vol. LARGEST PAPER (*only 10 copies printed, see MS. note of Sir M. M. Sykes prefixed*), *proof portraits and plates, half olive morocco extra, uncut, top edges gilt, by C. Lewis* royal folio. Padova, 1819-20
- * * This copy sold for £10. in Sir M. Sykes's sale.
- 662 Petrarca (F.) One Hundred Sonnets, with the original Text, Notes and Life, translated by Susan Wollaston, *portrait* 1841
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- * * Specimens of Maioli's library are of extreme rarity.
- 665 Petrasancta (S.) de Symbolis heroicis cum Elogio ac Stemmate Gentis Carafæ, *frontispiece by Rubens, portrait of Bp. P. A. Carafa, genealogical trees, and numerous plates of emblems, vellum* 4to. Antverpiæ, 1634
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 * * This copy sold for £2. 2s. in H. Drury's sale.
- 676 PETRONII ARBITRI SATYRICON cum Notis Variorum curante P. Burmanno, 2 vol. *LARGE PAPER, fine copy in red morocco, gilt edges, by Baumgarten* royal 4to. Amst. 1749
 * * Didot's copy sold for 120 francs.
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- 678 Petrone Satyre par M. de Boispreaux, 2 vol. in 1, *vellum* La Haye, 1742
- 679 Petrone. Observations sur le Petrone trouvé à Belgrade en 1688 (par G. Pelissier, *nom de plume de Breugière de Barante*) *veau fauve, gilt edges* Paris, 1694
- 680 PEUCER (G.) LES DEVINS, ou Commentaire des principales Sortes de Devinations, *with autograph of "CEST A JEAN GROLIER ET SES AMYS" (partially erased), but with his motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM (quite perfect), fine copy in gilt limp vellum, with monograms of N. De Thou, Bishop of Chartres, in gold on sides and back* 4to. Anvers, 1584
- 681 Pez (B.) Ven. Agnetis Blannbekin Vita et Revelationes Auctore Anonymo Ord. FF. Min. S. Crucis Wiennensis ejusdem Virg. Confess. Accedit Pothonis Prunveningensis Liber de Miraculis S. Dei Genitricis Mariæ Viennæ, 1731
- 682 Pfeffel (M.) Abregé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. *old gilt veau marbré* Paris, 1766
- 683 Pfeffel (M.) Nouvel Abrégé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. *THICK DUTCH PAPER, red morocco, gilt edges, by Derome* 4to. Paris, 1776
 * * Gibbon pronounces Pfeffel "the Author of the best legal and constitutional history that I know of in any country."

- 684 Pfugk (J.) *Epistola ad V. L. a Seckendorff de Bibliotheca Budensi*
Jenæ, 1688
- 685 Phædri Fabulæ cum Notis Variorum editæ a J. Laurentio, *plates,*
fine copy in red morocco, gilt edges, by C. Lewis Amst. 1667
- 686 Phædri Fabulæ cum Notis D. Hoogstratani, LARGE PAPER, *portrait*
and plates, fine copy in red morocco, gilt edges, by Padeloup
4to. ib. 1701
- 687 Phædri Fabulæ. Another copy, *maroon morocco extra, gilt edges,*
by C. Smith 4to. ib. 1701
- 688 Phædri Fabulæ et Publii Syri Sententiæ, LARGE PAPER, *frontis-*
piece, fine copy in olive morocco, gilt edges, by Padeloup
Paris. ex Typographia Regia, 1729
- 689 Phædri Fabulæ cum Notis Variorum curante P. Burmanno,
Lamoignon copy in citron morocco, gilt edges, by Boyet
Lugd. Bat. 1745
- 690 Phædri. Another copy, *prize vellum* ib. 1745
- 691 Phædri et Aviani Fabulæ. Accedunt Senecæ et Syri Mimi Sen-
tentiæ accurate S. A. Philippe, FINE PAPER, *frontispiece and*
vignettes, fine copy, ruled, old red morocco, borders of gold, gilt
marbled edges Lut. Paris. 1748






FOURTH DAY'S SALE.

SIZES MIXED.

LOT

- 692  HALARIDIS Epistolæ Gr. et Lat. T. Naogeorgo Interprete,
FINE PAPER, red morocco, gilt edges, with first arms
and monogram of J. A. Thuanus in gold on sides and
back Basileæ, 1558
- 693 Phalaridis Epistolæ Gr. et Lat. cum Notis C. Boyle, LARGE
PAPER, frontispiece, red morocco, gilt edges, by Roger Payne
Oxon. 1718
- * * This copy sold in Dent's sale for £1. 18s.
- 694 Phalaridi Epistole tradotte nella Volgare, old red morocco
Vinegia, 1549
- 695 Phantasmagoria or authentic Relations of Apparitions, Visions
and Dreams, frontispiece and vignette title, half calf gilt 1805
- 696 PHILELFI (F.) SATYRÆ, very fine copy in russia extra, gilt edges
folio. Mediolani per C. Valdarpher, 1476
- * * Specimens of the Types of Christopher Valdarpher, the Printer
of the Boccaccio which sold for £2261, are extremely rare.
Renouard's copy sold for £33.
- 697 Philelphi (F.) Odæ, autograph of J. Fazakerley, fine copy in red
morocco, gilt edges, by Derome
small 4to. (Brixia) Angelus Brittanicus, 1497
- 698 PHILONIS JUDEÆ OPERA OMNIA, Gr. et Lat. cum Notis illustravit
T. Mangey, 2 vol. LARGE PAPER, fine copy in russia extra, gilt
edges, by C. Lewis, scarce folio. 1742
- * * Scarce on Large Paper. Dr. Heath's copy sold for £9. 9s.;
Drury's for £8. 14s. and the MacCarthy for 240 francs.
- 699 PHILIPPI (de Barberiis) SYCULI TRACTATUS VARII, woodcuts of
the 12 Sibyls and Proba Falconia, slightly wormed, red morocco,
gilt edges, very scarce, 4to. s. l. & a. sed Romæ, S. Riesinger, 1478
- 700 Philippe de la Très-Sainte Trinité, Voyage d'Orient, red
morocco, gilt edges, scarce Lyon, 1652
- 701 Philippe II, Roy d'Espagne, Ses Actions et Parolles memorables,
brown morocco, gilt edges, by Simier Cologne (Elzevir), 1671

- 702 Philipps (J. T.) History of Ernestus the Pious first Duke of Sax-Gotha and Bernard the Great Duke of Sax-Weimar, *old English red morocco, rich gold tooling, gilt edges* 1740
- 703 Philips (Miles) Voyages and Adventures containing the inhuman Usage he met with from the Spaniards at Mexico, the Salvage Indians of Canada, the Spanish Inquisition, &c. *old gilt calf, scarce* 1724
- 704 Phillips (J. T.) Account of Malabar, *frontispiece and map, calf extra, gilt edges* 1717
- 705 Phillips (Sir R.) Memoirs, *sarcastic MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1808
- 706 PHILOPONI (H.) NOVA TYPIS TRANSACTA NAVIGATIO NOVI ORBIS INDIE OCCIDENTALIS, *brilliant impressions of the 18 plates by W. Killian, calf gilt, EXTREMELY RARE* folio. s. l. 1621
- * * * As copies differ materially, sold not subject to collation.
- 707 Philosophie des Esprits par feu M. R. du P. P. (René Du Pont) et mise en Lumière par F. Matthieu Le Heurt, *LARGE PAPER, beautiful copy, ruled, autograph of "Phelypeaux," old blue morocco, rich gold tooling, gilt edges* Paris, 1602
- * * * First and rarest Edition.
- 708 PHILOSTRATES (LES DEUX) IMAGES OU TABLEAUX DE PLATTE PEINTURE ET LES STATUES mis en François par Blaise de Vigenère avec des Epigrammes par T. d'Embry, *LARGE PAPER, beautiful Engravings by J. Isac, L. Gaultier and T. de Leeu, very fine copy, ruled, in blue morocco extra, gilt edges, by J. A. Derome, with his ticket* folio. ib. 1615
- 709 PHILOSTRATI VITA APOLLONII TYANEI et Eusebius contra Hieroclem Gr. et Lat. *GROLIER'S SUPERB COPY (apparently on larger paper than usually the case), in old red morocco, gilt edges, the sides covered with gold scroll-tooling lettered on obverse of cover "PHILOSTRATUS DE VITA APOLLONII TYANEI, ETC." and beneath "IO. GROLIERII ET AMICORUM" having on reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM"* folio. Venetiis, Aldus, 1501-2
- * * * This magnificent copy was sold in the MacCarthy sale for 255 francs and resold in Hibbert's for £21. 10s. only.
- 710 Philostrato Vita del gran Filosofo Apollonio Tianeo tradotta da L. Dolce, *fine copy in old red morocco* Vinegia, G. Giolito, 1549
- * * * "Rarissimo"—Haym.
- 711 Philothei (i.e. Caroli Ludovici Principis post Obitum Patris Electoris) Symbola Christiana, *frontispiece and 100 Engravings of Emblems, vellum* Lugd. Bat. 1682
- 712 Phipps (C. J. afterwards Lord Mulgrave) Voyage towards the North Pole, *FINE PAPER, charts and proof plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthieber* 1774
- 713 Phips (Sir W. Governour of New England) Life written by one intimately acquainted with him edited by N. Mather, *rare, but cut in headline, sold with all faults, calf* 1697

- 714 Phocylidis Carmina Gr. et Lat. cum Notis Variorum et J. A. Schier, *old French marbled morocco, silk linings, g.e. Lipsia*, 1751
- 715 PHOTII MYRIOBIBLON, Gr. et Lat. cum Notis D. Hoeschelii et Scholii A. Schotti, LARGE PAPER, *beautiful copy, ruled, blue morocco super extra, rich gold tooling, lined with citron leather, watered silk and vellum fly-leaves, gilt gaufre edges, by Bozerian Jeune* folio. Rothomagi, 1653
- * * Very rare on Large Paper. Larcher's copy sold for 200 francs.
- 716 Physologie du Gout (par M. Laplanche), 2 vol. MS. notes by Mr. Beckford, *uncut, top edges gilt* Paris, 1826
- 717 Piazza (Conte V.) Bona expugnata Poema, *plates, fine copy in blue morocco, gilt edges, by Derome* Parma, 1694
- 718 Picard (B.) Les Peintures de C. Le Brun et d'E. Le Sueur dans l'Hôtel du Chastelet ci devant la Maison du President Lambert, *fine impressions, half calf, royal folio.* Paris, 1740
- 719 PICART (B.) ŒUVRE. A Collection of 542 Engravings by this eminent Artist comprising 176 plates of Frontispieces, Coats of Arms, Alphabets and Medals, 207 plates of Ornamentations and 159 Vignettes, BRILLIANT IMPRESSIONS (*many in different states*), *neatly mounted on tinted Paper and bound in russia extra, gilt edges, by C. Lewis* 3 vol. 4to.
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- 723 PICART (B.) TEMPEL DER ZANG-GODDINEN, LARGE PAPER, *brilliant proof impressions of the 60 beautiful Engravings in the first state, ILLUSTRATED with the suite of 60 Engravings by Diepenbeke from the 1655 Edition, PROOFS BEFORE THE NUMBERS from Mariette's collection, another Suite of 25 Plates by Diepenbeke being those engraved but rejected by Favereau (including the excessively rare duplicate suppressed Salmacis); Portraits of Marolles, Favereau, Diepenbeke and Picart; the Arms of the Elector of Mayence; and the Text in French; forming together a most magnificent volume, UNIQUE, splendidly bound in green morocco super extra, tooled leather joints, silk linings, gilt edges, by Derome, royal folio.* Amst. 1733
- * * This copy, the finest ever offered for sale, sold for 810 francs only in the Morel-Vindé sale.

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- 725 [PICCOLOMINI (A.)] DIALOGO DELLA BELLA CREANZA DELLE DONNE, *fine copy in olive morocco, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back, having RENOUARD in letters of gold beneath the arms on obverse of cover Venetia, 1574*
- * * Praised by Haym as "Bellissimo." Being a work far too free for Piccolomini to issue with his name it was printed anonymously, a circumstance which probably caused it to be more eagerly sought for.
- 726 Pichot (A.) Voyage historique et littéraire en Angleterre et en Ecosse, 3 vol. vignette titles, uncut *Paris, 1825*
- 727 Pici Mirandulæ Comitis (J. T.) Strix sive de Ludificatione Dæmonum, veau marbré, gilt edges, scarce *Argent. 1612*
- 728 PICO DALLA MIRANDOLA (G. F.) LIBRO DETTO STREGA O delle Illusioni del Demonio, Bologna, 1524 — Gaurico (L.) Trattato d'Astrologia judiciaria, Roma, 1539, *fine copies in red morocco, gilt edges, very scarce in 1 vol. sm. 4to.*
- 729 Picus Mirandula (J. F.) de Auro, *fine copy in red morocco, from Croft's Collection sm. 4to. Venetiis, 1586*
- * * Extremely rare, and according to Vogt "Libris omnium rarissimis a Bibliographis adnumeratus."
- 730 Pictet (M. A.) Voyage en Angleterre, en Ecosse et en Irlande, portrait of Count Rumford and plate, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis *Genève, 1802*
- 731 Pictorum illustrium quos Belgium habuit Effigies, *fine impressions of the 22 portraits, "Th. Galle excud." Antverpiæ, s. a. — Image de divers Hommes d'Esprit mis en Lumière par Jean Meyssens, 70 portraits engraved by Ruchel, Pontius, Neefs, Bottats, P. de Jode, HOLLAR, Woumans, Ballen, Snyers, Bauur, Van de Steen, Van der Does, Goltzius, Coget, &c. Anvers, 1649, vellum in 1 vol. folio*
- 732 Pictorius (G.) de Materia Dæmonum, de Magia et An Sagæ puniendæ, old gilt veau fauve, scarce *Basileæ, 1562*
- 733 Pie VII, Voyage en France, portrait, two pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith *Paris, 1807*
- 734 Pieraccini (F.) Il Pergamo scolpito in Marmo da Benedetto da Majano nella Chiesa di Santa Croce di Firenze espresso in sette Tavole incise da G. P. Lasinio, *fine impressions, half bound, uncut atlas folio. Firenze, 1823*
- 735 Pierius Valerianus (J.) de Litteratorum Infelicitate curante Sir Egerton Brydges, Bart. LARGE PAPER (only 12 copies printed), editor's own copy, who has added at end various Prospectuses of his Publications, portrait and arms of Sir E. Brydges, calf extra, uncut, lettered on sides, "LIBRARY OF LEE PRIORY 1821" *Genevæ, 1821*

- 736 Pierii (J.) Dissertatio pro Sacerdotum Barbis, *veau fauve, gilt edges*
Leodii, 1643
- 737 Pierre des Vallées Sernay (F.) Histoire des Albigeois et Gestes de
noble Simon de Montfort, *limp vellum, gilt edges* *Paris, 1569*
- 738 Pierre III, Empereur de Russie, son Histoire composée par un
Agent Secret de Louis XV avec des Additions importantes ;
suivie de l'Histoire secrète des Amours et des principaux
Amans de Catharine II (par J. C. Laveaux), 3 vol. VELLUM
PAPER, *unlettered proof plates, MS. notes by Mr. Beckford,*
half blue morocco, gilt edges *Paris, 1799*
- 739 PIETERSZ DE VRIES (D.) VOYAGIEN IN EUROPA, AFRICA, ASIA
ENDE AMERIKA, **black letter, plates, portrait by Visscher added,**
russia extra, gilt edges, by C. Lewis, very rare
sm. 4to. Hoorn, 1655
- 740 Pietro (F. E. di) Notice sur la Ville d'Aiguesmortes, *plan and two*
vieux, calf extra, gilt edges, by C. Lewis *Paris, 1821*
- 741 Pifféri (Ab. P.) Viaggio antiquario per la Via Aurelia da Livorno
a Roma, *india proof illustrations by C. H. Wilson, calf extra,*
gilt edges, by J. Clarke *4to. Roma, 1832*
- 742 Pigafetta (F.) Relatione del Reame di Congo et delle circonvicine
Contrade tratta delle Scritte et Ragionamenti di Odoardo Lopez
Portoghese, *frontispiece and seven folding plates, blue morocco,*
leather joints, gilt edges, by I. Brooks *4to. Roma, 1591*
* * Rare. This copy sold for £3 in John Hunter's sale.
- 743 Pigafetta (Chevalier) Premier Voyage autour du Monde, *maps and*
plates, veau marbré, gilt edges *Paris, 1801*
- 744 Pigault-Lebrun (M.) et V. Augier, Voyage dans le Midi de France,
uncut *ib. 1827*
- 745 Pignorii (L.) Vetustissimæ Tabulæ æneæ sacris Ægyptiorum
Simulachris cœlatæ Explicatio, *plates, calf extra, gilt edges*
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- 746 Pignorii (L.) Characteres Ægyptii, FINE PAPER, *engravings by*
J. T. ET J. I. DE BRY, *red morocco, gilt edges, with arms and*
monograms of J. A. Thuanus and Gaspard de La Chastre in
gold on sides and back *sm. 4to. Francof. 1608*
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4to. Padova, 1625
- 749 Pignorii (L.) Mensa Isiaca et Magnæ Deum Matris Idææ et
Attidis Initia, 2 vol. in 1, *plates, vellum* *4to. Amst. 1669*
- 750 Pignorii (L.) Mensa Isiaca, *plates, calf* *4to. ib. 1669*
- 751 Pignorius (L.) de Servis, *plates, Amst. 1674—Popma (T.) de*
Operis Servorum, ib. 1672, vellum *in 1 vol.*
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Parigi, 1786

- 754 Pignotti (L.) Storia della Toscana, 6 vol. *portrait, Firenze, 1824—*
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edges gilt, by J. Mackenzie 8 vol.
- 755 Pii II (Æneæ Silvii Episcopi Senensis postea) Historia Rerum
 Friderici III Imperatoris cum Notis J. H. Bœcleri. Acces-
 serunt Diplomata et Documenta varia Rebus Frederici III
 illustrandis atque subjuncti sunt alii ad Germanicam Historiam
 pertinentes Scriptores rariores (Annales Caroli Magni, Karoli
 Vita, Theganus, Nithardus, Ludovici Regis Diploma, Formulæ
 Fœderis Ludovici et Caroli, Erkenbaldus, Albertus Stadensis,
 Martinus Polonus, et Andreas Ratisbonensis), *plates, vellum,*
scarce folio. Argent. 1685
- 756 Piiart (P.) de Singulari Christi Pulchritudine, *old gilt veau fauve*
Paris, 1651
- 757 Pike (Z. M.) Exploratory Travels through the Western Terri-
 tories of North America, *maps, half calf gilt* 4to. 1811
- 758 Piller (M.) et L. Mitterpacher, Iter per Posegoniam, FINE PAPER,
coloured plates, old gilt calf 4to. *Budæ, 1783*
- 759 Pillet (Maréchal-de-Camp) L'Angleterre vue à Londres et dans
 ses Provinces, 3 pages of curious MS. notes by Mr. Beckford,
calf extra, gilt edges, by C. Smith Paris, 1815
- 760 Pilpay Ses Fables, *old French red morocco, gilt edges* *ib.* 1698
- 761 Pimentæ (N.) Nova Relatio de Rebus in India Orientali a Patri-
 bus Societatis Jesu Anno 1598 et 99 gestis, *Moguntia, 1601—*
 Longobardi (N.) Epistola de Statu Regni Chinensis. Item de
 Statu Magni Regis Mogor ex Litteris P. Hieronymi Xavierii et
 P. Emmanuelis Pigneiri atque F. Pasii Epistola de Morte Tai-
 cosamæ Japoniorum Monarchæ, *ib.* 1601—Japonica, Sinensia,
 Mogorana hoc est de Rebus apud eas Gentes a Patribus Socie-
 tatis Jesu Ann. 1598 et 99 gestis a P. Joanne Orano in Latinam
 Linguam versa, *Leodii, 1601, pierced by a worm, calf, with*
arms and monogram of Thuanus and Marie Barbançon in gold
on sides and back in 1 vol.
- 762 Pinali (G.) Notizie del Cenotafio denominato Arco de' Gavi, LARGE
 PAPER, *plate, presentation copy, with author's autograph letter,*
uncut 4to. *Brescia, 1805*
- 763 Pinckard (G.) Notes on the West Indies, 3 vol. 4 pages of MS.
Notes by Mr. Beckford, half red morocco, gilt edges 1806
- 764 PINDARI CARMINA, Callimachi Hymni, Dionysius de Situ Orbis et
 Licophronis Alexandra, Græce cura Aldi Manutii, *fine copy,*
 UNCUT, *ruled, but first sheet beautifully inlaid, red morocco, very*
scarce Venetiis, Aldus, 1513
- 765 PINDARI CARMINA CUM SCHOLIIS, Græce, *very fine copy in*
russia extra, gold tooling, morocco joints, gilt edges, by Roger
Payne, WITH HIS BILL FOR THE BINDING
 4to. *Romæ, Z. Calergi, 1515*
- 766 Pindari et cæterorum Lyricorum Carmina, Gr. et Lat. 2 vol. *red*
morocco, gilt marbled edges, by Deseuil H. Stephanus, 1566
- 767 Pindari et cæterorum octo Lyricorum Carmina, Gr. et Lat. *fine*
copy in red morocco, doublé with red leather, gilt marbled edges,
by Deseuil Antverpiæ, C. Plantinus, 1567

- 768 Pindari Carmina Gr. et Lat. cum Notis J. Benedicti, *old red morocco, covered with fleurs-de-lis and letter H (Henri Prince de Condé) gilt edges* 4to. Salmurii, 1620
- 769 PINDARI CARMINA Gr. et Lat. una cum Latina omnium Versione Carmine lyrico per N. Sudorium edentibus R. West et R. Welsted, *LARGE PAPER, portrait, very fine copy, ruled, red morocco extra, lined with red leather covered with minute gold tooling, gilt and marbled edges* folio. Oxon. 1607
- * * Very scarce on Large Paper. Bp. Randolph's copy sold for £27. 6s.; Drury's for £24; Duke of Grafton's for £25; Sir M. Sykes's for £21; and Labedoyère's for 400 francs.
- 770 Pindemonte (Cavalier Ippolito) Saggio di Poesie Campestri, *PRINTED ON VELLUM, red morocco, gilt edges* Parma (Bodoni), 1788
- 771 Pindemonte (I.) Poesie, *half russia* Firenze, 1805
- 772 Pindemonte (I.) Epistole in Versi, *half russia* ib. 1809
- 773 PINDER (U.) SPECULUM PASSIONIS DOMINI NOSTRI JESU CHRISTI, with 77 elegant woodcuts (40 large, filling full page, and 37 small; that on reverse of folio LXXIII bearing the mark of Hans Scheufelein), *fine copy in veau fauve, gilt edges* folio. Nurembergæ, 1507
- * * Very scarce. Paelinck's copy sold for 310 francs at Brussels in 1860.
- 774 Pine (J.) Procession and Ceremonies observed at the Installation of the Knights of the Bath, 17 June 1725, 20 plates of the insignia, arms, costume, procession (all the figures said to be portraits), &c. *fine impressions, calf* atlas folio. 1730
- 775 Pine (J.) Tapestry Hangings of the House of Lords, *brilliant impressions of the plates, fine copy in russia extra, gilt edges, by C. Lewis* atlas folio. 1739
- 776 Pineda (P.) Genealogy of the Douglas Family, in English and Spanish, *folding Genealogical Table, calf extra, gilt edges* 1754
- * * This copy sold for £1. 1s. in the Fonthill sale.
- 777 Pinelli (J. B.) Carmina, *old red morocco, gilt edges* Genuæ, 1605
- 778 Pinet (A. du) Plantz, Pourtraitz et Descriptions de plusieurs Villes et Forteresses tant de l'Europe, Asie et Afrique, que des Indes et TERRES NEUVES, *woodcuts, including plans and views, Lyon, 1564—L'Orme (P. de) Nouvelles Inventions pour bien bastir et à petits Fraiz, woodcuts, Paris, 1561, ruled, old gilt calf* in 1 vol. folio
- 779 Pini (J.) Divæ Catherinæ Senensis simul et P. Beroaldi Vita, *fine copy in red morocco, gilt edges, by Derome* sm. 4to. Bononiæ, 1505
- 780 [Pinkerton (J.)] Letters on Literature by Robert Heron, *fine copy in old gilt tree-marbled calf extra, by C. Kalthæber* 1785
- 781 PINKERTON (J.) VITÆ ANTIQUÆ SANCTORUM SCOTIÆ, *maps, fine copy in red morocco extra, gilt edges* 1789
- * * Only 100 copies printed, and now very scarce.

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- 786 Pinkerton (J.) *Literary Correspondence*, 2 vol. portrait, *calf extra*, gilt edges, by J. Mackenzie 1830
- 787 Pinkney (Lieut.-Col.) *Travels through the South of France*, 2 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis 4to. 1809
- 788 PINTO (FERNAM MENDEZ) *PEREGRINAÇÃO em muytos Reynos das Partes Orientais & do Occidente*, FIRST EDITION, very fine copy in red morocco by Derome, EXTREMELY RARE folio. Lisboa, 1614
- * * Mendez Pinto, for the detail of his extraordinary Adventures, has been surnamed the PRINCE OF LIARS.
- 789 Piozzi (Hester Lynch) *Anecdotes of Dr. S. Johnson*, MS. notes by Mr. Beckford, *calf gilt* 1786
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- 791 PIRANESI (G. B., F. e C. F.) *OPERE*, 15 vols. brilliant Roman impressions of the numerous beautiful engravings, fine copy in old gilt calf, ornamented with rich gold tooling imp. folio. Roma, 1756-85
- * * This extensive Series of Piranesi's large and beautiful Engravings of Roman Edifices and Antiquities contains: *Antichità Romane*, 4 vol. in 2, Roma, 1756—*Campus Martius*, including *Ichnographia*, ib. 1762—*Antichità d'Albano e di Castel Gandolfo*, ib. 1764—*Raccolta de Tempj antichi*, ib. 1780—*Monumenti degli Scipioni*, ib. 1785—*Emissario del Lago Fucino*, ib. s. a.—*Differentes Vues des quelques Restes de trois grands Edifices*, ib. s. a.—*Della Magnificenza e d'Architettura de Romani*, 2 vol. ib. 1751-61—*VEDUTE DI ROMA*, 2 vol. ib. 1779—*Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, &c.* ib. 1778—*Colonna di Trajano, Colonna del Apoteosi di Antonino Pio e Colonna di Antonino*, ib. s. a.—*Architetture diverse e Trofei di Ottaviano Augusto*, ib. 1753—*Castello dell' Acqua Giulia*, ib. 1761—*Emissario del Lago Albano*, ib. 1762—*Lapides Capitolini*, ib. 1761—*Sciographia quatuor Templorum veterum*, ib. 1776—*Teatro di Ercolano*, ib. 1783—*Pantheon d'Agrippa*, ib. s. a.—*Statue*, ib. s. a.—*Diversa Maniere d'adornare i Cammini*, ib. 1769—*Opere varie di Architettura*, ib. 1750.
- * * As usual, sold not subject to collation.
- 792 Piranesi (G. B. F.) et F. P. Duflos, ed altri *Varie Vedute di Roma*, engraved title and 81 views, *calf oblong folio*. Roma, 1748

- 793 Piranesi (G. B.) Opere varie raccolte da G. Bouchard, 14 *large views*, and 3 *additional*, Roma, 1750—Antichità Romane, 4 plates, comprising title, dedication, &c. and 26 *small views*, *ivi*, 1748, half *russia*, gilt edges, by C. Lewis royal folio. in 1 vol.
- 794 PIRANESI (G. B.) VASI, 80 plates, *fine Roman impressions*, uncut oblong atlas folio. Roma, 1778
- 795 PIRANESI (G. B.) VEDUTE DI ROMA, 2 vol. 123 plates, *fine Roman impressions* oblong atlas folio. *ib.* 1779
- 796 Piroli (T.) Edificj antichi di Roma, 82 engravings, half *morocco* folio (Roma, s. a.)
- 797 Piroli (T.) Bassirelievi antichi di Roma colle Illustrazioni di G. Zoega pubblicati da P. Piranesi, 2 vol. LARGE PAPER, plates, half *russia*, uncut, t. e. g. by C. Lewis imp. 4to. Roma, 1808
- 798 Piron (A.) Œuvres, 3 vol. plates by Cochin, red *morocco*, gilt edges, by Derome Paris, 1758
- 799 Pirovano (F.) Descrizione della Certosa presso Pavia, view and plan, calf extra, gilt edges, by C. Smith Milano, 1823
- 800 Pitta (N. C.) Account of Madeira, frontispiece, MS. notes by Mr. Beckford, half calf 1812
- 801 Pittoni (B.) Imprese di diversi Prencipi, Duchi, Signori e d'altri Personaggi et Huomini letterati et illustri, FIRST EDITION, 52 plates of emblematical devices, vellum, oblong 4to. Venetia, s. a.
- 802 Pitts (J.) Account of the Religion and Manners of the Mahometans, map of Mecca and cut, old green *morocco* 1738
- 803 Pitture varie a Fresco de' principali Maestri Veneziani, 24 engravings by A. M. Zanetti, unbound royal folio. Venezia, 1760
- 804 Pitture antiche ritrovate nello Scavo aperto di Ordine di Pio VI incise da G. M. Cassini, plates folio. Roma, 1783
- 805 PIZARRO Y ORELLANA (F.) VARONES ILUSTRES DEL NUEVO MUNDO, very fine copy in old Dutch red *morocco*, rich gold tooling, very scarce folio. Madrid, 1639
- * * * Containing the Lives and Voyages of Columbus, Ojeda, Cortes, Pizarro, &c.
- 806 Plaintive (Paul) Life and Adventures (by W. Mudford), 2 vol. in 1, half calf gilt 1811
- 807 PLAISIRS DE L'ISLE ENCHANTÉE; Courses du Bague; Collation ornée de Machines; Comédie meslée de Danse et de Musique; Ballet du Palais d'Alcine; Feu d'Artifice; et autres Festes galantes et magnifiques faites par le Roy à Versailles, 9 beautiful engravings by Israel Silvestre, Paris, 1673 (at end 1674)—Relation de la Feste de Versailles du 18 Juillet 1668 (par Felibien), 5 engravings by Le Pautre, *ib.* 1679—Divertissemens de Versailles en 1674 (par Felibien), 6 engravings by Le Pautre and Chauveau, *ib.* 1676, Louis XIVth's copy in red *morocco*, gilt edges, by A. Ruette, with royal arms and crowned cypher in gold on sides and back folio. in 1 vol.
- 808 Plaisted (B.) Journal from Calcutta to England, old gilt calf, 1757
- 809 Planché (J. R.) Oberon, portrait of C. M. von Weber in two states, half olive *morocco*, gilt edges, by C. Lewis 1821

- 810 Planchette (Dom B.) Vie du Grand S. Benoist, *fine portrait, red morocco, gilt-marbled edges, with the arms and monogram of the Great Duc de Condé in gold on sides and back* 4to. Paris, 1652
- 811 Planis Campy (D. de) L'Ouverture de l'Eschole de Philosophie transmutatoire metallique, *frontispiece and portrait, old olive morocco covered with fleurs-de-lis stamped in gold* ib. 1633
- 812 Platine (B.) Vies, Faictz et Gestes des Saintz Peres, Papes, Empereurs et Roys de France, *woodcut heads, vellum* ib. 1551
 * * This edition contains the Life of Pope Joan.
- 813 Platine (B.) de l'honneste Volupté traduit par M. Desdier Christol à Montpellier, *fine copy in old olive morocco, gilt-marbled edges, by Clovis Eve* Lyon, 1571
 * * A very scarce and curious Cookery.
- 814 PLATON, LE TIMÉE et Plutarque de la Creation de l'Ame traduit par L. Le Roy dit Regius, Paris, 1581—Le Sympose avec Commentaires traduit par L. Le Roy, avec plusieurs Passages des meilleurs Poetes Grecs et Latins citez aux Commentaires mis en Vers par I. Du Bellay, ib. 1581—Le Phedon, &c. traduit par L. Le Roy, ib. 1581, *beautiful copies, ruled, brown morocco covered with rich gold tooling, by N. Eve, a magnificent specimen of his elaborately tooled binding* 4to. in 1 vol.
- 815 Platon, La Republique Loix et Dialogues (trad. par M. Gron), 6 vol. FINE PAPER, *red morocco, gilt edges, by A. Chaumont* Amst. 1763-69-70
- 816 Platonis, Xenophontis, Plutarchi et Luciani Symposia Græce, LARGE PAPER, *ruled, fine copy in red morocco, gilt edges, by Roger Payne* Oxon. 1711
- 817 Platonis Dialogi III, quibus præfiguntur Olympiodori Vita Platonis et Albinus in Dialogos Introductio Gr. et Lat. Opera et Studio G. Etwall, LARGE PAPER, *red morocco extra, doublé with red leather, vellum fly-leaves, gilt edges, by C. Lewis* ib. 1771
 * * Scarce on large paper. Williams's copies sold for £1. 11s. and £2. 8s. and that of Leon d'Ourches for 54 francs.
- 818 PLAUTI COMÆDIÆ, UNCUT, *blue morocco super extra, tooled leather joints, gilt edges, by Roger Payne* Amst. L. Elzevir, 1652
 * * This copy sold for £6. 12s. 6d. in Col. Stanley's sale.
- 819 Plauti Comædiæ, *fine copy in red morocco, by R. Payne* ib. 1652
- 820 PLAUTI COMÆDIÆ cum Notis Variorum ex Recensione J. F. Gronovii, 2 vol. *very fine copy, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil* Amst. 1684
- 821 Plauti. Another copy, *fine copy in prize vellum* ib. 1684
- 822 Plauti Comædiæ, *fine copy in red morocco, gilt edges, by Roger Payne* Amst. apud Wetstenios, 1721
- 823 Plauti Comædiæ curante J. Capperonnier, 3 vol. *frontispieces, ruled, old red morocco, borders of gold* Paris. J. Barbou, 1759
- 824 Plauti Comædiæ, 3 vol. FINE PAPER, *frontispieces and vignettes by Eisen, red morocco, dentelle borders, g. e. by Derome* ib. 1759

- 825 PLAUTI COMÆDIÆ cum Notis Variorum curante J. A. Ernesti,
2 vol. FINE PAPER, *red morocco extra, leather joints, gilt edges,*
by C. Hering Lipsiæ, 1760
* * Scarce. This copy sold for £7. 10s. in Dent's sale.
- 826 Plinii Historia Naturalis, 3 vol. *fine copy in vellum*
Lugd. Bat. Elzevir, 1635
- 827 PLINII NATURALIS HISTORIA CUM NOTIS VARIORUM, 3 vol. *fine*
copy in red morocco, with arms and monogram of J. B. Colbert
in gold on sides Lugd. Bat. 1669
- 828 Plinii. Another copy, 3 vol. *russia extra, g. e. by C. Lewis, ib. 1669*
- 829 Plinii Historia Naturalis cum Interpretatione et Notis J. Harduini
in Usum Delphini, 3 vol. LARGE PAPER, *fine copy in old gilt*
russia, by Baumgarten folio. Paris. 1723
- 830 Plinii Epistolæ et Panegyricus, *fine copy in citron morocco, gilt*
edges, by Padeloup Lugd. Bat. Elzevir, 1640
- 831 Plinii Epistolæ cum Notis Variorum cura J. Veenhusii, *fine copy in*
red morocco, gilt edges, by Padeloup Lugd. Bat. 1669
- 832 Plinii. Another copy, *vellum* ib. 1669
- 833 Plinii Epistolæ edente H. Homer, *a beautiful specimen of Roger*
Payne's binding in red morocco, tooled gold back and leather
joints, gilt edges 1790
- 834 Plinii Panegyricus cum Notis D. Baudii et Variorum, *fine copy in*
vellum Lugd. Bat. 1675
- 835 Plinii. Another copy, *fine copy, ruled, red morocco, doublé with red*
leather, gilt-marbled edges, by Deseuil ib. 1675
- 836 PLOT (R.) NATURAL HISTORY OF OXFORDSHIRE, LARGE PAPER,
map and plates, Dr. Chauncy's copy in old English red morocco,
rich gold tooling, gilt edges folio. Oxford, 1677
- 837 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER,
map and plates, fine copy in old English black morocco
folio. ib. 1686
- 838 Pluche (Noel) Histoire du Ciel, 2 vol. *plates, old gilt calf, Par. 1740*
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of Soyle for Manuring ; and divers chemicall Conclusions con-
cerning Distillation, 3 parts in 1, Horace Walpole's copy, vellum
small 4to. P. Short, 1594
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3 vol. *map, MS. notes by Mr. Beckford, half red morocco, gilt*
edges, by C. Lewis 1810
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Colbert's copy, red morocco, gilt edges, by Boyet, with arms of
Count Hoym in gold on sides Excudebat H. Stephanus, 1572
- 842 Plutarchi, Demosthenis et Ciceronis Vitæ parallelæ Gr. et Lat.
cum Notis P. Barton, LARGE PAPER, 2 *plates, very large and*
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Payne Oxon. 1744
* * This copy sold for £3. in Dent's sale.
- 843 Plutarchus de Iside et Osiride Græce et Anglice cum Commentario
S. Squire, *olive morocco extra, gilt edges, by C. Lewis*
Cantab. 1744

- 844 Plutarque, Vies de huit excellens, et renommez Personnes Grecz et Romains translatés par G. de Selve, *blue morocco, gilt edges, by Derome* Lyon, 1548
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- 846 Pochet (J.) Apollinis spiritualis Oraculum (Epigrammata, Precepta salutaria et Oraculum spirituale), *emblematical cuts by P. Kints, vellum* Bruxellæ, 1651
- 847 Pocock (R.) Memorials of the Family of Tufton, Earls of Thanet, *plates, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges* Gravesend, 1800
- 848 Pocock (R.) Another copy, *plates, half morocco, uncut* *ib.* 1800
- 849 POCOCCKE (R.) DESCRIPTION OF THE EAST AND SOME OTHER COUNTRIES, 2 vol. in 3, LARGE PAPER, *plates, fine copy in old English red morocco, borders of gold, gilt edges* royal folio. 1743-45
- * * Scarce. North's copy sold for £15.
- 850 Pœlnitz (M. de) Amusemens des Eaux d'Aix-la-Chapelle, 3 vol. *plates, fine copy in red morocco, gilt edges, by Derome* Amst. 1736
- 851 Pœlnitz (Baron de) Lettres et Memoires, 5 vol. *portrait, 10 pages of MS. notes by Mr. Beckford, calf* *ib.* 1737
- 852 Poemata Georgica, Bucolica et Gnomica Gr. et Latine Cura J. Crispini, 4 parts in 1, *very fine copy, ruled, brown morocco, doublé with red leather, gilt marbled edges, by Deseuil* (Genevæ) Apud Crispinum, 1570
- 853 Poesis Philosophica, Grâce, *fine copy in red morocco, gilt edges, by Roger Payne* H. Stephanus, 1573
- 854 Poesies gaillardes, galantes et amoureuses de ce Temps, *rare* Imprimé cette Année, s. d. (circa 1670)
- * * Recueil de Poésies licencienses et satiriques dont on attribue l'impression à D. Elsevier. This curious work contains two Sonnets on Cromwell. Veinant's copy sold for 36 francs.
- 855 Poetæ tres egregii nunc primum in Lucem editi, Gratius de Venatione, Ovidii Halienticon, Nemesiani Cynegeticon et Carmen Bucolicum, Calphurnii Bucolica et Adriani Cardinalis Venatio, *very fine copy in olive morocco, vellum fly-leaves, gilt edges, by C. Lewis* Venetiis, Aldus, 1534
- 856 POETÆ LATINI REI VENATICÆ SCRIPTORES ET BUCOLICI ANTIQUI, videlicet Gratius Faliscus, M. A. O. Nemesianus et Calpurnius cum Notis Variorum et G. Kempferi, 2 vol. LARGE PAPER, *frontispieces, fine copy in old gilt russia, by Johnson, scarce* 4to. Lugd. Bat. 1728
- 857 POETÆ LATINI MINORES cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* 4to. Leidæ, 1731
- 858 Poetarum trium elegantissimorum Porcellii, Basinii et Trebani Opuscula, *fine copy in green morocco, gilt edges, by J. Mackenzie* Paris. S. Colinaeus, 1539

* * This copy sold for £1. 17s. in Hanrott's sale.

- 859 Poetical Tales by Sir Gregory Gander and Poetical Trifles, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis Bath, 1778-79*
- 860 POGGII (J. F.) FACETIARUM LIBER. Accedunt Facetiæ morales Laurentii Vallensis alias Esopus Græcus per dictum Laurentium translatus et F. Petrarchæ de Salibus Virorum illustrium ac Faceciis Tractatus, *very fine copy in red morocco, gilt edges, by Derome Parisius (U. Gering) circa 1477*
 * * Excessively rare and unknown to most bibliographers.
- 861 POGGII FACETIÆ, MS. note by Mr. Beckford, *fine copy in red morocco, gilt edges, by Derome, rare 4to. Venetiis, 1487*
- 862 Poggii Facetiæ, 2 vol. THICK PAPER, *olive morocco extra, gilt edges, by C. Lewis Traj. ad. Rhen. 1797-98*
- 863 Poggii Facetiæ, 2 vol. *calf extra Londini (Ultrajecti), 1798*
- 864 Pogge Florentin ses Contes facetieux avec des Reflexions, *red morocco, gilt edges, by Derome le Jeune Amst. 1712*
- 865 Pogge. Another copy, *old gilt veau fauve, from the Soubise Collection ib. 1712*
- 866 Poggiana, 2 vol. *portrait, calf extra ib. 1720*
- 867 Poignant (A.) Caen en 1786, Chronique Normande, *half russia, uncut, top edge gilt Paris, 1840*
- 868 Poinet (Abbé) Voyage en Barbarie, 2 vol. FINE PAPER, *red morocco, leather joints, gilt edges, by C. Kalthæber ib. 1789*
 * * This copy sold for £3. 3s. in the Fonthill sale.
- 869 POLAND, Letters, literary and political on, *with music, half calf gilt Edinb. 1823*
- 870 POLDO D'ALBENAS (J.) DISCOURS HISTORIAL DE NISMES, *plates, fine copy in old red morocco, rich gold tooling, marbled edges, rare folio. Lyon, 1560*
- 871 Polidoro (V.) Religiose Memorie della Chiesa de S. Antonio da Padoua, *woodcut portraits of Sixtus V and St. Antonio, arms and view, calf with arms and monogram of the Chancellor Sequier in gold on sides and back, small 4to. Venetia, 1590*
- 872 Polignac (M. Cardinalis de) Anti-Lucretius, 2 vol. in 1, *portrait, fine copy in blue morocco, gilt edges, by Derome Paris, 1747*
- 873 POLIPHILI HYPNEROTOMACHIA ubi humana omnia non nisi Somnium esse docet atque obiter plurima Scitu sane quam digna commemorat (Italice F. Columna Auctore) FIRST EDITION, *very large and fine copy (D. CROZAT'S) with numerous beautiful wood engravings (in perfect condition) from designs formerly attributed to G. Bellino, Francia, Mantegna, L. Da Vinci or other equally eminent artists, but proved by Mr. Lake Price to be by CARPACCIO, a Venetian artist and friend of F. Colonna who was an Architect and Dominican Friar, old Venetian red morocco, inlaid with brown morocco, and richly ornamented with gold tooling, gilt gaufré edges folio. Venetiis, Aldus, 1499*
 * * This first edition has always been a great favourite with Artists and Book Collectors, and on account of its great rarity has been gradually increasing in price. Sir C. Price's copy sold for £53. 10s.

- 874 POLIPHILE HYPNEROTOMACHIE traduite de Langage Italien en François (par le Cardinal de Lenoncourt) et publiée par J. Martin, *with the exquisitely beautiful woodcuts by Cousin in perfect condition*, Paris, 1561—LE ROY DICT REGIUS (L.) DE LA VICISSITUDE DES CHOSES, *ib.* 1577, *magnificently bound in blue morocco, covered with gold tooling (à petits fers) comprising circle, fleurs-de-lis and crowned L, (for LOUISE DE LORRAINE,) gilt edges*, by N. EVE 2 vol. in 1, folio
- * * * Specimens of the Library of Queen Louise de Lorraine are excessively rare
- 875 Poliphile (Songe de) Traduction libre par J. G. Legrand, 2 vol. *MS. note by Mr. Beckford, blue morocco extra, gilt edges*, by C. Lewis Paris, Didot, 1804
- 876 Poliphile. Another copy, 2 vol. in 1, *green morocco, gilt edges*, by C. Smith *ib.* 1804
- 877 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici et la Fabula di Orpheo, *woodcuts, fine copy in blue morocco, gilt edges, scarce* Venetia, 1521
- 878 Poliziano (A.) Elegantissime Stanze e Favola di Orfeo, 2 vol. in 1, *calf extra, gilt edges*, by C. Lewis Padova, 1751-49
- 879 Pollii (J.) Opuscula, *veau fauve, gilt edges* Tiguri, Froschoverus, s. a.
- 880 POLLUCIS (JULII) ONOMASTICUM, Gr. et Lat. cum Notis Variorum curantibus J. H. Lederlino et T. Hemsterhuis, 2 vol. LARGE PAPER, *engraved frontispiece and arms of Amsterdam, fine copy in pigskin, gilt edges*, by Padeloup folio. Amst. 1706
- * * * This copy sold for £6. 10s. in Watson Taylor's sale.
- 881 Poltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. *plates, fine copy in tree-marbled calf extra, gilt edges*, by C. Kalthæber 1751
- 882 Polus (Reginaldus Cardinalis) de Concilio, *autograph of A. A. Renouard, Romæ, Aldus, 1562—Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis, ib. 1562, very fine copies in veau fauve, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* in 1 vol. 4to.
- * * * M. Renouard has written inside the cover: "Ce rare volume est le premier que Paul Masuccé a imprimé à Rome. Voyez sa Préface, page 5^e ligne 6^e."
- 883 Polyæni Stategemata Gr. et Lat. cum Notis P. Maasvicii et I. Casauboni, *prize vellum, with autographs of the Curators of the Hague School* Lugd. Bat. 1690
- 884 Polyæni. Another copy, *russia, gilt edges*, by Baumgarten, *ib.* 1690
- 885 Polybius Gr. et Lat. cum Notis Variorum, 3 vol. *vellum*, Amst. 1670
- 886 POLYBII HISTORIÆ, Gr. et Lat. cum Notis et Lexico Polybiano J. Schweighæuseri, 8 vol. in 9, THICK DUTCH PAPER, *red morocco extra, leather joints, gilt edges* Lipsiæ, 1789-95
- * * * Very scarce. This copy sold for £17 in Dent's sale.
- 887 Pomardi (S.) Viaggio nella Grecia, 2 vol. *map and plates, autograph of Langlès, calf extra, gilt edges*, by C. Lewis, Roma, 1820
- 888 Pomfret (J.) Poems. *The Lamoignon copy in red morocco, gilt marbled edges*, by Padeloup Glasgow, Foulis, 1751

- 889 Pommeraye (Dom. J. F.) Histoire de l'Abbaye Royale de S. Ouen de Rouen, de l'Abbaye de la Très-Sainte Trinité dite depuis de Sainte Catherine du Mont de Rouen, et de l'Abbaye de S. Amand de Rouen, 3 vol. in 1, *plates, MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt edges, by C. Lewis, rare folio. Rouen, 1662*
- 890 POMPA FUNEBRIS MAURITII PRINCIPIS AURAIÆ COMITIS NASSAVIÆ, &c. spectata Delphis, 16 Septembris 1625, *brilliant impressions of the beautiful engravings by J. De Ghein, half bound, royal folio Amst. 1626*
- * * A very rare Pageant, unknown to Vinet.
- 891 Pompadour (Marquise de) Memoires écrits par elle-même, 2 vol. *calf Liege, 1766*
- 892 Pompadour (Marquise de) Memoires, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthæber, scarce ib. 1775*
- 893 Pompadour (Marquise de) Memoires historiques et Anecdotes de la Cour de France pendant la Faveur de la Marquise de Pompadour avec douze Estampes gravées par elle sous les Yeux du Roi, *plates, half red morocco, uncut Paris, 1802*
- 893* Pompadour, another copy *ib. 1802*
- 894 Pompe (L.) Fables diverses, Italiennes et Françaises, *woodcuts, calf extra ib. 1692*
- 895 POMPES FUNÈBRES ET AUTRES CEREMONIES. Pompe funèbre de Polixene de Hesse-Rhinfels Reine de Sardaigne, *engraving by Cochin after Bonneval, in 2 states*—Pompe funèbre de Elisabeth Therèse de Lorraine Reine de Sardaigne, *engraving by Cochin after Bonneval, in 2 states*—Illumination et Feu d'Artifice à Meudon, *engraving by Cochin after Bonneval*—Illumination et Feu d'Artifice à Versailles, *engraving by Cochin after Bonneval, with Painter's autograph inscription*—Salle de Spectacle à Versailles, *by Cochin*—Mariage du Dauphin Louis avec Marie Therèse d'Espagne, *by Cochin after Bonneval*—Bal paré à Versailles, *by Cochin*—Bal masqué, *by Cochin*—Pompe funèbre de la Dauphine à Notre Dame et à St. Denys, *2 engravings by Cochin*—Pompe funèbre de Philippe de France Roi d'Espagne, *by Cochin*—Vue de la Terrasse de Versailles, *by Cochin*—Serment de Louis XVI à son Sacre, *by Moreau, brilliant proofs, a gift from the artist, in 2 states*—Arrivée de la Reine, *by Moreau, proof in 2 states*—Feu d'Artifice, *by Moreau, in 2 states*—Bal masque, *by Moreau, in 2 states*—Festin Royal, *by Moreau, in 2 states*—Caisse conique à Cherbourg, *2 plates; brilliant impressions, half russia extra, gilt edges, by C. Lewis in 1 vol. atlas folio*
- 896 Pomponatii (P.) Opera, *fine copy in old olive morocco, gilt edges, by Ruette, with the arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back Basileæ, 1567*
- 897 POMPONII MELLÆ COSMOGRAPHIA, FIRST EDITION, *beautiful copy in blue morocco, richly ornamented with gold tooling, leather joints, lined with gold-bordered citron morocco, yellow silk and vellum fly-leaves, gilt edges, by Bozerian Jeune small 4to. Mediolani (Zarotus), 1471*

* * Extremely rare. The La Valliere copy sold for 163 francs.

- 898 Pomponius Mela de Situ Orbis cum I. Vossii Observationibus, *old brown morocco covered with gold tooling composed of crowned L and Fleurs-de-Lis, the wreathed arms of Louis XIV forming the centre ornament on sides* 4to. Hagæ, 1658
- 899 Pomponius Mela de Situ Orbis cum Notis Variorum. Accedit Ravennatis Anonymi Geographia, curante A. Gronovio, *map and cuts, calf* Lugd. Bat. 1722
- 900 Ponce de Leon (Consalvi) Sanctissimi Nominis Dei Sodalitas adversus Perjuria et Blasphemias, *plates by C. B. de Cavalleris, calf extra, gilt edges, by C. Smith* 4to. (Romæ, 1590)
- 901 Poncet (M.) Voyage to Æthiopia, *tree-marbled calf extra, gilt edges, by C. Kalthæber* 1709
- 902 Poncino dalla Torre (M.) Piacevoli e Ridicolose Facetie, *half russia, gilt edges* Cremona, 1585
- 903 Poncino dalla Torre (M.) Facetie, *woodcut portrait, fine copy in red morocco, gilt edges, by C. Lewis* Venetia, 1618
- * * Scarce. This copy sold for £1. 1s. in Wilbraham's sale.
- 904 POND (A.) WORKS, comprising 141 Imitations of the Drawings of Old Masters, *neatly mounted on cartridge paper, russia extra, leather joints, gilt edges, by C. Lewis*
- 905 POND (A.) COLLECTION OF LANDSCAPES AFTER G. POUSSIN, CLAUDE, SALVATOR ROSA, LAURI, CORTESI AND REMBRANDT, 82 beautiful engravings by Vivares, Chatelain, Granville, Wood, Mason, Canot and Moucheron, BRILLIANT IMPRESSIONS, mostly in two states (one being very choice india proofs), *neatly mounted on cartridge paper, half russia extra, gilt edges* royal folio
- * * Specimens of the Library of Queen Louise and Lorraine are excessively rare.
- 906 Pontoppidan (Bishop E.) Natural History of Norway, LARGE PAPER, *map and plates, russia extra, leather joints, marbled edges* folio. 1755
- 907 PONTANI (J. J.) OPERA POETICA (Urania, Meteora, &c.) *autograph of Beatus Rhenanus, 1509, very fine copy (Renouard's), with initials and arms of M. Moresini illuminated in gold and colours, red morocco leather joints, silk linings, gilt edges, by Bradel L'Ainé* Venetiis, Aldus, 1505
- 908 PONTANI (J. J.) AMORUM LIBRI II, de Amore conjugali III, Lyrici I, Eridanorum II, Eclogæ II, Calpurnii et Aurelii Nemesiani Eclogæ, *very fine copy in the original Venetian red morocco, borders of gold, with medallion of a Moor's head impressed in centres of sides, gilt edges* ib. 1518
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- 1039 Prospects of the most remarkable Places in and about London and in various Parts of England, 126 views; *see MS. list prefixed oblong folio. H. Overton, n. d.*
- 1040 Prout (S.) Facsimiles of Sketches made in Flanders and Germany, *plates, half morocco royal folio, n. d.*
- 1041 Provancheres (S. de) Discours sur l'Inappetence d'un Enfant de Var profonde Confins de Sens, qui n'a beu ny mangé depuis sept Mois, *Sens, 1611* — Histoire admirable nouvellement advenue en Thoulouse d'un Gentilhomme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, *Paris, 1609* — Vie de Judas Iscarioth, *s. l. & d.* — Le Febure (C.) Miracle de la Vierge Marie à Constantinople, *s. l. & d.* — Alcaroti (J. F.) Nouveau Livre du Malheureux qui donna le Soufflet à Jesus-Christ, *Turin, s. d.* — Histoire joyeuse et plaisante d'un jeune Gentilhomme de M. de Barseville et d'une jeune Damoiselle, *Paris, 1616, morocco, gilt edges, by C. Lewis in 1 vol.*
- * * A Collection of six very scarce Tracts.
- 1042 Proyard (Abbé) Histoire de Loango, Kakongo et autres Royaumes d'Afrique, *map, old gilt calf Paris, 1776*
- 1043 Prudentius Cura N. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne Amst. D. Elzevir, 1667*
- 1044 Prudentius. Another copy, *red morocco, gilt edges, by Roger Payne ib. 1667*

- 1045 Prudentii Opera Interpretatione et Notis illustravit S. Chamillard ad Usum Delphini, *very fine copy, ruled, red morocco extra, richly ornamented with gold toolings including arms and crowned cypher of Louis XIV, gilt edges, by A. Ruette, a fine specimen of the Royal Library* 4to. Paris, 1687
- 1046 Pruneau de Pommegorge (M.) Description de la Nigritie avec Dictionnaire Jolof, *maps, Amst. (Paris) 1789—Ambassades réciproques d'un Roi des Indes, de la Perse et d'un Empereur de la Chine traduites du Persan par L. Langlès, Londres (Paris), 1788* in 1 vol.
- 1047 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, Amst. 1789—Lamiral (M.) L'Afrique et le Peuple Africain, map and 6 plates, Paris, 1789, calf* in 1 vol.
- 1048 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, calf gilt* Amst. 1789
- 1049 Psalmanaazar (G.) Description de l'Ile de Formosa, *maps and plates, calf extra, gilt edges* ib. 1705
 * * This copy sold for £1. 4s. in Hanrott's sale.
- 1050 Psalmanaazar. Another copy, *vellum* ib. 1705
- 1051 Psalms in 4 Languages (Hebrew, Greek, Latin and English), and in 4 Parts set to the tunes of our Church by W. Slatyer, *engraved on copper with 9 pages of Letterpress containing Epistle to the Reader with the rare portrait of W. Slater added, blue morocco, gilt edges, by C. Lewis, very scarce* 1643
 * * The Music in this rare volume was composed by J. Milton (the Poet's Father), Dowland, Ravenscroft, &c.
- 1052 PSALMI. I Sette Salmi penitentiali imitati in Rime da A. Agostini et i Sette Psalmi della Misericordia Latini raccolti da G. Fagiolo co'l lor Volgare di M. R. Vesc. Panigarola, *plates* Anversa, 1595
 * * Two copies of this rare work were sold in the first part of Beckford's Library lot 87 for £3. and lot 88 for £2. 16s.
- 1053 Psalmi Confessionales inventi in Scrinio Antonii I Portugaliæ Regis propria Manu scripti, *portrait, blue morocco, gilt edges, by C. Lewis* Lutetia, 1629
- 1054 PSALMORUM LIBER, *fine copy, ruled, red morocco, covered with minute gold tooling (à petits fers), by Le Gascon, gilt edges, with silver clasps* Antverpiæ, C. Plantinus, 1584
- 1055 Psalterium cum Canticis et Orationibus, FINE PAPER, *morocco extra, gilt edges, with Arms and Monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* Antverpiæ, 1610
- 1056 Psalterium et Libri Sapientiales, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* Lugd. J. et D. Elzevir, 1653
 * * Very rare. Benzon's copy sold for 525 francs.
- 1057 Psalterium. Another copy, *black morocco* ib. 1653
- 1058 Psautrier de la Vierge Marie (par J. B. Du Val), *brilliant impressions of the engravings by I. Span from designs by M. de Vos, fine copy, ruled, in marbled morocco, gilt edges* Paris, 1619

- 1059 PSEAUMES. Traduction nouvelle selon l'Hebreu avec le Latin, *frontispiece and vignette, beautiful copy, ruled, red morocco, doublé with gold-bordered blue leather, gilt marbled edges, by Boyet, with Count Hoym's arms in gold on sides and Polish eagle on back* Paris, 1679
- 1060 Psellus (M.) de Operatione Dæmonum Gr. et Lat. cum Notis G. Gaulmini, FIRST EDITION, *vellum, gilt edges* *ib.* 1615
- 1061 PTOLEMÆI COSMOGRAPHIA. Opus Donni Nicholai Germani, PRINTED ON VELLUM, *with the 32 woodcut maps engraved by J. Schnitzer, finely coloured, old red morocco, rich gold tooling folio.* Ulmæ, L. Hol, 1482
- * * As this seems but a portion of the edition as described by Panzer and Brunet this lot is sold not subject to collation.
- 1062 Puccini (Cav. T.) dello Stato della Belle Arti in Toscana, *vellum* Italia, 1807
- 1063 Pugh (J.) Life of Jonas Hanway, *portrait and map, half blue morocco, gilt edges* 1798
- 1064 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1, LARGE PAPER, *india proof plates, russia extra, gilt edges, by C. Lewis 4to.* 1821-23
- 1065 Pugin (A. W. N.) Gothick Furniture in the Style of the XVth Century, *plates, cloth* 4to. 1835
- 1066 Pugin (A. W. N.) Designs for Iron and Brass Work in the Style of the XVth and XVIth Centuries, *plates, cloth 4to.* 1836
- 1067 Pugin (A. W.) Contrasts; or a Parallel between the Architecture of the 15th and 19th Centuries, *plates, caustic MS. notes by Mr. Beckford, cloth* 4to. 1836
- 1068 Pugin (A. W.) True Principles of Pointed or Christian Architecture, *plates, cloth, gilt edges* 4to. 1841
- 1069 Pugin (A. W.) Apology for the Revival of Christian Architecture in England, *plates* 4to. 1843
- 1070 Pulci (Luca de) Epistole all Magnifico Lorenzo de Medici, *half morocco, scarce, Firenze, per Bernardo di Filippo di Giunta,* 1518
- 1071 Pulci (Luca) Ciriffo Calvaneo con la Giostra del Magnifico Lorenzo de Medici (in ottava Rima). Insieme con le Epistole composte del medesimo Pulci, *old red morocco, gilt edges* 4to. Fiorenza, Giunti, 1572
- 1072 PULCI (LUIGI) MORGANTE MAGGIORE (in ottava Rima), *woodcuts, frontispiece by Cheaunau added, fine copy in red morocco extra, leather joints, gilt edges, by C. Hering small 4to.* Venetia, 1546
- * * This copy was sold for £5. 2s. 6d. in Hibbert's sale.
- 1073 Pulgar (P. Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal F. Ximenes de Cisneros, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis small 4to.* Madrid, 1673
- * * Added at end is "Sermon del Santo Cardenal Cisneros por J. Marin, Alcala 1691."

- 1074 PULICES. Tractatus varii de Pulicibus (Opizii Jocoserii, J. Masenii et Floia), plate, fine copy in old French blue morocco, gilt edges, scarce Utopiæ, s. a.
- 1075 PULICES. Tractatus varii de Pulicibus, with 2 curious engravings, fine copy in veau fauve, gilt marbled edges, rare ib. s. a.
- 1076 Pulszky (F.) Catalogue of the Fejervary Ivories in the Museum of J. Mayer with Essay on antique Ivories Liverpool, 1856
- 1077 PURCHAS (S.) HAKLUYTUS POSTHUMUS OR PUCHAS HIS PILGRIMES containng a History of the World, Sea Voyages and Lande-Travells by Englishmen and others, 5 vol. fine copy with the rare frontispiece (containing portrait) and all the maps and tables, calf, with arms of Lord Aylmer in gold on sides folio. 1625-26
- * * Presumed to be quite perfect but sold as usual not subject to collation.
- 1078 Purring (G.) Memoirs, calf extra, gilt marbled edges, by C. Lewis Edinb. 1805
- 1079 Puteani (E.) Bruma cum A. Valeri Notis, brilliant impressions of R. Sadeler's engravings, white morocco, g. e. Monaci, 1619
- * * Rare. This copy sold for £2. 19s. in the White Knights sale.
- 1080 Puteani. Another copy, brilliant impressions, red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides ib. 1619
- 1081 Puteani (E.) Ænigma Regium Infantiam Populi Romani complectens, cuts by R. Sadeler, red morocco, by Roger Payne, ib. 1623
- 1082 Puteani (E.) Pompa funebris et Vita Alberti Pii Archiducis Austriæ, &c. veris Imaginibus expressa a J. Francquart, engraved title containing portrait and 64 fine engravings by C. Galle of the Ceremony, most valuable for the costume of the period, vellum oblong folio. Bruxellæ (Lovanii), 1623
- 1083 Puteani (E.) Bruxella Septenaria, plates by W. Hollar, calf, scarce folio. Bruxellæ, 1646
- 1084 Puttanismo Romano (da G. Leti), fine copy in citron morocco, gilt edges, by C. Lewis Elzevier, 1668
- 1085 PYBUS (C. S.) THE SOVEREIGN, LARGE PAPER, plate of the Crown in 3 states, proof portrait of the author with curious Pybussiana (including cancelled leaves) in manuscript added at end, half calf, gilt edges folio. 1800
- 1086 Pye (C.) Provincial Copper Coins and Tokens issued between 1787 and 1796, brilliant impressions of the plates, calf gilt Birm. 1795
- 1087 Pye (C.) Description of Modern Birmingham, Warwick and Leamington, MS. note by Mr. Beckford, uncut ib. 1805
- 1088 Pyramids of Egypt, their Antiquity, Origin and Design, plates 4to. 1823
- 1089 Pyrard (F.) Voyage aux Indes Orientales, aux Moluques et au Bresil avec Description des Animaux, Arbres et Fruicts des Indes Orientales, 2 vol. calf, gilt edges, scarce Paris, 1616-1615

- 1090 Pyrard de Laval (F.) Voyage aux Indes Orientales, Maldives, Moluques et au Bresil avec des Observations par le Sieur Du Val, *map, fine copy in veau fauve, gilt edges 4to. Paris, 1679*
- 1091 Pyrekmaïr (H.) de Arte peregrinandi. Accedunt de Peregrinatione et Agro Neapolitano H. Turlerus; de Regimine Iter agentium G. Gratarolus; et Forcianæ Quæstiones, Authore Philaethæ Polptopiensi, *ruissia, gilt edges, by C. Lewis Noribergæ, 1591*
- 1092 Pythagore, Ses Symboles et ses Vers dorez en Grec et en François avec les Commentaires d'Hierocles et les Vies de Pythagore et Hierocles par M. Dacier, 2 vol. *old French red morocco, gilt edges Paris, 1706*
- 1093 Pythii (J.) Responsio exetastica ad Tractatum cui Titulus Præadamitæ, *old gilt veau marbré, Lugd. Bat. J. Elzevir, 1656*
- 1094 QUADRAGESIMAL SPIRITUEL, cest assavoir la Salade, les Feubues frites, les Poys passez, la Puree, la Lamproye, le Saffren, les Orenge, &c. (en Prose et en Vers), *black letter, 2 woodcuts but not the third, red morocco, gilt edges, by Padeloup small 4to. Paris, par la veufe Michel Le Noir s. d. (circa 1521)*
 * * A very rare ascetic and moral Treatise.
- 1095 Quarterly Review from February 1809 to January 1824 including General Index to first nineteen Volumes, 30 vol. *with 34 pages of MS. notes by Mr. Beckford, uncut 1809-24*
- 1096 Quatrain des Sieurs Pybrac, Faure et Matthieu: ensemble les Plaisirs de la Vie rustique, *engravings by Brebiette, title cut in bottom margin, purple morocco extra, gilt edges Paris, 1640*
- * * Scarce. This copy sold for £1. 3s. in White Knights sale.
- 1097 Quatremère de Quincy (M.) de l'Architecture Egyptienne, *plates, French calf, gilt edges 4to. ib. 1803*
- 1098 QUATREMÈRE-DE-QUINCY (M.) LE JUPITER OLYMPIEN (Essai sur la Sculpture Polychrome, Analyse explicative de la Toreutique et Histoire de la Statuaire en Or et en Ivoire chez les Grecs et les Romains), *numerous plates (many finely coloured) royal folio. ib. 1814*
- 1099 Quatremère de Quincy (M.) Histoire de la Vie et des Ouvrages de Raphael, *india proof portrait, calf extra, gilt edges, by C. Lewis ib. 1824*
- 1100 Quatremère de Quincy (M.) Biographie des plus célèbres Architectes, 2 vol. *plates, 4 pages of MS. notes by Mr. Beckford, uncut ib. 1830*
- 1101 Quatremère (E.) Recherches sur la Langue et la Littérature de l'Egypte, *calf extra ib. 1808*
- 1102 QUEENIANA. A Collection of 48 poetical Satires respecting Queen Caroline and George IV, published by Hone, Dolby, Benbow, Wright, Wilson, Fairburn, &c. in 3 vol. *with numerous comical cuts by G. Cruikshank and other eminent artists (several coloured), uncut 1819-20*
- 1103 Queen's Appeal (in Verse), *uncut 1820*

- 1104 Quercetanus (J.) de Ortu et Causis Metallorum atque de Mineralium, Animalium et Vegetabilium spagyrica Præparatione, *Lugd.* 1575—Aubertus (J.) de Metallorum Ortu et Causis, *ib.* 1575; *blue morocco, gilt edges, by Boyet* in 1 vol.
- 1105 Quevedo Villegas (F. de) Ses Œuvres, 2 vol. *plates, fine copy in red morocco, gilt edges, by C. Hering* *Brusselles*, 1698
- 1106 Quiclet (M.) Voyages à Constantinople par Terre, *red morocco, gilt edges* *Paris*, 1664
- 1107 Quilleti (Cl.) Callipædia et Scævola Sammarthani Pædotrophia, 2 vol. *LARGE PAPER, red morocco, gilt edges, by J. Mackenzie* *J. Bowyer*, 1708
- 1108 Quinault (P.) Théâtre, 2 vol. *plates, fine copy in old gilt calf* *Amst.* 1697
- * * A Collection of 16 Plays, as published separately, with title to each, including 8 Pieces printed by the Elzevirs, dated 1662-71.
- 1109 Quiñones (J. de) Explicacion de unas Monedas de Oro de Emperadores Romanos que se han hallado en el Puerto de Guadarrama, *cuts, fine copy (Girardot de Prefond's) in red morocco, gilt edges, by Derome* *small 4to. Madrid*, 1620
- * * Rare. This copy sold for £2. 12s. 6d. in Trotter Brockett's sale.
- 1110 Quiñones (J. de) Tratado del Carbunco, *calf extra, gilt edges, by C. Lewis, rare, unknown to Brunet* *small 4to. ib.* 1634
- 1111 Quintana (M. J.) Vidas de Españoles celebres, *portrait of El Gran Capitan, half gilt vellum* 1811
- 1112 Quintaniglia e Mendoza (P.) Vita del Ven. Servo di Dio Don F. F. Ximenez de Cisneros Cardinale, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis* *Roma*, 1654
- 1113 Quintus Curtius, *fine copy in red morocco, gilt marbled edges, by Padeloup le Jeune, with his ticket* *Florentiae, P. Giunta*, 1507
- 1114 QUINTUS CURTIUS CURA F. ASULANI, *very fine copy (formerly Grolier's), ruled, with intitulations and initials illuminated in gold, blue morocco, gilt edges, by Bozerian, Venetiis, Aldus*, 1520
- 1115 Quintus Curtius, *fine copy in red morocco, gilt edges, by C. Lewis* *ib.* 1520
- 1116 Quintus Curtius, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1633
- 1117 Quintus Curtius, *map, fine copy in blue morocco, gilt marbled edges, by Derome* *ib.* 1633
- 1118 Quintus Curtius, *map, old black morocco, with fleur-de-lis within a wreath stamped in gold on sides* *ib.* 1633
- 1119 Quintus Curtius cum Commentario S. Pitisci, *maps and plates, fine copy in prize vellum* *Hagæ*, 1708
- 1120 QUINTO CURTIO, tradotto per T. Porcacchi, *old Venetian morocco, covered with rich gold tooling, gilt gaufré edges, having on obverse of cover painted arms, and on reverse in letters of gold "ANNIBAL COMES DE ALTANMY S. R. E. GENERALIS," 4to. Vinegia*, 1559
- 1121 Quintus Curtius, translated by J. Digby, 2 vol. *maps and plates, old gilt calf* 1747

- 1122 Quintus Calaber, Tryphiodorus et Coluthus, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome Venetiis, Aldus, s. a. (circa 1504)*
- 1123 Quintus Calaber. Another copy, *extraordinarily large and fine, green morocco, gilt edges, by Derome* *ib. s. a.*
- 1124 Quintus Calaber. Another copy, *very fine, in veau fauve, gilt edges, from the Meerman collection* *ib. s. a.*
- 1125 Quintus Calaber, Gr. et Lat. curante J. C. De Pauw, *russia, gilt edges, by Baumgarten* *Lugd. Bat. 1734*
- 1126 Quintus Calaber. Another copy, *red morocco, gilt edges, by Staggemeier* *ib. 1734*
- 1127 Quintus (C. E. de) Inarime seu de Balneis Pithecusarum, *plates, old red morocco* *Neapoli, 1726*
- 1128 Rabani-Beauregard (A.) Tableau de la ci-devant Province d'Auvergne avec l'Explication des Monumens et Antiquités par P. M. Gault, *plates of Monuments and Costumes, veau fauve, gilt edges* *Paris, 1802*
- 1129 RABEL (D.) FIGURES DE L'AMINTE DU S. TORQUATO TASSO, 10 *fine engravings*, PRINTED ON VELLUM, *with verses of 10 lines beneath each plate, having a Title and Dedication to Henri de Savoye in manuscript prefixed, vellum oblong 4to. s. l. & a.*
 * * This copy sold for £5. 12s. 6d. in Hibbert's sale.
- 1130 RABELAIS (F.) PLAISANTE ET JOYEUSE HISTOYRE DU GRAND GEANT GARGANTUA, *woodcuts, fine copy in blue morocco, gilt edges, by Bozerian, EXTREMELY RARE* *Lyon, E. Dolet, 1542*
 * * This edition contains the passages suppressed in the edition of 1537.
- 1131 RABELAIS (F.) LA SCIOMACHIE ET FESTINS FAITS À ROME AU PALAIS DU CARDINAL DU BELLAY pour l'heureuse Naissance de Mon Seigneur d'Orleans, *EXTREMELY RARE, C. Nodier's copy described by Brunet as cut into the Text sold for 92 francs* *Lyon, 1549—Équiculus (M.) Apologie contre les mesdizants de la Nation Françoisse traduite par M. Roté, rare, Paris, 1550, veau fauve, gilt edges* *in 1 vol.*
- 1132 RABELAIS (F.) SONGES DROLATIQUES DE PANTAGRUEL, 120 *droll woodcuts, title inlaid, else very fine copy (Renouard's) in brown morocco extra, borders of gold, silk linings, gilt edges, by Thouvenin* *Paris, 1565*
 * * Excessively rare, when containing the 120 woodcuts. The copy in the Bibliothèque Nationale, according to Brunet, has only 118 cuts, and such was also the case of that belonging to Girardot de Prefond.
- 1133 RABELAIS (F.) SONGES DROLATIQUES, 120 *droll woodcuts, very large copy, but several of the cuts shorter than the rest, French green morocco, gilt edges* *Paris, 1565*
- 1134 Rabelais (F.) Lettres pendant son Voyage en Italie, *portrait, the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Brusselle, 1710*
- 1135 RABELAIS (F.) SES ŒUVRES, 2 vol. in 1 (*first title printed in red*) *fine copy in red morocco, tooled leather joints, gilt edges, by C. Smith* *(Elzevier) 1666*

- 1136 RABELAIS (F.) ŒUVRES avec des Remarques par M. Le Duchat, 3 vol. LARGE PAPER, *portrait and plates, fine copy in old gilt Dutch veau marbré* 4to. Amst. 1741
 * * Very rare on Large Paper. Benzon's copy sold for 5500 francs.
- 1137 RABELAIS MODERNE ou les Œuvres de Maître F. Rabelais mises à la Portée de la Plupart des Lecteurs, 8 vol. FINE PAPER, *red morocco, gilt edges, by Derome* Amst. 1752
 * * Scarce. This copy sold for £15. 15s. in Col. Stanley's sale.
- 1138 Rabelais (F.) Œuvres, 3 vol. *portrait and plates, calf extra, gilt edges, by C. Lewis* Paris, 1820
 * * This edition, containing Glossaire and Erotica Verba, is now scarce.
- 1139 Rabutin (F. de) Continuation des Commentaires des dernières Guerres en la Gaule Belgique entre Henry II et Charles V et Philippes son Filz, *fine copy, ruled, red morocco, gilt marbled edges, by Boyet, with the Arms of R. C. L. de Choiseul Duc de Praslin in gold on sides* ib. 1559
- 1140 Rabutin Comte de Bussy (Roger) Histoire amoureuse de France, *frontispiece, vellum* s. l. (Elzevier), 1666
 * * Scarce. The Duplessis copy sold for 70 francs.
- 1141 Rabutin de Bussy (Comte) Histoire de Louis XIV, *frontispiece, red morocco, gilt marbled edges, by Ruette, with Arms of Duc de Gondi in gold on sides* Amst. 1700
- 1142 RABUTIN COMTE DE BUSSY (ROGER DE) MÉMOIRES ET ŒUVRES MÊLÉES, 3 vol. *portrait, Amst. 1731—LETTRES, 7 vol. Paris, 1737, fine copy in red morocco, gilt marbled edges, by Mouillie* 10 vol.
 * * This copy sold for £7. 10s. in Hibbert's sale.
- 1143 Rabutin de Bussy (R. de) Histoire amoureuse des Gaules, 5 vol. *red morocco, gilt edges, by Mouillie, with "RACINE DEMONVILLE" stamped in gold on obverse of cover* (Paris) 1754
- 1144 Raccolta di diversi Invenzioni di 24 Fabbriche contenente Chiese, Ospedali, Palazzi, Casini di Campagna ed altre, 24 *plates by Valadier and Citeroni, half russia, gilt edges* 4to. Roma, s. a.
- 1145 RACINE (J.) ŒUVRES, 2 vol. *plates, fine copy in blue morocco, leather joints, silk linings, gilt edges, by Simier*
Suivant la Copie (Elzevier), 1682
 * * This very scarce edition is made up with the Plays printed in 1678, 1682 and 1683, each having a separate title. The Soleinne copy sold for 120 francs.
- 1146 Racine (J.) Œuvres, 2 vol. *plates, fine copy, ruled, olive morocco, borders of gold, gilt marbled edges, by Boyet* Paris, 1702
- 1147 Racine (J.) Œuvres, 3 vol. *portrait by Yver and engravings by Tanjé, from designs by L. F. Du Bourg, red morocco, gilt edges, by Roger Payne* Amst. 1743
- 1148 Racine. Another copy, 3 vol. *red morocco, gilt edges, by Muller (Thouvenin's successor)* ib. 1743
- 1149 Radcliffe (Ann) Journey through Holland and Western Frontier of Germany with Return down the Rhine and Tour to the Lake of Lancashire, Westmoreland and Cumberland, *tree-marbled calf extra, gilt edges, by C. Kalthæber* 4to. 1795



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| LOT | |
| 1150 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 2em; font-weight: bold; line-height: 0.8; margin: 0 0.1em;">B</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">ADCLIFFE (ANN)</div> </div> <div style="display: inline-block; vertical-align: middle;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Romance of the Forest, 3 vol. <i>calf extra, gilt edges, by C. Kalthæber</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">4to. 1795</div> </div> |
| 1151 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADCLIFFE (Ann)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">The Italian, 3 vol. <i>old gilt calf, by Kalthæber</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">1797</div> </div> |
| 1152 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADCLIFFE (Ann)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Mysteries of Udolpho, 4 vol. <i>plates, tree-marbled calf extra, gilt marbled edges, by C. Kalthæber</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">1799</div> </div> |
| 1153 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADCLYFFE (C. W.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Palace of Blenheim, 19 <i>Lithographic Views, half morocco</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">royal folio. Oxford, 1842</div> </div> |
| 1154 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADemaker (A.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Kabinet van Nederlandsche en Kleefsche Outheden beschreven door M. Brouerius van Nidek en I. Le Long, 6 vol. <i>fine impressions of the 300 views, gilt vellum</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Amst. 1727-33</div> </div> |
| 1155 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADERI (M.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">BAVARIA SANCTA ET PIA, 4 vol. in 2, <i>numerous fine engravings by R. Sadeler, calf folio. Monaci, 1615-24-27-28</i></div> </div> |
| 1156 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RADzivili (Principis N. C.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Jerosolymitana Pregrinatio, <i>portrait by Kihian added, old calf, gilt edges folio. Antverpiæ, 1614</i></div> </div> |
| 1157 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Ræmondi (F.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Fabula Joannæ Papisæ quæ Pontificis Romani Sedem occupasse falso credita est, <i>crimson morocco, gilt edges, scarce</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Burdigalæ, 1606</div> </div> |
| 1158 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RAFAELE, LOGGIE NEL VATICANO, 36 <i>fine engravings, red morocco, gilt edges, by Padeloup</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">double atlas folio. Roma, 1772</div> </div> |
| 1159 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">RAFFLES (SIR T. S.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">HISTORY OF JAVA, 2 vol. <i>map and plates, with duplicates of vignettes on India Paper, half russia, uncut, top edges gilt</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">4to. 1817</div> </div> |
| 1160 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Raffles (T.)</div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Letters during a Tour through Parts of France, Savoy, Switzerland, Germany, and the Netherlands, 4 <i>pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Liverpool, 1818</div> </div> |
| 1161 | <div style="display: inline-block; vertical-align: middle; text-align: center;"> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Ragionamenti familiari de diverse Autori, <i>fine copy in olive morocco, gilt edges, by C. Lewis, rare</i></div> <div style="font-size: 0.8em; font-weight: normal; line-height: 1.2; margin: 0 0.1em;">Vinegia, 1550</div> </div> |

- 1162 Raimondi (E.) delle Caccie, *plates, fine copy in vellum, scarce*
4to. *Venetia*, 1630
- 1163 Rainbow (Bp. E.) Life, with Funeral Sermon by T. Tully, *fine*
portrait by Sturt, russia, gilt edges 1688
- 1164 Raine (J.) Saint Cuthbert, with Account of the opening of his
Tomb, LARGE PAPER, *plates, half calf* 4to. *Durham*, 1828
- 1165 RALEGH (GUALTHERI) BREVIS ET ADMIRANDA DESCRIPTIO
REGNI GUIANÆ, *map and plates, fine copy in red morocco, gilt*
edges, by C. Kalthæber, rare
4to. *Noribergæ, D.M.XCIX (pro 1599)*
- 1166 Ralph (J.) Critical Observations on the Buildings and Improve-
ments of London, FIRST EDITION, *date cut off, half russia, gilt*
edges 4to. 1734
- 1167 RAMBERTI (B.) LIBRI TRE DELLE COSE DE TURCHI, *fine copy,*
ruled, green morocco, extra gilt edges, by Kæhler
Vinegia, Aldo, 1539
- * * So extremely rare that Renouard asserted in his first Edition
of the Annales des Alde, that he knew of no work printed by
Aldo in 1539.
- 1168 Ramberti (B.) Another copy, *red morocco, gilt edges, by C. Hering*
ivi, 1539
- * * Very scarce. Hanrott's copy sold for £3.
- 1169 RAMBERVEILLER (A. DE) DEVOTS ELANCEMENTS DU POËTE
CHRESTIEN (en vers), *brilliant impressions of the engravings by*
T. de Leu and J. de Wert, fine copy in purple morocco, gilt edges,
by C. Lewis *Pont-à-Mousson*, 1603
- 1170 RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE, *composte in*
Lingua Italiana et Francese, LARGE PAPER, plates, old gilt veau
fauve folio. *Parigi*, 1588
- * * Unique on Large Paper. This copy sold for 512 francs in the
MacCarthy sale.
- 1171 Ramirez de Prado (L.) Pentekontarchos sive Quinquaginta
Militum Ductor, *veau fauve, with arms and monogram of J. A.*
Thuanus and Gasparde de La Chastre, in gold on sides and back,
4to. *Antverpiæ*, 1612
- 1172 Ramond (L.) Voyage au Mont-Perdu et dans la Partie adjacente
des Hautes Pyrénées, *plates, calf* *Paris*, 1801
- 1173 Ram Raz on the Architecture of the Hindus, LARGE PAPER,
48 *plates, cloth* royal 4to. 1834
- 1174 Randolph (T.) Cornelianum Dolium, Comœdia lepidissima,
frontispiece by Marshall, calf extra, gilt edges, by C. Smith
1638
- 1175 [RANZON (Padre Jesuita Pascual)] GLORIA DE TARAZONA escrita
por un Hijo de la Patria, *plate of Arms, fine copy in Spanish red*
morocco, gold tooling, marbled edges, rare 4to. *Madrid*, 1708
- 1176 Raoul-Rochette (M.) Lettres sur la Suisse écrites en 1820,
suivies d'un voyage à Chamouny et au Simplon, uncut
Paris, 1822

- 1177 Raphael, Arabesques antiques des Bains de Livie et de la Ville Adrienne, avec les Plafonds de la Ville-Madame gravés par les Soins de M. Ponce, *plates, half blue morocco, gilt edges royal folio. Paris, 1789*
- 1178 RAPHAEL. Suite d'Etudes calquées et dessinées d'après cinq Tableaux de Raphael; accompagnées de Gravures et de Notices par M. T. B. Emeric David, 24 *plates, half morocco, double atlas folio. Paris, 1818-22*
- * * Edited by the Chevalier F. Bonnemaïson.
- 1179 Raphaelis Psyches et Amoris Nuptiæ et Fabula, *portrait by C. Maratti, and plate 2 to 9 engraved by N. Dorigny oblong atlas folio. Romæ, 1693*
- 1180 RAPHAELIS PICTURÆ ex Aula et Conclavibus Palatii Vaticani, a D. de Rossi in Ære expressæ, *engraved title and 18 plates (with 3 additional representing the Battle of Constantine), half morocco extra, gilt edges double atlas folio. Romæ, 1722*
- 1181 Raphaelis. Another copy, *plates (wanting plates 2, 3, 5, 13), sold with all faults oblong double atlas folio. Romæ, 1722*
- 1182 Raphael's Cartoons of Windsor, Essays after by J. Ruysen, 13 *Engravings by Candon double atlas folio. 1798-1800*
- 1183 Rapini (R.) Hortorum Libri IV cum Disputatione de Cultura Hortensi. THE DEDICATION COPY to President Lamoignon, on LARGE PAPER, *frontispiece containing portrait and vignettes, red morocco, gilt edges, by Boyet, with Arms and Monogram of President Lamoignon in gold on sides and back 4to. Paris, 1665*
- 1184 Rapini (R.) Another copy, *fine portrait of President G. Lamoignon, red morocco covered with fleur-de-lis stamped in gold 4to. ib. 1665*
- 1185 Rapini (R.) Hortorum Libri IV, *engraved title, fine copy, in red morocco, gilt edges, with Colbert Arms in gold on sides ib. 1666*
- 1186 Rapin. Another copy, *calf ib. 1666*
- 1187 RASPONUS (C.) DE BASILICA ET PATRIARCHIO LATERANENSI, FINE PAPER, *plates. THE DEDICATION COPY TO POPE ALEXANDER VII, in red morocco, richly ornamented with gold tooling, the Papal Arms and Chigi devices forming the decorations on sides and back folio. Romæ, 1656*
- 1188 Rasponus (C.) Another copy, *frontispiece and plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber folio. ib. 1656*
- 1189 Rationarium Evangelistarum, 16 *spirited woodcuts, copies of the Block-Book "Ars memorandi per Figuras Evangelistarum," fine copy in russia, gilt edges, by C. Lewis small 4to. Antwerp, 1509*
- * * A scarce edition, unknown to Brunet.
- 1190 Rau (J. E.) de Ara Ubiorum et de Tumulo honorario Caii et Lucii Caesarum, *plates, calf extra, gilt edges, by C. Lewis Traj. ad Rhen. 1738*
- 1191 Rau. Another copy from R. Gough's Library *ib. 1738*

- 1192 Rauch (C.) Designs for Monuments, 12 *proof etchings*—Monuments in St. Paul's Cathedral, 16 *proof plates*—Designs for Penelope and Parting of Hector, 2 *unlettered proofs*, half vellum in 1 vol. folio
 * * From the Library of Sir F. Chantrey, with his autograph initials.
- 1193 RAUWOLF (L.) RAISZ INN DIE MORGENLANDER, 4 Parts in 1, black letter, woodcuts, fine copy in russia, gilt edges, by C. Lewis, rare 4to. Laugingen, 1582-83
- 1194 Ravanne (Chevalier de) Memoires, 2 vol. MS. notes by Mr. Beckford. The Soubise Copy in old gilt veau fauve Londres (Paris), 1751
- 1195 Ravesteyn (N. van) Treur-Toonneel der Doorluchtige Mannen onser Eeuwe, 2 vol. in 1, fine portraits (including G. Villiers Duke of Buckingham, T. Wentworth Earl of Strafford, Archbishop W. Laud and Charles I) brilliant impressions, russia extra, gilt edges, by C. Lewis Amst. 1650
- 1196 RAVIGLIO ROSSO (G.) HISTORIA DELLE COSE OCCORSE NEL REGNO d'INGHILTERRA in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI, MS. notes by Mr. Beckford, very scarce Nell' Accademia Venetiana (Aldo) 1558
 * * This volume contains a curious account of the landing of Philip II at Southampton, his journey thence to Winchester and of his Marriage there to Queen Mary. This copy sold for £6. 15s. in Colonel Stanley's sale.
- 1197 Ray (J.) Collection of English Proverbs, russia extra, leather joints, gilt edges, by Roger Payne Camb. 1678
- 1198 Ray (J.) Travels through the Low-Countries, Germany, Italy and France. To which is added F. Willughby's Travels in Spain and a Collection of curious Travels and Voyages (L. Rauwolf's into the Eastern Countries and by other learned Men) 2 vol. plates, fine copy, ruled, red morocco, borders of gold, gilt edges, from Dr. C. Chauncy's Library 1738
- 1199 Raymond (J.) Mercurio Italico, communicating a Voyage through Italy, plates, red morocco, leather joints, gilt edges, 1648
- 1200 Raynal (Abbé) Histoire du Parlement d'Angleterre, 2 vol. fine copy in blue morocco, gilt edges, by Boyet Londres, 1751
- 1201 Raynouard (M.) Monumens historiques relatifs à la Condamnation des Chevaliers du Temple, uncut Paris, 1813
- 1202 Razilly (Sieur de) Voyages d'Afrique avec des curieuses Observations par J. Armand, Turc de Nation ib. 1631
- 1203 Razilly (Sieur de). Another edition, old gilt calf, scarce ib. 1632
- 1204 Razzi (S.) Vite di IV Huomini illustri (Farinata Uberti, Gualtieri Duca d'Atene, Salvestro de' Medici e Cosimo il Vecchio) russia, gilt edges, by C. Hering Firenze, Giunti, 1580
- 1205 Razzi (S.) Vita della Contessa Matilda, fine copy in green morocco, gilt edges, by C. Lewis Firenze, 1587
 * * Rare. This copy sold for £1. 11s. 6d. in Wilbraham's sale.

- 1206 Razzi (Don S.) Vite di cinque Huomini illustri (M. Farinata degl' Uberti, Duca d'Athene, Salvestro e Cosmo Medici, e F. Valori), *ruscia extra, gilt edges, by C. Lewis*
4to. Firenze, Giunti, 1602
- 1207 RAZZI (ABBATE SILVANO) VITA DI PIERO SODERINI, Gonfaloniere perpetuo della Repubblica Fiorentina, LARGE PAPER, *printed within elegant borders, portraits and plates, veau fauve, broad borders of gold, gilt marbled edges, with Arms of the Marquis de Chatelet in gold on sides, rare* folio. Padova, 1737
- 1208 Re (L.) Seneca e Socrate Erme Bicipite trovato da S. A. S. II Principe della Pace, *plates, half morocco royal folio.* Roma, 1816
- 1209 Rebreviettes Seigneur d'Escoevvres (G. de) Histoire de S. Albert, *engraved title and portrait by Gaultier, calf extra, gilt edges, by C. Lewis* Paris, 1613
- 1210 Rechac (Sieur de) Estranges Evenemens du Voyage du Prince Zaga-Christ d'Ethiopie, *fine copy in calf gilt, very rare* ib. 1635
* * Rechac is the *nom de plume* of Jean de Sainte-Marie.
- 1211 Recke (Elisa von der, née Reichsgräfin von Medem) Reise durch Deutschland und Italien, 4 vol. *map and plates, uncut*
Berlin, 1815-17
- 1212 Recke (E. de la) Voyage en Allemagne, dans le Tyrol et en Italie, 4 vol. *uncut* Paris, 1818
- 1213 Recollections of a Soldier, with Continuation, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis*
Glasgow, 1825
- 1214 RECUEIL D'EPOUVENTABLES. Arrest contre G. Garnier Loup-Garou, *extremely rare, never seen by Brunet, who only mentions its existence on the authority of the Reprint at Lyons in 1574, Sens 1574—DESCRIPTION DU SERPENT MONSTRUEUX trouvé depuis n'agueres en l'Isle de CUBA, woodcut, extremely rare, unknown to Brunet, Paris, 1576—Vray Discours de ce qu'est venu en l'Eglise des Freres Minimes ou Bonshommes lez Paris, ib. 1578—Prodige monstrueux advenu à Gentilli, woodcut, ib. 1578—Du Serpent volant veu sur la Ville de Paris, woodcut, ib. 1579—Tremblement de Terre és Tours, Orleans et Chartres, woodcut, ib. 1579, veau fauve, gilt edges* in 1 vol.
- 1215 RECUEIL DE PIECES RARES. Choses horribles contenues en une Lettre envoyée à Henry de Valois par un Enfant de Paris, 28 Janvier, 1589, *Pour Jacques Gregoire, 1589—Remonstrances des Officiers de Henry de Valois, woodcut, ib. s. d.—Signe merveilleux aparuz sur la Ville et Chastau de Bloys-Ensamble les Signes et les Comette, aparuz sur Paris, 12 Janvier, 1589, woodcut, ib. s. d. (1589)—Entreprise decouverte des Huguenots et Politiques de Lyon par les Catholiques, ib. 1589—Discours de ce qui s'est passé en Orleans par le CHEVALIER d'AUMALLE, &c. very scarce, s. l. 1589—Responce aux Memoires secrets envoyés de Blois, s. l. 1589—De Par les Princes Catholiques avec le Reglement du DUC DAUMALLE, Paris, 1589—Bataille pres Cracouye, ib. 1588—Jugement sur l'Assassinat au Pais de Vandosmois, ib. 1547—Victoire, 14 Avril, 1574, par D. Sancho d'Avila* ib. 1574, *fine copies in blue morocco, gilt edges, by Derome* in 1 vol.

- 1216 RECUEIL DE PIECES RARES. Le terrible et merveilleux Signe qui este veu sur la Ville de Paris, *woodcut, s. l. & d. (Paris, 1530)*—Grant Miracle dung Enfant ne en la Ville de Norden et à la Confusion de lheresie de Martin Luther, *woodcut (Paris, 1529)*—Prophetie du Baptesme du Grand Turcq, *woodcut, Imprimé par Jehan Lhôme, 1544*—Grande Prophetie, *woodcut, s. l. & d. (1549)*—Declaration de la Foy Chrestienne, *with woodcuts of Crucifixion and of Device of J. Lhomme, s. d.*—Ordonnances sur les Juremens et Blasphemes, *woodcut Coat of Arms, Paris, G. de la Motte, 1545. A Collection of six excessively rare Tracts, all in black letter, olive morocco, gilt edges in 1 vol.*
- 1217 RECUEIL DE PIECES RARES. Discours veritable sur le Faict de Marthe Brossier pretendue Demoniacque (par M. Marescot ou M. Le Bouteiller), *rare, Paris, 1599*—Morry (A. de) Discours d'un Miracle avvenu en la Basse Normandie avec un Traité des Miracles, du Pouvoir des Demons, &c. *very scarce, unknown to Brunet, ib. 1598*—Beauvoys (Sieur de) Discours de la Lycantropie, *very scarce, ib. 1599*—Ciacono (A.) Histoire veritable comment l'Ame de l'Empereur Trajan a esté delivérée des Tourmens de l'Enfer par les Prieres de S. Gregoire, *unknown to Brunet, ib. 1607, old French black morocco, gilt edges in 1 vol.*
- 1218 RECUEIL DES PIECES RARES, viz. Supplice d'un Frere et Sœur decapitez en Greve pour Adultère et Inceste, *Paris, 1604*—Discours de l'estrange Cruauté d'un Soldat nommé La Planche, *Lyon, 1611*—Discours pitoyable de deux Pères Capucins martyrisés par des Juifs de Carrieu, *Poitiers (1618)*—Histoire d'un Fils de Famille qui a meurtri son Père, *woodcut, Lyon, 1613*—Cruauté de trois Soldats Espagnols contre une jeune Damoiselle Flamande lesquels après luy avoir ravy lui firent la Mort, *Paris, s. d.*—Histoire d'un faux Mary Martin Guerre, *ib. s. d. Six extremely rare Tracts, crimson morocco, gilt edges in 1 vol.*
- 1219 RECUEIL DE PLUSIEURS FARCES tant anciennes que modernes, MANUSCRIPT FACSIMILE ON VELLUM, *green morocco, leather joints, silk linings, gilt edges, by Bradel l'Ainé Paris, 1612*
- * * This facsimile sold for 130 francs in the Morel-Vindé sale.
- 1220 Recueil de plusieurs Inscriptions pour les Statues du Roy Charles VII et de la Pucelle d'Orleans et de diverses Poesies faictes à la Louange de la mesme Pucelle, *unlettered proof frontispiece by Gaultier, calf extra, gilt edges, by C. Lewis 4to. Paris, 1613*
- 1221 RECUEIL GENERAL DES CAQUETS DE L'ACOUCHÉE (200 pages) *frontispiece (Paris) 1623*—LE PASSE-PAR-TOUT DU CAQUET DES CAQUETS DE LA NOUVELLE ACOUCHÉE, *ib. 1673, fine copy in red morocco, gilt edges, by C. Kalthæber in 1 vol.*
- * * Very scarce, and the edition according to Brunet "la plus recherchée." A copy sold for 180 francs, without the Passe-par-tout, in the sale of M. Duriez.
- 1222 Recueil de diverses Pieces curieuses pour servir à l'Histoire, *red morocco, gilt edges, by J. Mackenzie Cologne (Elsevier) 1664*

- 1223 Recueil de diverses Pieces servant à l'Histoire de Henry III,
fine copy in green morocco, gilt edges, by C. Lewis
Cologne (Elzevier) 1666
- 1224 Recueil de quelques Pieces nouvelles et galantes tant en Prose
qu'en Vers, *russia, gilt edges, Cologne, avec la sfère (Elzevier)* 1663
* * This edition contains the Voyage de Bachaumont et La Chapelle.
- 1225 Recueil de quelques Pieces Nouvelles et Galantes tant en Prose
qu'en Vers, 2 vol. in 1, *red morocco, gilt edges, by Padeloup,*
scarce Cologne (Elzevier) 1667
- 1226 Recueil de divers Voyages faits en Afrique et en l'Amerique qui
n'ont point esté encore publiez, *maps and plates, 4to. Paris,* 1674
* * Containing Histoire de l'Isle des Barbades par R. Ligon;
Relation du Nil; Description de l'Empire du Prete-Jean;
Description de la Jamaïque; &c.
- 1227 Recueil de divers Voyages faits en Afrique et en l'Amerique,
maps and plates, calf 4to. Paris, 1684
* * This collection contains Histoire de l'Isle des Barbades par
R. Ligon; Relation du Nil, &c.; Histoire d'Ethiopie par B.
Telles; Relation de la Jamaïque; Relation de l'Isle des Bar-
bades; Description de S. Christophe; Voyage sur les Costes
d'Afrique; Relation des Caraïbes; and Relation de la Guiane.
- 1228 Recueil des plus beaux Secrets de Medecine, *red morocco, Har-*
leian gold tooling, gilt edges Paris, 1695
- 1229 Recueil des Opera, des Balets et des plus belles Pieces en
Musique, 2 vol. *fine copy in red morocco extra, gilt edges, by J.*
Mackenzie Amst. (Elzevier) 1684
* * Formed by a Selection of Pieces printed with titlepages, dated
1682-86.
- 1230 RECUEIL DE PIECES GALANTES, en Prose et en Vers, de Madame
la Comtesse de la Suze et de Monsieur Pelisson, 4 vol. in 2,
fine copy in red morocco, gilt marbled edges, by Boyet, with Arms of
Count Hoym in gold on sides Paris, 1698
- 1231 Recueil des Pieces du Regiment de la Calotte (en Vers et en
Prose) *frontispiece, old gilt calf extra* *ib.* 7726 (1726)
- 1232 Recueil de Facéties. La grande Confrairie des Saouls d'Ouvrer
avec les Statuts, Rouen, 1735—Rencontres, Fantaisies et Coqs-
à-l'Asne facetieux du Baron Gratelard avec la Farce des Bossus,
Troyes, 1736—Reception d'un Maître Savetier, &c. *ib. s. d.*—
Jargon de l'Argot, *ib. s. d. old gilt veau fauve* in 1 vol.
- 1233 Recueil de ces Messieurs (Comte de Caylus, Duclou, Maurepas,
&c.) *tree-marbled calf extra, gilt edges, by C. Kalthæber, Amst.* 1745
- 1234 Redi (F.) Experimenta circa Generationem Insectorum, *plates,*
fine copy in blue morocco, gilt edges, by Derome *ib.* 1671
- 1235 Rees (T.) Journal of Voyages and Travels, *MS. notes by Mr.*
Beckford, calf extra, gilt edges, by C. Lewis 1822
- 1236 Reeve (Clara) Old English Baron, LARGE PAPER, *elegant engravings*
by I. Chapman, red morocco extra, gilt edges, by C. Lewis 1797
- 1237 Reflections in a Journey from London to Norwich and Cambridge,
(*facetious*) *half russia* 1711

- 1238 Reginonis Annales, *woodcut title, portrait and coat of arms, calf folio. Moguntia, J. Schæffer, 1521*
- 1239 Regio (P.) Vita et Miracoli di S. Francesco di Paola, *woodcuts, red morocco, gilt edges Venetia, 1596*
- 1240 Regnartii (V.) Delineationes Templorum, &c. 35 engravings (including the plate of Pope Sixtus V ordering the Building of the Vatican Library), *vellum folio. Rome, 1650*
- 1241 Regnaut (A.) Voyage d'outre Mer au Saint Sepulcre de Jerusalem et autres Lieux de la Terre Sainte, *woodcuts (including maps) fine copy in French blue morocco, silk linings, gilt edges, rare 4to. Lyon, 1573*
- * * One of the copies issued without the Ordonnances.
- 1242 REGNIER (JEHAN) SES FORTUNES ET ADVERSITEZ, **black letter**, *woodcuts, fine copy in red morocco, silk linings, gilt edges, by Bozerian Jeune Paris, 1526*
- * * Extremely rare. Brunet was only able to cite the sale of the present copy as sold at White Knights for £5. 19s.
- 1243 REGNIER (M. SIEUR) SATYRES ET AUTRES ŒUVRES augmentés de diverses Pieces cydevant non imprimées, *very fine copy, green morocco super extra, lined with green leather, ornamented with gold Grolier tooling, UNCUT, top edge gilt, with arms and crest of Rev. T. Williams in gold on sides, probably unique in this state Leiden, J. & D. Elsevier, 1652*
- 1244 REGNIER (SIEUR M.) SATYRES ET AUTRES ŒUVRES, *fine copy in red morocco, gilt edges, by Padeloup, with arms of President J. Amelot de Beaulieu in gold on sides ib. 1652*
- * * Extremely rare. The Pixérécourt copy sold for 223 francs.
- 1245 REGNIER (M.) SATYRES ET AUTRES ŒUVRES, accompagnées de Remarques historiques (de Cl. Brossette). Nouvelle Edition considérablement augmentée (par M. Lenglet Du Fresnoy) **LARGE PAPER**, *printed within red borders, frontispiece and vignettes, fine copy in citron morocco, gilt edges, by Derome folio. Londres, 1733*
- * * Scarce. The Labédoyère copy sold for 104 francs.
- 1246 Rehberg (F.) Rafael Sanzio aus Urbano, **VELLUM PAPER**, *india proof plates, red morocco super extra, borders of gold, gilt edges, by J. Clarke folio. München, 1824*
- 1247 Rehfuss (J. F.) L'Espagne en 1808, 2 vol. *half calf gilt Paris, 1811*
- 1248 Reid (T.) Travels in Ireland, *blue morocco extra, gilt edges, by C. Lewis 1823*
- 1249 Reifenbergii (J.) Emblemata Politica, *plates, citron morocco, leather joints, gilt edges Amst. 1632*
- * * Scarce. This copy sold for £1. 10s. in White Knights sale.
- 1250 Reifenbergii. Another copy, *plates, russia, vellum fly-leaves, gilt edges, by Thouvenin ib. 1632*
- 1251 Reina (C. G.) Origine, Corso e Fine del Po, *red morocco, covered with gold tooling by LE GASCON (à petits fers) gilt marbled edges, with the arms of La Vieuville in centre of sides Milano, 1700*

- 1252 Reineggs (Dr.) and Marshal Bieberstein, Description of Mount Caucasus, with Catalogue of indigenous Plants, translated by C. Wilkinson, 2 vol. *map and plates, MS. notes by Mr. Beckford, half calf gilt* 1807
- 1253 Reinekes Vulpeculæ Fallacia et Astutia Auctore H. Schoppero, *woodcuts, autograph of Ballesdens, fine copy in red morocco, gilt edges, by Monnier* Francof. 1595
- * * This metrical version of Reinicke Fuchs is so beautiful that Schopper has been accused of finding the lost work of Ausonius and printing it as his own.
- 1254 Reisebeschreibung nach dem Fegefeuer, *scarce, having been strictly prohibited; from the Library of D. D. Le Tellier de Courtanvaux* Mayntz, 1756
- 1255 Reisen vor den Sündflutt, *frontispiece and vignette title by Chodowiecki, uncut* Bagdad, 1795
- 1256 REISCHII (G.) MARGARITA PHILOSOPHICA cum Additionibus novis, *numerous woodcuts, fine copy in purple morocco extra, gilt edges, by C. Lewis* 4to. Basileæ, M. Furter, 1517
- * * A very scarce edition of this once popular Encyclopædia, unknown to Brunet, who mentions those issued in 1535 and 1583.
- 1257 REITTERII (C.) MORTILOGUS, *with 10 curious woodcuts, olive morocco, g. e. by Clarke and Bedford* sm. 4to. Aug. Vind. 1508
- * * An extraordinarily rare Collection of Epitaphs and Odes, in the first of which the author invokes the Virgin Mary, "*ut nos a Gallico Morbo intactos preservet incolumes.*" The Cailhava copy sold for 281 francs.
- 1258 Reize door Turkijen, Natolien, de Krim en Rusland in 1784-89, *plates, calf extra, gilt marbled edges, very scarce* Constantinopolen, A. H. 706 (1790)
- 1259 Rejected Addresses (Genuine), preceded by Lord Byron's adopted Address, *MS. notes by Mr. Beckford, half calf gilt* 1812
- 1260 Relandi (H.) Palæstina ex Monumentis veteribus illustrata, 2 vol. LARGE PAPER, *portrait, maps and plates, orange morocco extra, gilt edges, by C. Lewis* 4to. Traj. Bat. 1714
- 1261 Relandi. Another copy, 2 vol. 4to. *ib.* 1714
- 1262 Relandus (H.) de Spoliis Templi Hierosolymitani in Arcu Titiano Romæ conspicuis, *plates, calf* Traj. ad Rhen. 1716
- 1263 Relandi (A.) Poemata, *vellum* *ib.* 1748
- 1264 RELATION EN FORME DE JOURNAL DU VOYAGE ET SEJOUR QUE CHARLES II ROY DE LA GRAND' BRETAGNE A FAIT EN HOLLANDE EN 1660, *fine portrait of Charles II, by C. Van Dalen, before the name, and duplicate of the same, brilliant proof in the first state, before the crown, with 4 beautiful engravings of the Processions, &c. russia extra, leather joints, gilt marbled edges, by C. Kalthæber* folio. La Haye, 1660
- * * Unknown to Brunet. This copy sold for £7. 18s. in Font-hill sale.

- 1265 Relacion del Viage hecho por las Goletas Sutil y Mexicana en 1792 para recononocer el Estrecho de Fuca con una Introduccion (por D. Galiano y C. Valdes y Vocabulario del Idioma de Nutka), *calf extra, gilt edges, by C. Lewis, with folio Atlas of Maps and Plates, uniformly half bound* 4to. Madrid, 1802
- 1266 Relation de tout ce qui regarde la Moscovie, *fine copy in old French red morocco, gilt edges, with S fermé stamped in gold on sides* Paris, 1687
- 1267 Relation du Voyage de l'Isle d'Eutopie, *old gilt calf, Delft*, 1716
- 1268 Relation d'un Voyage du Pole arctique au Pole antarctique par le Centre du Monde, *plates, calf* Paris, 1723
- 1269 Relation historique de l'Amour de l'Empereur de Maroc pour Madame la Princesse de Conty par le Comte D***, *veau fauve, gilt edges* Cologne, 1707
- 1270 Relazione del Funerale celebrato nella Chiesa Metropolitana di Milano dell' Imperadore Carlo VI, *frontispiece and 20 engravings by M. A. Dal Re, vellum folio. Milano*, 1741
- * * A scarce Pageant, unknown to Brunet, Cicognara and Grässe.
- 1271 Rémard (C.) Guide à Fontainebleau, *half russia, gilt edges, by C. Lewis* Fontainebleau, 1820
- 1272 Remarques sur le Gouvernement du Royaume durant les Regnes de Henry IV, Louis XIII et Louis XIV (par Gatien de Courtilz), *green morocco, gilt edges, by Derome le Jeune, with his ticket* Cologne (Elzevier) 1688
- 1273 Remarques curieuses sur plusieurs Songes de quelques Personnes de Qualité et spécialement de Louis XIV, de la Reine réfugiée d'Angleterre et sur celui de Madame la Duchesse de La Vallière, *calf* Amst. avec la sære, 1690
- * * Rare. The Pixérécourt copy sold for 51 francs.
- 1274 Rembold (M.) Comico-Tragedia von dem hochschädlichen Laster der Trunckenheit in Teutsche Reymen, 24 *emblematical engravings by M. Rembold, calf extra, gilt edges, by C. Lewis, rare* small 4to. Augspurg, 1659
- 1275 Remi de Beauvais, La Magdeleine (en Vers), *fine copy in purple morocco, gilt edges, scarce* Tournay, 1617
- 1276 REMI DE BEAUVAIS. Another copy, *illustrated with rare engravings, red morocco super extra, gold tooling, tooled leather joints, silk linings, gilt edges, by Courteval, rare* ib. 1617
- 1277 Remonstrance to J. Murray respecting Lord Byron's Cain by Oxoniensis 1822
- 1278 Rémusat (M. Abel) Histoire de la Ville de Khotan suivie de Recherches sur Pierre de Iu et sur le Jaspe des Anciens, *MS. notes by Mr. Beckford, uncut* Paris, 1820
- 1279 Renaldini (P. de) Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria (in ottava Rima), *woodcuts, fine copy in red morocco, gilt edges, by C. Lewis* 4to. Vinegia, G. A. dalla Carta per Comin da Trino, 1554

* * A scarce metrical Romance of Chivalry. This copy sold for £2. 11s. in Hibbert's sale.

- 1280 Renaudot (E.) *Anciennes Relations des Indes et de la Chine de deux Voyageurs Mahometans, qui y allerent dans le IX^e Siècle, traduites d'Arabe avec des Remarques, autograph notes of M. Langlès, russia* Paris, 1718
- 1281 Renaudot (M.) Another copy, *red morocco, gilt edges, with the arms of the Chancellor H. F. d'Aguesseau, in gold on sides, ib.* 1718
- 1282 Render (W.) *Tour through Germany*, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt marbled edges* 1801
- 1283 Rennell (J.) *Geographical System of Herodotus, portrait and maps, russia extra, leather joints, gilt edges* 4to. 1800
- 1284 Renneville (C. de) *L'Inquisition Française ou l'Histoire de la Bastille, avec le Supplément*, 5 vol. *plates, red morocco, gilt edges, by Padeloup* Amst. 1724
- 1285 Renouard (A. A.) *Annales de l'Imprimerie des Alde, avec le Supplément*, 3 vol. in 2, *portraits and devices, calf gilt, Par.* 1803-12
- 1286 Renouard (A. A.) *Catalogue de la Bibliothèque d'un Amateur*, 4 vol. *LARGE PAPER, half russia, uncut, top edges gilt, by C. Lewis* ib. 1819
- 1287 Renouard de Sainte-Croix (F.) *Voyage aux Indes Orientales, aux Iles Philippines, à la Chine, avec des Notions sur la Cochinchine et le Tonquin*, 3 vol. *maps, presentation copy to M. Langlès, with author's autograph inscription* ib. 1810
- 1288 Renoult (M.) *Avantures de la Madona et de François d'Assise écrites d'un stile recreatif, plates, veau fauve, g. e.* Amst. 1701
- * * Very scarce. Lenglet Du Fresnoy justly affirms "Ce livre, rempli de choses indécentes, est condamné même par les Protestans habiles."
- 1289 Renoult (M.) Another edition, *plates, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber* ib. 1750
- * * This edition of a famous licentious work is not mentioned by Brunet, who gives those of 1701, 1707 and 1745.
- 1290 *Renversement de la Morale Chrétienne par les Désordres du Monachisme en Hollandois et en François*, 2 parts in 1, *frontispiece and 50 mezzotint caricature portraits (including that of James II), vellum, uncut* small 4to. s. l. & d.
- 1291 Reposati (Prevosto R.) *della Zecca di Gubbio e delle Geste de' Conti e Duchi di Urbino*, 2 vol. *plates, fine copy in French calf, gilt edges* 4to. Bologna, 1772-73
- 1292 Reppone (M.) *Posilecheata (Novelle)*, *tree-marbled calf extra, gilt edges, by C. Kalthæber* Napoli, 1684
- 1293 Repton (H.) *Sketches and Hints on Landscape Gardening, plates (mostly coloured), with moveable slips to show alterations, half red morocco, gilt edges* oblong folio. 1794
- 1294 Repton (H.) *Observations on the Theory and Practice of Landscape Gardening, portrait and plates (several coloured), with moveable slips to show the alterations, half russia, uncut, top edge gilt, by C. Lewis* royal 4to. 1803

- 1295 Repton (H.) on Landscape Gardening, *MS. notes by Mr. Beckford, half calf* 1806
- 1296 Repton (H. assisted by J. A. and G. S.) Designs for the Pavilion of Brighton, *coloured plates, with moveable slips, half russia, gilt edges, by C. Lewis royal folio.* 1808
- 1297 REPTON (H. and J. A.) FRAGMENTS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, including Remarks on Grecian and Gothic Architecture, *plates (many coloured), with moveable slips, half russia, uncut, by C. Smith royal 4to.* 1816
* * Scarce. North's copy sold for £7.
- 1298 Reresby (Sir J.) Memoirs, *calf* 1734
- 1299 Reresby (Sir J.) Travels and Memoirs, LARGE PAPER, *portraits and plates (several additional), including FIVE ORIGINAL DRAWINGS BY W. BEHNES THE SCULPTOR, AND JOHN SMITH, russia extra, gilt edges, by C. Lewis, UNIQUE royal folio.* 1813
- 1300 RESINA. Disegni intagliati in Rome di Pitture antiche ritrovate nelle Scavazioni di Resina, *plate of Neapolitan arms by B. de Grado, and 90 engravings of statues, busts, &c. by F. Sesone, F. Cepparulo and P. J. Gaultier (including the suppressed Phallus), old red morocco, gilt edges atlas folio. Napoli,* 1746
- 1301 Retif de La Bretonne (N. E.) Le Pornographe ou Idées d'un honnête Homme sur un Projet de Règlement pour les Prostituées, LARGE PAPER, *olive morocco, broad dentelle borders of gold, gilt edges, rare Londres (La Haie),* 1769
- 1302 Retrospective Review, vol. I to VII, *MS. notes by Mr. Beckford, uncut* 1820-23
- 1303 Retz (Cardinal de) La Conjuration du Comte Jean-Louis de Fiesque, *fine copy in olive morocco, gilt edges, by C. Lewis à Cologne avec la sphère (Elzevier),* 1665
- 1304 Retz (Cardinal de) Memoires, 4 vol. *portrait, Amst.* 1731—Memoires de Gui-Joly. Ouvrage qui sert de Supplement aux Memoires de Retz, 2 vol. *ib.* 1738-39, *red morocco, gilt edges, by Padeloup* 6 vol.
- 1305 Retzsch (M.) Umrisse zu Goethe's Faust, 26 *plates, with descriptions in German and translation by G. Soane, half russia, gilt edges, by C. Lewis Stuttgart,* 1816-20
- 1306 Retzsch (M.) Umrisse zu Goethe's Faust und Schiller's Fridolin, 2 vol. in 1, 34 *beautiful designs, half russia, gilt edges, by C. Lewis oblong 4to. ib.* 1816-23
- 1307 Retzsch (M.) Umrisse zu Goethe's Faust, 26 *plates, Stuttgart, 1816—Extracts from Goethe's Faust explanatory of the Plates of Retzsch, translated by G. Soane, 1820, half russia, gilt edges, by C. Lewis oblong 4to. in 1 vol.*
- 1308 Reuilly (J.) Voyage en Crimée et sur les Bords de la Mer Noire, *maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Paris,* 1806

- 1309 Renilly (J.) Voyage en Crimée et sur les Bords de la Mer Noire, VELLUM PAPER, map, plates and vignettes, red morocco, silk linings, gilt edges, by Bozerian, with monogram of Prince Talleyrand in gold on sides Paris, 1806
 * * This copy sold for £1. 11s. 6d. in Prince Talleyrand's sale.
- 1310 Reusneri (N.) Icones Virorum Literis illustrium additis Elogiis, numerous woodcut portraits, vellum Argentorati, 1590
- 1311 REUSNERI (N.) EMBLEMATA, woodcuts by TOBIAS STIMMER, with a clever original sketch in pencil by Fuseli on fly-leaf at end, russia ib. 1591
- 1312 REYNAERT DE VOS : Reynier le Renard, Histoire très joyeuse en François et Bas Alleman, numerous clever woodcuts, calf, very scarce Antwerpen, C. Plantin, 1566
- 1313 Reynolds (Sir J.) Life, by J. Farington, MS. notes by Mr. Beckford, view, uncut 1819
 * * Mr. Beckford concludes his notes with "Eking out of this dull volume, with 4 or 5 pages of common-place jingle by Lord Carlisle and Mr. Edward Jerningham, one of the minor poets of that day."
- 1314 REYNOLDS (Sir Joshua) ENGRAVED WORKS. The Continuation, engraved by F. Bromley and other eminent English Engravers, 40 parts, india proof plates royal folio. 1861-68
 * * Published at £84. and now scarce.
- 1315 Reynolds. Another copy, 40 parts, French proofs, roy. folio. 1861-68
 * * Published at £63.
- 1316 REYNST (Bourgmestre G.) SON CABINET. Variarum Imaginum a celeberrimis Artificibus Pictarum Cælaturæ elegantissimis Tabulis repræsentatæ; ipsæ Picturæ partim extant apud Viduam G. Reynst partim Carolo II dono missæ sunt, UNLETTERED PROOFS of the 41 magnificent engravings (4 in 2 states) by Lutma, Matham, Vermeulen, Van Daalen, C. Visscher and Falck, from paintings by Guido, Titian, Lys, Raphael, Bassano, old Palma, Paul Veronese, Tintoretto, Guercino, Schiavone, Parmegiano, Rubens, Coreggio, Van Laer and Bloemart, splendidly bound in red morocco, broad borders of gold, gilt edges, by A. Ruette, with arms of Louis XIV in gold on sides, having also his cypher in gold on back atlas folio. Amst. s. a.
 * * Brunet mentions a copy containing only 33 plates as selling in the Saint-Yves sale for 556 francs, and informs us that Proofs before the Letters are most precious.
- 1317 Rhein von Mainz bis Bonn in seinen schönsten Punkten, 21 fine views by E. Emminger oblong folio. Mainz, s. a.
- 1318 RHETORES GRÆCI (Aphthonius, Hermogenes et D. Longinus, Græce Cura F. Porti), 2 vol. in 1, FINE PAPER, red morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back Geneve, 1569-70
- 1319 Rhine. An Autumn near the Rhine, map, 4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis 1818

- 1320 RHINE. Autumn near the Rhine, or Sketches of Courts, Society and Scenery in Germany, with a Tour in the Taunus Mountains and Translations from Schiller, Goethe and other German Poets, *view of Heidelberg, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1821
- * * Mr. Beckford, in one of his notes, says; "Our author excels every translator from the German I ever met with. Nothing can be more faithful or animated than his version of Schiller's *Globe*—it breathes all the spirit of the original without its harshness."
- 1321 Rhodes (A. de) *Relazione del Turchino, very large copy (rough leaves), in old French green morocco, gilt edges* 4to. Roma, 1650
- 1322 Ribadeneira (P.) *Vita Francisci Borgiæ tertii Societatis Jesu Generalis. Accesserunt Pia Opuscula F. Borgiæ, fine portrait, vellum* Antverpice, 1598
- 1323 Ribera (F. de) *Vie de la Mère Terese de Jesus Fondatrice des Carmes dechaussez, calf extra, gilt edges, by C. Lewis* Paris, 1645
- 1324 Ribeyro (J.) *Histoire de Ceylan, map and plates, red morocco, gilt edges, by Derome* Amst. 1701
- 1325 Ricaut (M.) *Histoire de l'Etat present de l'Empire Ottoman, plates by Leclerc, MS. notes by Mr. Beckford, fine copy in red morocco, gilt marbled edges, by Derome* 4to. Paris, 1670
- 1326 Ricaut (P.) Another edition, *plates, fine copy in red morocco, silk linings, gilt edges, by Derome* Amst. (Elzevier), 1671
- 1327 Ricauti (T. J.) *Rustic Architecture, 42 plates, half morocco* 4to. 1842
- 1328 RICCHO (A.) *OPERE intitulata Fior di Delia, Sonetti, Capitoli, Epistole, Desperata, Eglogha, Bazellete, Strambotti, Farze, Venetia, 1520—Opere artificiose de Nocturno Neapolitano (Capitoli, Sonetti, Strambotti, Sextini, Canzoni, Disperate, Epistole, Epitaphi, Comedie, Tragedie, Fausto di Virtù), ivi, 1527, beautiful copies in blue morocco, broad dentelle borders of gold, gilt edges, by Derome* in 1 vol.
- * * Very rare. This volume sold for 140 francs in the MacCarthy sale.
- 1329 Riccius (B.) *de Imitatione, fine copy in green morocco, gilt edges, by C. Smith, with Aldine anchor stamped in gold on sides, scarce* Paris, apud B. Turrisanum in *Aldina Bibliotheca*, 1557
- 1330 Riccii (B.) *Vita Christi, 160 plates, green morocco, gilt edges, by Derome* Romæ, 1607
- 1331 Riccius (M.) et N. Trigautius *de Christiana Expeditione apud Sinas suscepta ab Societate Jesu, old gilt calf* 4to. Lugduni, 1616
- 1332 Rich (C. J.) *Memoir on the Ruins of Babylon, 3 plates, 3 pages of MS. notes by Mr. Beckford, half calf extra, uncut, top edge gilt, by C. Lewis* 1815
- 1333 Richa (G.) *Notizie istoriche delle Chiese Fiorentine, 10 vol. portrait and plates, calf* 4to. Firenze, 1754-62

- 1334 Richard (Abbé) Le veritable Père Josef Capucin nommé au Cardinalat contenant l'Histoire anecdote du Cardinal de Richelieu, *portrait added; the Lamoignon copy in red morocco, gilt marbled edges, by Boyet*
Imprimé à Saint Jean de Maurienne, 1704
- 1335 Richard (Abbé) Another edition, 2 vol. *old gilt calf*
à Saint Jean de Maurienne (Paris), 1750
- 1336 Richard (Abbé) Histoire du Tonquin, 2 vol. *old gilt calf*
Paris, 1778
- 1337 Richard (J.) Tour from London to St. Petersburg and Moscow and Return, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthöber*
1780
- 1338 Richard of Cirencester's Description of Britain, translated by H. Hatcher, with the Original Latin and Commentary, *LARGE PAPER, maps, russia extra, marbled edges*
1809
* * This copy sold for £3. 1s. in the Fonthill sale.
- 1339 Richardson (C.) English Dictionary, 2 vol. *uncut* *4to. 1836-37*
- 1340 Richardson (R.) Travels along the Mediterranean and Parts adjacent, 2 vol. *plans and plates, 7 pages of MS. notes by Mr. Beckford, calf gilt*
1822
- 1341 Richardson (S.) Pamela, 4 vol. *plates by Hayman and Gravelot, calf extra, gilt edges*
1742
- 1342 Richardson (S.) Correspondence, with Life, by Anna Letitia Barbauld, 6 vol. *portraits and plates, MS. notes by Mr. Beckford, half blue morocco, gilt edges*
1804
- 1343 Richardson (W.) Anecdotes of the Russian Empire, *old gilt calf*
1784
- 1344 Riche (J. C.) Voyage aux Ruines de Babylone avec des Notes par J. Raymond, *plates, calf extra, gilt edges, by C. Lewis*
Paris, 1818
- 1345 Richelieu (Cardinal Duc de) Journal (1630-31), 2 parts in 1, *portrait, fine copy in citron morocco, gilt marbled edges, by Padeloup, with arms of Beissier in gold on sides* *Amst. A. Wolfgank, 1664*
- 1346 Richelieu (Maréchal Duc de) Mémoires, 9 vol. *maps, plans and portraits, uncut*
Paris, 1793
- 1347 Richeome (L.) Tableaux Sacrez des Figures mystiques de l'Eucharistie, *fine plates by C. D. Mattery, blue morocco extra, leather joints, gilt edges, by C. Lewis*
ib. 1601
- 1348 Richer (A.) Grands Evénemens par les petites Causes, 2 vol. *veau marbré*
Genève, 1750; et Amst. 1759
- 1349 Richerii (E.) Historia Conciliorum generalium, *fine copy in old French red morocco, gilt edges*
4to. Colonia, 1680
- 1350 RICHMOND. History of Richmond in Yorkshire and Neighbourhood, *calf gilt*
Richmond, 1814
- 1351 Rickel (R. P. I. G.) Vie de S. Gertrude première Abbessse de Nivelles, *plate of arms, calf extra, gilt edges, by C. Smith*
Bruxelles, 1639

- 1352 Rickman (T.) on Gothic Architecture, *plates, gilt edges*
Liverpool, 1817
- 1353 RICAFT (J.) PECULIAR CHARACTERS OF THE ORIENTAL
LANGUAGES, *brilliant impression of the rare portrait by Faithorne*
and 24 engravings of alphabets, &c. by Cross, russia extra, gilt
edges, by C. Lewis small 4to. John Hancock, n. d.
- * * Excessively rare. This copy was purchased in Bindley's sale
for £19. 19s. and since bound by Lewis, who charged £1. 5s.
for the binding.
- 1354 Riddell (Maria) Voyages to the Madeira and Leeward Caribbean
Isles, *tree-marbled calf extra, gilt edges, by C. Kalthöber*
Edinb. 1792
- 1355 Riedesel (Baron de) Voyage en Sicile et dans la Grande Grèce,
tree-marbled calf extra, by C. Kalthöber Lausanne, 1773
- 1356 Riley (J.) Loss of the American Brig Commerce, with Account
of Tombuctoo and Wassanah, *map, MS. notes by Mr. Beckford,*
uncut 4to. 1817
- 1357 Rime Scelte da diversi Autori, 2 vol. *fine copy, ruled, red morocco,*
gilt edges, by Padeloup Vinegia, G. Giolito, 1564
- 1358 Rinaldo Appassionato (in ottava Rima), *woodcuts, green morocco*
extra, gilt edges, by C. Lewis Venetia, s. a.
- 1359 Risco (M.) La Castilla y el mas famoso Castellano Rodrigo Diaz
llamado el Cid Campeador, *portrait, vellum 4to. Madrid, 1792*
- 1360 RISSO (A.) ET A. POITEAU HISTOIRE NATURELLE DES ORANGERS,
LARGE VELLUM PAPER, *with the plates exquisitely coloured, russia*
extra, gilt edges, by C. Lewis folio. Paris, 1818
- * * This splendid work cost 450 francs unbound.
- 1361 Ritchie (L.) Travelling Sketches in the North of Italy, the Tyrol
and on the Rhine, LARGE PAPER, *brilliant proofs of the 26 views*
by C. Stanfield (in 2 states), red morocco, gilt edges 1832
- 1362 Ritchie (L.) Wanderings by the Loire, *choice proofs (in 2 states)*
of J. M. W. TURNER'S views, olive morocco, leather joints, gilt
edges, by C. Lewis 1833
- 1363 Ritchie (L.) Wanderings by the Seine, from Rouen to the Source,
20 india proof views by TURNER, *blue morocco, gilt edges* 1835
- 1364 Ritchie (L.) Journey to St. Petersburg and Moscow, through
Courland and Livonia, LARGE PAPER, 25 proof views by A. G.
Vicars, *red morocco, gilt edges* 1836
- 1365 Ritchie (L.) Windsor Castle and its Environs, 15 india proof
engravings, *blue silk, gilt edges* 1840
- 1366 Ritson (J.) Remarks on the last Edition of Shakspeare, *proof*
portrait added, 1783—Quip Modest, 1788—Malone (E.) Letter
to R. Farmer, 1792—Catalogue of Ritson's Library, 1803,
russia extra, gilt edges, by C. Lewis in 1 vol.
- 1367 Ritson (J.) Essay on Abstinence from Animal Food, *russia extra,*
gilt edges, by C. Lewis 1802
- 1368 Rivarès (F.) Chansons et Airs populaires du Bearn, VELLUM
PAPER, *frontispiece and music, half blue morocco, gilt edges*
Pau, s. d.

- 1369 Rive (Abbé) Prospectus d'un Ouvrage proposé par Souscription (Essai sur l'Art de verifier l'Age des Miniatures), *Paris, s. d.*—
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* * First Edition. Dent's copy sold for £5. 17s.

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- 1501 Rosini (J.) Romanarum Antiquitatum Corpus absolutissimum cum Notis T. Dempsteri Scoti, *plates, prize vellum* 4to. Traj. ad Rhen. 1701
- 1502 Ross (Sir J.) Polar Voyage. A set of the Illustrations published in the German version, *maps and plates (several coloured), half morocco* 4to.
- 1503 Rosset (F.) Histoires memorables et tragiques de ce temps, *very fine copy in old French olive morocco, gilt edges, lettered on obverse of cover "HISTOIRES TRAGIQUES PAR ROSSET," and having a crowned W in gold on back, scarce* Paris, 1619
- 1504 Rossi (D. de) Studio d'Architettura Civile sopra gli Ornamenti di Porte e Finistere, 2 parts, 142 *plates, unbound, sold with all faults royal folio. Roma, 1702-11*
- 1505 Rossi (D. de) Raccolta di Statue antiche e moderne colle Sposizione di P. A. Maffei, FIRST EDITION, *brilliant impressions of the plates, russia extra, gilt edges, by C. Lewis* royal folio. Roma, 1704
- 1506 Rossi. Another copy, ORIGINAL EDITION, *first impressions of the plates, half calf gilt* royal folio. *ivi*, 1704
- 1507 Rossi (G. G. de) Scherzi Poetici e Pittorici, *plates, red morocco, gilt edges* Parma, Bodoni, 1795
- 1508 Rossi (G. I.) La Libreria Mediceo-Laurenziana Architettura di Michelagnolo Buonarruoti disegnata e illustrata, *portraits and 22 plates, the Soubise copy, in veau fauve, royal folio. Firenze, 1739*

- 1509 Rossi (O.) *Memorie Bresciane*, plates, vellum, gilt edges
4to. Brescia, 1616
- 1510 Rossi (Patrizio de) *Istoria del Sacco di Roma*, 4 parts in 2 vol.
MANUSCRIPT, apparently unpublished, vellum 4to. 2 vol.
- 1511 Rossi Warwicensis (J.) *Historia Regum Angliæ cum Notis T. Hearnii*. Accedit J. Lelandi *Nænia in Mortem H. Duddelegi Equitis*, plate, fine copy in old panelled calf Oxon. 1716
- 1512 Rossi. Another edition, panelled gilt calf ib. 1745
- 1513 Rosso (G. del) sopra il Tempio di S. Giovanni di Firenze,
VELLUM PAPER, plate, uncut Firenze, 1820
- 1514 Roth-Scholtzii (F.) *Thesaurus Symbolorum ac Emblematum, i.e. Insignia Bibliopolarum et Typographorum*, FINE PAPER, portrait and plates of Devices, russia extra, gilt edges
folio. Norimb. 1730
- 1515 Rotundi (J. B.) ad sex primorum Cæsarum genealogicam Arborem Commentaria, genealogical tree and vignettes, the Dedication Copy to Pope Pius VI, printed on large blue paper (UNIQUE), calf, covered with gold tooling, the Papal Arms forming the centre ornaments on sides 4to. Neapoli, 1787
- 1516 ROUEN. *Abregé de l'Histoire de la Ville de Rouen* (par M. Le Cocq de Villeray), fine copy in red morocco, gilt edges, by Derome, with the Arms of the Dauphine Marie Josephe de Saxe, Mother of Louis XVI, in gold on sides Rouen, 1759
- 1517 Roulliard (S.) *Le Lumbifrage de Nicodeme Aubier*, Scribe, soi disant le cinquiemesme Evangeliste : et Noble de quatre Races, blue morocco, gilt marbled edges, by Bradel
Eleutherus Année Embolismale, s. d.
- * * According to Brunet the rarest of Roulliard's works. Le Marié's copy sold for 33 francs.
- 1518 Roulliard (S.) *Capitulaire auquel est traicté qu'un Homme nay sans Testicules apparens et qui ha neantmoins toutes les autres Marques de Virilité est capable des Œuvres du Mariage*, vellum, scarce Paris, 1600
- 1519 Roulliard (S.) *Les Gymnopodes ou de la Nudité des Pieds*, portrait, fine copy in green morocco, gilt edges, by Derome 4to. Paris, 1624
- 1520 Rousseau (J. B.) *Œuvres diverses*, 3 vol. portrait and plates, fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet Amst. 1729
- 1521 Rousseau (J. B.) *Œuvres*, 4 vol. LARGE PAPER, red morocco, gilt edges, by Derome Bruxelles, 1743
- * * Scarce. A copy sold for 98 francs in the sale of Leon d'Ourches.
- 1522 ROUSSEAU (J. J.) *ŒUVRES*, 25 vol. VELLUM PAPER, 64 plates by Dupréel after Moreau inserted, fine copy in blue morocco extra, silk linings, gilt edges, by Lefebure Paris, 1801
- * * Very scarce, only 100 copies printed.
- 1523 Rousseau (M.) *Description du Pachalik de Bagdad*, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, Paris, 1806

- 1524 Rousseau (S.) *Flowers of Persian Literature with a Translation into English, half red morocco, gilt edges* 4to. 1801
- 1525 Rousset (J.) *Histoire de la Cour de Madrid, portraits, calf extra, gilt edges, by C. Lewis* Cologne, 1719
- 1526 Routh (Père) *Relation fidele des Troubles arrivez dans l'Empire de Pluton au sujet de l'Histoire de Sethos par l'Abbé Terrasson, old gilt calf* Amst. 1731
- 1527 Rouvière (H. de) *Voyage du Tour de la France, calf, Paris, 1713*
- 1528 Roux (Fazillac) *sur l'Homme au Masque de Fer, half calf gilt* Paris, 1801
- 1529 Rowlandson (Mary) *History of her Captivity and Restoration from the Heathens in New England, half red morocco, scarce* small 4to. 1682
- 1530 Roxburghe (J. Duke of) *Library Catalogue with Supplement and printed prices, LARGE PAPER, portrait added, half red morocco, gilt edges* 1812
- 1531 Royaume de Westphalie, Jerome Buonaparte, sa Cour, ses Favoris et ses Ministres par un Temoin oculaire, 3 pages of MS. notes by Mr. Beckford, uncut Paris, 1820
- 1532 Royer (A.) *Cartes du Ciel en Latin et en François, red morocco, gilt edges, with arms and monogram of J. B. Colbert in gold on sides and back, scarce* Paris, 1679
- 1533 Ruæi (C.) *Carmina, frontispiece by Edelinck and cuts of emblems, with portrait by Desroches added, morocco, gilt edges, by Derome le Jeune* Lut. Paris. 1688
- 1534 Rubei (J.) *Bonifacius VIII, engraved title and plate of Monument, old red morocco, richly ornamented with gold tooling, gilt edges* 4to. Romæ, 1651
- 1535 RUBENII (P. P.) SS. APOSTOLORUM ICONES. Item Imagines Salvatoris Mundi, Mariæ Virginis, Evangelistarum, Archangelorum, &c. *Brilliant impressions of the beautiful engravings by Bolswaert, Clouwet, Lommelin, &c. neatly mounted on cardboard, half blue morocco, gilt edges, by C. Lewis folio. Antverpiæ, s. a.*
- 1536 Rubenii (P.) *Electa et Pœmata, plates by C. Galle, presentation copy to O. Vænius, with Author's autograph inscription, vellum, gilt edges* 4to. Antverpiæ, 1608
- 1537 Rubenii (P.) *Electa et Poemata, LARGE PAPER, plates engraved by C. Galle, calf* 4to. Antverpiæ, 1608
- 1538 RUBENII (P. P.) POMPA INTROITUS IN ANTVERPIAM HONORI FERDINANDI AUSTRIACI HISPANIARUM INFANTIS S. R. E. CARDINALIS, BELGARUM ET BURGUNDIORUM GUBERNATORIS &c. a S. P. Q. Antverp. decreta et adornata cum Commentario C. Gevartii, *brilliant impressions of engraved title, equestrian portrait and 37 beautiful engravings by T. Van Thulden, after Rubens, vellum, gilt edges* atlas folio. Antverpiæ, 1642
- 1539 RUBENS (P. P.) *DESIGNS FOR TITLEPAGES AND FRONTISPICES, 77 beautiful engravings (many choice proofs before the letters and several in 2 states) neatly mounted on tinted paper, red morocco, gilt edges* royal folio

- 1540 RUBENS (P. P.) SES ŒUVRES. A Collection of 100 beautiful Engravings after this celebrated Master and Jordaens, comprising 42 exquisite sacred Subjects, 28 magnificent Portraits and 26 superb Landscapes by Rubens, and 4 miscellaneous Subjects by Jordaens, BRILLIANT IMPRESSIONS in the finest state, mounted on cardboard and bound in russia 3 vol. atlas folio
- 1541 RUBENS (P. P.) PALAZZI DI GENOVA con le loro Piante ed Alzati, 2 parts in 1, fine impressions of the 139 plates, russia extra, leather joints, by C. Kalthæber folio. Anversa, 1622
- 1542 RUBENS (P. P.) GALERIE DE LUXEMBOURG dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, portrait by Audran and 24 beautiful engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, Trouvain, Picart, Simonneau and Vermeulen, brilliant impressions before the numbers, calf extra, gilt edges imperial folio. Paris, 1710
- * * Apparently wanting two frontispieces, sold therefore with all faults.
- 1543 Rubens (P. P.) Plat-Fonds ou Tableaux des Galeries des RR. PP. Jesuites d'Anvers, fine impressions of the 46 engravings by J. Punt, from drawings by J. de Wit, veau fauve, by Derome folio. Amst. 1751
- 1544 RUCELLAI (G.) LE APL. FIRST EDITION, fine copy, in green morocco, gilt edges, EXTREMELY RARE Firenze, Giunta, 1539
- 1545 RUDBECKII (O.) ATLANTICA, 5 vol. (including 2 duplicate vol. I with different titles, one without a date containing 7 additional leaves concerning de Atlantica diversorum Testimonia, and the other dated 1679) with folio atlas, very fine copy, in red morocco, gilt edges, by Derome folio. Upsalæ, s. a. 1675-79-89-98 et s. a.
- * * The extraordinary rarity of Rudbeck's Atlantica is too well known to require any comment.
- 1546 Ruggieri (F.) Scelta di Architettura antiche e moderne di Firenze, 4 vol. in 2, plates, veau marbré, royal folio. Firenze, 1755
- 1547 Ruggle (G.) Ignoramus, Comœdia, frontispiece, tree-marbled calf extra, gilt edges, by C. Kalthæber 1737
- 1548 Rules of Civility and Treatise of Honour, old English black morocco, Harleian gold tooling, gilt edges 1703
- 1549 Rulhière (M. de) Histoire ou Anecdotes sur la Révolution de Russie en 1762, proof portrait of Catherine II, red morocco extra, leather joints, gilt marbled edges, by C. Kalthæber, Paris, 1797
- 1550 Rusca (A.) de Inferno et Statu Dæmonum ante Mundi Exitium, autograph of "Tho. Rud, 1707," brown morocco, covered with blind tooling, gilt edges, by J. Mackenzie 4to. Mediolani, 1621
- 1551 Ruscelli (I.) Imprese illustri, LARGE PAPER, brilliant impressions of the numerous beautiful emblems by Enea Vico, brown morocco extra, gilt edges, by C. Lewis 4to. Venetia, 1566
- 1552 RUSCONI (G. A.) ARCHITETTURA, numerous woodcuts, very fine copy, in brown morocco, gilt gaufré edges, with clasps, having impressed in gold on sides the Arms of "DON FRANCISCO PEREZ CABRERA I BOBADILLA DE MOIA" folio. Venetia, Gioliti, 1590

- 1553 Rusconi (G. A.) *Architettura, numerous woodcuts, fine copy in vellum folio. Venetia, 1590*
 * * Rarissima Edizione."—Haym.
- 1554 Russell (G.) *Tour through Sicily, map, plans and views, calf extra 1819*
- 1555 Russell. Another copy, maps, plans and views, MS. notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis 1819
- 1556 Russell (J.) *Letters from a young Painter abroad, 2 vol. LARGE PAPER, plates, fine copy in old gilt calf, marbled edges, by Montagu 1750*
- 1557 Russell (M.) *Walk through Hardwicke Gardens near Sedgfield, Durham, half calf gilt Stockton on Tees, 1800*
- 1558 Russiæ Topographia. *Description of the Cities of White Russia, in Russian, vellum 1780*
- 1559 Russie. *Voyage d'un Officier Français Prisonnier en Russie sur les Frontières de cet Empire du Côté de l'Asie, uncut Paris, 1817*
- 1560 RUSSIE. ΔΡΕΒΗΟΧΤῆ ΡΟCΣΙῬΚΑΓΟ ΤΟCΥΔΑΡCΤΒΑ. *ARCHÆOLOGIE DE L'EMPIRE DE RUSSIE PUBLIÉE PAR ORDRE DE L'EMPEREUR NICOLAS, 6 vol. in 7, imperial folio, containing 515 exquisitely coloured plates, comprising figures of Saints, Crosses and Church Ornaments, Costumes of the Czars, Arms, Armour, Carriages, Saddlery, Costumes and Portraits of the Czars, Boyards, &c. Cups, Jugs and Objects of Jewellery, Gold and Silver Workmanship, Civil and Religious Monuments, Furniture, &c. with Descriptions in Russian, 6 parts in 1 vol. 4to. tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright Moscou, 1849-53*
 * * This magnificent work, in which the plates are exquisitely coloured, displays superb specimens of Byzantine Art in use during the XVth and XVIth Centuries. It was printed at the expense of the Emperor of Russia, for presents only, and copies are of extreme rarity.
- 1561 Russisch-Kaiserlichen Ausserordentlichen Gesandtschafts Reise an die Othomanische Pforte in 1793, 3 vol. map and plates, old gilt calf 4to. St. Petersburg, 1803
- 1562 Rustici Rei Scriptores (Cato, Terentius Varro, Columella et Palladius), fine copy in old red morocco, gilt edges, on which flowers are painted small 4to. Venetiis, Aldus, 1533
- 1563 Rusting (S. van) *Todten-Tanz in Kupffern und Versen mit Anmerkungen von J. G. Meintel, frontispiece and 30 fine engravings illustrating the DANCE OF DEATH, Nürnberg, 1736—Buquoit (Grafen von) Kraftiges Mittel wieder die Schrecken des Todes, frontispiece, ib. 1733; brown morocco extra, gilt edges, by C. Smith in 1 vol.*
- 1564 RUSZLAND. *Das veränderte Ruzsland in welchem die jetzige Verfassung des Geist-und Weltlicher Regiments, portrait, map and plates, calf extra, gilt marbled edges 4to. Hannover, 1729*
 * * This rare volume contains the Diary of Captain J. Perry, the Journey to China of L. Langen, J. B. Müller's Account of the Ostiacks, &c.

- 1565 Ruth (Bilger) *Practica unnd Prenostication* (1492-1567), **black letter**, 46 *spirited woodcuts, very scarce* 4to. *Mentz*, 1492
 * * On reverse of *A IIII* is a portrait of the author praying.
- 1566 Rutilii (Cl.) *Itinerarium cum Notis Variorum*, *russia extra, uncut, top edge gilt* *Amst.* 1687
- 1567 Rutland (Duke of) *Journal of a Tour through Wales, Isle of Man, &c. Views by the Duchess of Rutland*, *russia extra, gilt marbled edges* 1805
 * * Scarce, having been privately printed "solely for the perusal of those who personally participated in the travels."
- 1568 RUTLAND (Duke of) *TOURS through North and South Wales, Isle of Man, &c. round the Southern Coast of England, and to the Northern Parts of Great Britain*, 3 vol. *plates designed by Duke and Duchess of Rutland, orange morocco, gilt edges* 1805-13
 * * Only 25 copies printed for presents.
- 1569 Rutland (Duke of) *Journal of a Tour through the Northern Parts of Great Britain*, *half russia, uncut, top edge gilt, by C. Lewis* 1813
 * * Privately printed for presents only.
- 1570 Rutland (Duke and Duchess of) *Trip to Paris*, *uncut* 4to. 1814
 * * Privately printed for presents only.
- 1571 RUTTER (J.) *DELINEATIONS OF FONTHILL AND ITS ABBEY*, 2 vol. *india proofs and etchings (several added), MS. note by Mr. Beckford, having an additional volume, lettered specimens of the plates, half morocco, uncut* royal 4to. *Shaftesbury*, 1823
- 1572 Ryequius (J.) *de Capitolio Romano*, *plates, vellum* *Lugd. Bat.* 1669
- 1573 Rye (Lieutenant) *Excursion to the Peak of Teneriffe*, *half bound* 4to. 1793
- 1574 S. (C.) *Trip to Portugal*, *half calf gilt* 1704
- 1575 S. (M.) *Letters from France written by a modern Tourist, with characteristic illustrations, uncut* 1815
- 1576 S. (R.) *The new Monk, a Romance*, 3 vol. *calf extra, gilt edges, by C. Kalthæber* 1798
- 1577 Saabye (Hans Egede) *Greenland*, *map, 4 pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1818
- 1578 Saadi (Musladini) *Gulistan (Mœurs des Rois)*, *calf* *Paris*, 1737
- 1579 Saavedra Faxardo (D.) *Idea Principis Christiano-Politici centum Symbolis expressa*, 100 *plates of emblems, red morocco, gilt edges folio. Pestini*, 1748
- 1580 SABADINO (G.) *SETTANTA NOVELLE DETTE LE PORRETANE*, *fine copy in old French blue morocco, silk linings, gilt marbled edges* *Verona*, 1540
 * * Extremely rare. This copy sold for £15. in Colonel Stanley's sale.

- 1581 Sabbagh (Michel) *La Colombe Messagère en Arabe et en François par A. I. Silvestre de Sacy* Paris, 1805
- 1582 SABELLICI (M. A.) *RERUM VENETARUM LIBRI XXXIII*, *very fine copy, with painted initial letters, beautifully historiated with figures by a Venetian artist, and with Cornaro arms painted in lower margin of first leaf of History, red morocco, gilt edges, by C. Lewis folio. Venetiis, A. de Toresanis de Asula, 1487*
- * * A beautiful specimen of the typography of Andrea d'Asola the father-in-law of Aldus.
- 1583 Sabini (G.) *Electio et Coronatio Caroli V, Coloniae, 1550—Mamerani (N.) Catalogus omnium Generalium, Tribunorum, Ducum Primorumque totius Exercitus Caroli V et Ferdinandi Regis Romanorum super Rebelleis et inobedienteis Germaniae Principes ac Civitates, ib. 1550—Ejusdem Catalogus Familiae totius Aulæ Cæsareæ per Expeditionem adversus Inobedientes, ib. 1550 — Diarium Expeditionis Tunicæ, Lovanii, 1547; olive morocco extra, gilt edges, by J. Mackenzie* 4 vol. in 1
- 1584 Sablier (M.) *Variétés sérieuses et amusantes*, 4 vol. *old gilt veau marbré* Amst. 1765
- 1585 Sacchetti (F.) *Novelle*, 2 vol. *red morocco, gilt edges, by Boyet* Firenze, 1724
- 1586 Sacheverell (H.) *Histoire secrete de la Reine Zarah et des Zaziens; ou la Duchesse de Marlborough demasquée, avec la Clef et la Suite*, 2 vol. in 1, *calf* (Amst.) 1712
- 1587 Sachs (Hans) *Wunderliche Weissagung von dem Bapstum ynn Figuren gefunden zu Nürnberg ym Cartheuser Kloster yn deutsche Reymen gefasset, mit Vorred A. Osianders, black le ter, 31 curious woodcuts, rare* small 4to. 1527
- 1588 Sack (Baron A. von) *Voyage to Surinam, map, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. 1810
- 1589 SACONAY (G. DE) *GENEALOGIE ET FIN DES HUGUENAUDS ET DECOUVERTE DU CALVINISME, woodcuts, fine copy in red morocco, gilt edges, by Ruette* Lyon, 1572
- * * Extremely rare. The Solar copy sold for 140 francs.
- 1590 Sacy (A. I. Silvestre de) *Mémoires sur diverses Antiquités de la Perse et sur les Médailles des Rois de la Dynastie des Sassanides; suivis de l'Histoire de cette Dynastie traduite du Persan de Mirkhond, map and plates, old gilt veau fauve* 4to. Paris, 1793
- 1591 SACY (A. I. SILVESTRE DE) *CHRESTOMATHIE ARABE*, 3 vol. *green morocco, silk linings, gilt edges, from the library of Prince Talleyrand, with his T stamped in gold on sides* ib. 1806
- * * This copy sold for £5. 5s. in Talleyrand's sale.
- 1592 Sacy (A. I. Silvestre de) *Grammaire Arabe*, 2 vol. *FINE PAPER (only 6 copies printed, see autograph note of Langlès), plates, red morocco extra, gilt edges, by Simier* ib. 1810
- 1593 Sacy (M. de) *Enluminures du fameux Almanach des PP. Jesuites (en Vers), fine copy in red morocco, gilt edges, by J. Mackenzie* (Elzevier), 1654

- 1594 Sade (Abbé de) Mémoires pour la Vie de F. Pétrarque, 3. vol.
old gilt calf 4to. Amst. 1764-67
- 1595 Sadeler (Ægidio) Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luoghi, *engraved title and 50 plates, Praga, 1606*
—Cleve (Henrici a) Ruinarum varii Prospectus Ruriumque aliquot Delineationes, 28 views, *P. Gallæus excud.*—Stradani (J.) Nova Reperta, 10 plates, et Vermis Sericus, 6 plates, *P. Galle excud.*—Tempestæ (A.) Menses XII Anni Solaris B. Rubei Carminibus exornati, *engraved title and 12 plates, Romæ, 1599*
—Sadeler (Egid.) Menses XII Anni Solaris, *engraved title and 12 plates, 1607; blue morocco extra, borders of gold, gilt edges, by Bisiaux* in 1 vol. oblong folio
- 1596 Sadeler (Ægidii) Theatrum Morum, Germanice, *fine impressions of the 140 illustrations of Fables, russia* sm. 4to. Prag. 1608-9
- 1597 SADELER (R. ET J.) SOLITUDO sive Vitæ Patrum Eremicolarum, *engraved title and 29 plates, s. l. & a. sed Monachii, 1594*—Sylvæ Sacræ, *engraved title and 29 plates, Monachii, 1594*—TROPHÆUM VITÆ SOLITARIE, *engraved title and 25 plates, Venetiis, 1598*—ORACULUM ANACHORETICUM, *engraved title and 25 plates, ib. 1600*—SOLITUDO, sive Vitæ Fœminarum Anachoritarum ab A. Collardo collectæ atque expressæ, *engraved title and 24 plates, s. l. & a.; BRILLIANT IMPRESSIONS, P. Mariette's copy, neatly mounted, red morocco, super extra, leather joints, gilt edges, by C. Hering* in 1 vol. oblong folio
- 1598 SADELER (R.) BAVARIA SANCTA, *brilliant impressions of the 104 engravings illustrative of M. Raderi Bavaria Sancta, mounted on tinted paper, purple morocco extra, by C. Lewis, folio. Monachii, 1615*
- 1599 Sadeler (R.) Elegantes variorum Virgilio-Ovidio-Centones Imaginibus exornati, *fine impressions of the plates, red morocco, gilt edges, scarce* Monaci, 1617
- * * * This rare volume, which sold for £2. 12s. 6d. in Hanrott's sale, contains the Centones of Proba Falconia, F. Pola, B. Brusch and C. Scribanus.
- 1600 Sadeleri (R.) Alphabetum Christi et Alphabetum Diaboli, 2 vol. in 1, *plates by Sadeler, vellum* Monaci, 1618
- 1601 Sadeleri (R.) Zodiacus Christianus; Quadriga Æternitatis; Elegantes Variorum Virgilio-Ovidio-Centones et E. Puteani Bruma, 4 vol. in 1, *choice impressions of the beautiful engravings by R. Sadeler, fine copy, ruled, in marbled morocco, rare* Monaci, 1618-19-17-19
- 1602 Sadi (Musladini) Rosarium Politicum Persice et Latine cum Notis G. Gentii, *with arms of Earl Spencer in gold on sides* folio. Amst. 1651
- 1603 Sadi (Musladini) Rosarium Politicum Latine cum Notis G. Gentii, *russia, gilt edges* ib. 1655
- 1604 SADLER (Sir R.) STATE PAPERS AND LETTERS, edited by A. Clifford, with Life of Sir R. Sadler and Notes by Sir Walter Scott, Bart. 3 vol. LARGE PAPER, *portraits and plates, MS. notes by Mr. Beckford, russia extra, by C. Lewis* 4to. Edinb. 1809

- 1605 SADOLETI (J. CARDINALIS) ILLUSTRIMUM YMAGINES, *printed within woodcut borders, with Roman Medals and with device of the bookseller Francois Juste on title, fine copy in russia extra, gilt edges, by C. Lewis, rare*
Lugduni in Ædibus A. Blanchardi Calcographi Impensis honestorum Virorum J. Mousnier et F. Juste, 1524
 * * The earliest book printed in France with medals.
- 1606 SAGARD THEODAT (F. GABRIEL) GRAND VOYAGE DU PAYS DES HURONS, avec un Dictionnaire de la Langue Huronne, 2 vol. in 1, *old gilt calf* *Paris, 1632*
 * * Eccessively rare. The Solar copy sold for 320 francs.
- 1607 SAGARD THEODAT (G.) HISTOIRE DE CANADA et Voyages des Frères Mineurs Recollects, pour la Conversion des Infidelles, *with music at end, fine copy in red morocco extra, gilt edges, by Clarke and Bedford, extremely rare* *ib. 1636*
- 1608 Saint Amant (Sieur) Moyse sauvé Idyle heroique, *fine copy in blue morocco, gilt edges* *Leyde (Elzevier), 1654*
- 1609 Saint-Amant (Baron de) Voyage, comme Ambassadeur vers le Roy de Maroc, *red morocco, gilt edges* *Lyon, 1696*






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SIZES MIXED.

LOT

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- 1611 Sainte-Croix (M.) Examen critique des anciens Historiens d'Alexandre-le-Grand, *map and plates, red morocco, gilt edges* 4to. ib. 1804
- 1612 Sainte-Croix. Another edition, *map and plates, red morocco, leather joints, gilt edges* 4to. ib. 1810
- 1613 Sainte-Croix (Baron) Recherches sur les Mystères du Paganisme, 2 vol. VELLUM PAPER, *maps, 5 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* ib. 1817
- * * At the end of vol. II is a Treatise entitled: "J. B. C. D'Anse de Villoison de triplici Theologia Mysteriisque Veterum Commentatio."
- 1614 Saint-Disdier (Sieur T. L. E. D. M. S. de) La Ville et la Republique de Venise, *fine copy in calf extra, gilt edges, by C. Lewis* Amst. D. Elsevier, 1680
- * * Scarce. The MacCarthy copy sold for 81 francs.
- 1615 Saint-Evremond (M. de) Œuvres, avec sa Vie par M. Des Maizeaux, 12 vol. *fine copy in veau fauve, gilt edges (Paris),* 1753
- 1616 Saint-Foix (G. F. Poullain de) Lettres Turques de Nedim Coggia et les Veuves Comedie, 2 vol. in 1, *old gilt calf* Amst. 1750
- 1617 SAINT-FOIX (G. F. Poullain de) ŒUVRES COMPLETTES, 6 vol. in 8, LARGE PAPER, *portrait and plates by Marillier, MS. notes by Mr. Beckford, red morocco, gilt edges, by Padeloup* Paris, 1778
- 1618 Saintfoix (M. de) Lettre au Sujet de l'Homme au Masque de Fer, *half calf gilt* Amst. 1768
- 1619 Saint-Gellais (Mellin de) Œuvres Poétiques, *citron morocco, gilt marbled edges, by Boyet* Lyon, 1574
- * * Rare. The Solar copy sold for 71 francs.
- 1620 Saint Gelais (J. de) Histoire de Louis XII, *fine copy, ruled, old veau fauve, gilt edges, with arms and monogram of C. de Villars in gold on sides and back* 4to. Paris, 1622

- 1621 SAINT GREAAAL contenant la Conquest dudict Saint Greaal faicte par Lancelot du Lac, Galaad, Perceval et Boors, 2 vol. in 1, **black letter**, *woodcuts, slightly wormed, sold therefore not subject to collation, red morocco, gilt marbled edges, by Derome folio. Paris, P. Le Noir, 1523*
- * * One of the rarest of the prose Romances of Chivalry. Crozet's copy badly washed and several leaves mended, sold for 433 francs.
- 1622 Saint-Hilaire (M. de) Mémoires, 4 vol. *red morocco, gilt edges, by Derome Amst. 1766*
- 1623 Saint-Hyacinthe (T.) Chef-d'Œuvre d'un Inconnu le Docteur C. Matanasius, 2 vol. *portraits and plates, with the 2 cancelled leaves and the cancels, fine copy in green morocco, gilt edges, by Padeloup La Haye, 1744*
- 1624 Saint-Hyacinthe (T. de) Chef-d'Œuvre d'un Inconnu Poème hereusement découvert et mis au Jour avec des Remarques par C. Mathanasius. Nouvelle Edition avec l'Anti-Mathanase, Vie de Saint-Hyacinthe et des Notes par P. X. Leschevin, 2 vol. LARGE PAPER, *portraits, uncut Paris, 1807*
- 1625 Saint-Julien (C. de) Voyage Pittoresque en Russie suivi d'un Voyage en Sibirie par M. R. Bourdier, *illustrations by Rouargue, Outwaith and Kernot, ornamented cloth, gilt edges ib. 1854*
- 1626 Saint Julien (P. de) Meslanges historiques et paradoxalles et neantmoins vrayes, *MS. notes by Mr. Beckford, fine copy in red morocco, silk linings, gilt edges, scarce Lyon, 1589*
- 1627 Saint Julien. Another copy, *veau fauve, with figure of a Warrior holding a flag, inscribed "BRITHAN," with motto "FOY DE BREHAN" beneath stamped in gold on sides, and having also in gold on back the arms of the Duc de Luxembourg repeated five times, very scarce ib. 1589*
- 1628 Saint Leon (Count Reginald) St. Godwin, a Tale of the XVI, XVII and XVIIIth Century, *calf extra, gilt marbled edges, by C. Kalthæber 1800*
- * * An amusing skit on Godwin's St. Leon.
- 1629 Saint Lo (Alexis de) Relation du Voyage du Cap-Verd, *red morocco, silk linings, gilt edges Paris, 1637*
- * * Rare, and according to Boucher de la Richarderie the only Voyage to Cape-Verd known to him.
- 1630 SAINTE MARTHE (SCEVOLE DE) ŒUVRES POETIQUES, LARGE PAPER, *very fine copy, ruled, vellum, richly ornamented with gold tooling, g. e. ; from the Library of J. A. De Thou, 4to. Paris, 1579*
- * * Rare. The Solar copy sold for 100 francs.
- 1631 Saincte-Marthe (S. and L. de) Genealogical History of the Kings of Portugal, Englished and continued by F. Sandford, *coats of arms, calf gilt folio. 1662*
- 1632 SAINT MARTIN (SIEUR DE) LES TRAVAUX D'ULYSSE desseignez dans la Maison Royale de Fontainebleau peints par le Sieur Nicolas et gravez en Cuivre par Theodore Van-Thulden, *engraved title and 58 clever engravings, fine impressions, autograph of SIR JOSHUA REYNOLDS, russia extra, leather joints, gilt marbled edges, by C. Kalthæber oblong folio. Paris, 1639*

- 1633 Saint Martin (M. de) Relation d'un Voyage en Flandres, Brabant, Hainaut, Artois, Cambresis, &c. en 1661, *red morocco, gilt edges*
Caen, 1667
- 1634 Saint Martin. Another copy, *old French red morocco, gilt edges*
ib. 1667
- 1635 Sainte-Maure (Charles de, *autrement le Commandeur de Beaulieu*) Voyage de Grece, d'Egypte, de Palestine, d'Italie, de Suisse, d'Alsace et des Pais-Bas en 1721-23, *autograph of Guyon de Sardiere, fine copy in old gilt veau fauve*
La Haye, 1724
- 1636 Saint Mihiel (M. de) Le Veritable Homme dit au Masque de Fer, *MS. note by Mr. Beckford*
Strasbourg, 1791
- 1637 SAINT-NON (J. C. RICHARD ABBÉ DE) VOYAGE PITTORESQUE DE NAPLES ET DE SICILE, 4 vol. in 5, FINE PAPER, *maps and plates (including les Phalles), UNLETTERED PROOFS, fine copy in red morocco, gilt edges, by Derome le Jeune, with his ticket*
royal folio. Paris, 1781-86
- * * A similar copy sold for 1300 francs in the sale of M. Clos. With this lot will be sold a Series of 32 Etchings of the Views presented to Mr. Beckford by the Abbé de Saint-Non.
- 1638 Saint-Olon (Pidou de) Estat present de l'Empire de Maroc, *red morocco, gilt edges*
Paris, 1694
- 1639 Saint Olon (M.) Present State of Morocco, *plates, old gilt tree marbled calf*
1695
- 1640 Saint-Pères (M. de) Vray Tresor de l'Histoire Sainete sur le Transport miraculeux de l'Image de Nostre-Dame de Liesse nouvellement composé par quatre Pelerins faisans ce Sainet Voyage en 1644 (en Vers), *portrait of the Princesse de Condé, and 7 fine engravings after Stella, by Counay and Poilly, fine copy in red morocco, borders of gold, silk linings, gilt edges, by Bisiaux*
small 4to. Paris, A. Estienne, 1647
- * * Very scarce. Brunet must have seen an imperfect copy, as he describes the work as having only 4 instead of 7 plates.
- 1641 Saint-Petersbourg, Plan de la Ville avec ses principales Vues, *brilliant impressions, half calf gilt, atlas folio. St. Petersbourg, 1753*
- 1642 Saint-Pierre (J. B. H. de) La Chaumière Indienne, *calf extra, gilt edges, by C. Lewis*
Paris, Didot, 1791
- 1643 Saint-Pierre (J. B. H. de) Œuvres complètes avec la Vie de l'Auteur par L. Aimé-Martin, 12 vol. *unlettered proof portrait and plates, uncut*
Paris, 1818
- 1644 [Saint-Priest (Chevalier de)] Malte par un Voyageur François, 2 parts in 1, *map and plates, red morocco, gilt gaufré edges, by I. Brooks*
s. l. 1791
- * * Rare, printed privately for presents only. This copy sold for £2. 12s. 6d. in Hunter's sale.
- 1645 SAINT-RÉAL (ABBÉ DE) ŒUVRES, 6 vol. *plates, the Lamoignon copy in blue morocco, doublé with red leather, silk linings, gilt edges, by Padeloup*
Amst. 1740
- 1646 Saint Sauveur (Sieur de) Dissertation sur l'Inscription du Grand Portail du Couvent des Cordeliers, *calf gilt*
1673

- 1647 SAINT-SIMON (LOUIS DUC DE) ŒUVRES COMPLETTES avec des Notes, Additions et Explications, 13 vol. LARGE PAPER, *portrait*, 14 pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Kalthæber, scarce Paris, 1791
- 1648 SAINT-VICTOR (J. B. DE) TABLEAU HISTORIQUE ET PITTORESQUE DE PARIS. Première et Seconde Parties, 8 vol. and 4to. atlas of proof plates, VELLUM PAPER, fine copy in red morocco extra, gilt edges, by Simier ib. 1822-27
- 1649 Sainctyon (Sieur de) Histoire du Grand Tamerlan, green morocco, gilt edges Amst. A. Wolfgang, 1678
- 1650 Salamé (A.) Narrative of the Expedition to Algiers in 1816, *portrait and plates*, MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis 1819
- 1651 Salabery (M. de) Voyage à Constantinople, en Italie et aux Iles de l'Archipel par l'Allemagne et la Hongrie, MS. notes by Mr. Beckford, half red morocco, uncut Paris, 1799
- 1652 Salabery. Another copy, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthæber ib. 1799
- 1653 Salabery (M. de) Mon Voyage au Mont d'Or, MS. note by Mr. Beckford, half red morocco, uncut ib. 1802
- 1654 Salazar de Mendoça (P.) Cronica de la excellentissima Casa de los Ponçes de Leon, *portraits and coats of arms*, fine copy in old red morocco, ornamented with gold tooling 4to. Toledo, 1620
- 1655 Salazar y Mendoça (P. de) Cronica de el Gran Cardenal de España Don Pedro Gonçalez de Mendoça, LARGE PAPER, *portrait, coat of arms, and genealogical tree*, calf extra, gilt edges, by C. Lewis folio. ib. 1625
- 1656 Sales (A.) Dissertacion historica del Sagrado Caliz, *plates (that of the Cup printed on satin)*, calf extra, gilt edges, by C. Lewis 4to. Valencia, 1736
- 1657 Sales (S. François de) Introduction à la Vie devote, printed in Script-type (avec les nouveaux Caractères inventez par P. Moreau), *portrait and facsimile of a Letter of St. Francis de Sales added*, blue morocco, gilt edges, by C. Smith Paris, 1644
- 1658 Salgado (J.) Description of the Plaza of Madrid and the Bull-Baiting, with the rare *portrait of Charles II and the folding plate of the Bull-Fight*, tree-marbled calf extra, gilt edges, by C. Kalthæber small 4to. 1683
- 1659 Saligniaco (Bartholomei de) Itinerarium Terræ Sanctæ, woodcuts, fine copy in old French morocco, gilt edges Lugd. 1525
* * Rare. Quatremère's copy sold for 71 francs.
- 1660 Saligniaco. Another copy, olive morocco, gilt edges, by J. Mackenzie, scarce ib. 1525
- 1661 Salignac (B. de) Voyage du Roy (Henri II) au Pays Bas en 1554, with following notice written on title: "Madame a promis ce Livre à Mr de Chambors quand Son AS^{me} laura lu," Paris, C. Estienne, 1554—Trespas et Ordre des Obseques, Funerailles et Enterrement de Henri II par le Seigneur de La Borde Francois de Signac Roy d'Armes de Dauphiné, autograph of "Robert Estiene," ib. R. Estienne, 1559—Deux Sermons funebres et Obseques de Henri II par J. de La Rovere, ib. 1559, fine copies in veau fauve in 1 vol. 4to.

- 1662 Salis Marschlins (C. U. von) Travels through the various Provinces of the Kingdom of Naples, translated by A. Aufrere, *plates, tree-marbled calf extra, gilt edges, by Kalthæber* 1795
- 1663 Salisbury Guide *Salisbury*, 1769
- 1664 Salisbury. Antiquitates Sarisburienses, or History and Antiquities of Old and New Sarum, *plates, calf extra, gilt edges* *ib.* 1777
- 1665 Salisbury Guide, 2 editions in 1 vol. *map and plates, half calf, gilt edges* *ib.* 1806-10
- 1666 Salkeld (J.) Treatise of Angels, *calf extra, gilt edges, by C. Smith*
With Authority of Superiours, 1613
- * * The Author was Assistant in Studies to the famous Jesuits F. Suarez and M. Vasquez.
- 1667 Sallengre (A. H. de) Histoire de Pierre de Montmaur, 2 vol. LARGE PAPER, *plates, fine copy in red morocco, gilt edges*
La Haye, 1715
- 1668 Sallengre (M. de) Memoires de Literature, 2 vol. LARGE PAPER, *red morocco, gilt edges, by Derome le Jeune, with his ticket*, *ib.* 1715
- 1669 SALLUSTE, HISTOIRE DE LA REPUBLIQUE ROMAINE en Partie traduite et en Partie rétablie et composée sur les Fragmens qui sont restés de ses Livres perdus par le President C. de Broses, 3 vol. *portrait of De Broses by St. Aubin, after Cochin, and plates, fine copy in red morocco, gilt edges, by Derome, with arms of the Duc de Grammont in gold on sides*, 4to. *Dijon*, 1777
- * * This copy sold for £5. 7s. 6d. in Heathcote's sale.
- 1670 Sallustio con alcune altre belle Cose volgareggiato per A. Ortica della Porta, *autograph of Pultio Sbarra, fine copy in the original Venetian morocco, rich gold tooling, gilt gaufré edges*
small 4to. Vinegia, 1518
- 1671 SALLUSTIUS, *fine large copy, with Initial Letters illuminated in gold and colours, morocco, having the old sides, ornamented with gold tooling, carefully preserved* *Venetis, Aldus*, 1509
- 1672 Sallustii Opera, *Initials illuminated in gold and colours, fine copy in morocco, the original sides of cover, richly ornamented with gold tooling, preserved, silk linings, gilt edges* *Venetis, Aldus*, 1519
- 1673 Sallustius et Ciceronis atque Porcii Latronis Orationes contra Catilinam, *fine copy in old gilt russia* *ib.* 1521
- 1674 Sallustius. Another copy, *old English red morocco, gold tooling, gilt edges* *ib.* 1521
- 1675 Sallustius, *fine copy, ruled, red morocco doublé with red leather, gilt marbled edges, by Deseuil* *Lugd. Bat. Elsevir*, 1634
- 1676 Sallustius cum veterum Historicorum Fragmentis, *fine large copy with rough leaves, dedication forming 2 leaves, red morocco, gilt edges, by Roger Payne* *ib.* 1634
- 1677 Sallustius. Another copy, *ruled, red morocco, gilt edges, by Boyet* *ib.* 1634
- 1678 Sallustius. Another copy, *dedication on one leaf, red morocco, gilt edges, by Roger Payne* *ib.* 1634

- 1679 Sallustius cum Notis Variorum, *prize vellum* Amst. 1690
- 1680 Sallustius. Another copy, *vellum* ib. 1690
- 1681 Sallustius cum Notis Variorum, *prize vellum* ib. 1690
- 1682 Sallustii Opera, LARGE PAPER, *plates by Cochin, fine copy in French blue morocco extra, uncut* Lut. Paris. 1744
- 1683 Sallustii Opera, LARGE PAPER, *red morocco, richly ornamented with gold tooling, on variegated leathers, gilt edges, a beautiful specimen of contemporary binding* Dublinii, 1747
- 1684 SALUSTIO LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA, traducido por el Infante Don Gabriel con Texto Latino, Notas, y Dissertacion de la Lengua de los Fenicenses, por F. P. Bayer, *map and plates, autograph of "WILLIAM BECKFORD," red morocco super extra, leather joints, watered silk linings, gilt edges, by Staggemeier folio. Madrid, Ibarra, 1772*
- * * * This fine copy has on fly-leaf, written by Mr. Beckford: "Ex Dono Serenissimi Infantis. Dec. 1787. W. B."
- 1685 Sallustii Opera curante H. Homer, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1789
- 1686 SALMON (W.) COMPLETEAT ENGLISH PHYSICIAN, *portrait, DEDICATION COPY TO QUEEN MARY II, old red morocco covered with gold tooling and interlaced cypher of William and Mary, gilt edges, 1693*
- 1687 Salomon (Bernard) Pourtraicts divers. A collection of Views, Fables, Heads, &c. *Woodcuts by LE PETIT BERNARD, veau fauve, covered with gold tooling in the Grolier style with crest of Marquis of Blandford in centre, silk linings, gilt edges* Lion, J. de Tournes, 1556
- * * * This copy sold for £3. 5s. in the White Knights sale.
- 1688 Salomon, La Morale, contenant Proverbes, Ecclesiaste et Sagesse paraphraser en François, par Marie Eleonor de Rohan, Abbessede Malnouë, *portrait of the abbess by Mariette, fine copy in red morocco, gilt edges, by Derome* Paris, 1691
- 1689 SALOMONIS CANTICORUM, Versibus et commentariis illustratum G. Genebrardo Auctore, *fine copy in red morocco, gilt edges, with first arms and monogram of J. A. Thuanus in gold on sides and back* Paris, 1585
- 1690 Salt (H.) Voyage to Abyssinia, LARGE PAPER, *maps, charts, and numerous proof engravings by C. Heath, 2 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* royal 4to. 1814
- 1691 Saltmarshe (J.) Holy Discoveries and Flames, *frontispiece and cuts, fine copy in blue morocco, leather joints, gilt edges, by Roger Payne* 1640
- * * * Scarce. This copy sold for £1. 15s. in Woodhouse's sale.
- 1692 SALTZBURG. Plan, Views, &c. of the Archbishop's Palace, Mirabell, 6 *engravings by Sedlasky and Corvinus after F. A. Danreitter, Augspurg, s. a.—Danreitter (F. A.) Prospects des Eglises de Salsbourg, engraved title, 20 views, ib. s. a.; fine impressions, calf* in 1 vol. oblong folio
- 1693 Salvandy (N. A. de) Histoire de Pologne avant et sous le Roi Jean Sobiesky, 3 vol. *calf gilt* Paris, 1829

- 1694 Salverte (E.) Essai sur la Magie, les Prodiges et les Miracles chez les Anciens, *author's autograph corrections, calf extra, gilt edges, by C. Lewis* s. l. & d.
* * Only a few copies printed for presents.
- 1695 SALVIANI (H.) AQUATILIUM | ANIMALIUM HISTORIA, LARGE PAPER, numerous beautiful engravings of Fish, magnificent copy, ruled, in olive morocco gorgeously covered with gold tooling in the Grolier style, gilt edges, by N. Eve, having the arms of Bishop N. de Thou painted on silver as the centre ornaments on sides
folio. Romæ, Mense Januario, 1558
* * Extremely rare. This copy sold for £31. 10s. in Edwards's sale.
- 1696 Salviati (A.) Descrizione della Cappella di S. Antonino Arcivescovo di Firenze, LARGE PAPER, plates, old gilt veau marbré
royal folio. Firenze, 1728
- 1697 Salvio (Marchese V.) Viaggio dall' Italia all' Inghilterra, portrait, half calf gilt 1807
- 1698 Salvo (Marquis de) Travels from Italy to England, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1807
- 1699 Samazeuilh (J. F.) Souvenirs des Pyrénées, map and plates, half calf extra Agen, 1827
- 1700 Sambin (H.) Œuvre de la Diversité des Termes dont on use en Architecture, 36 woodcuts, scarce, Lyon, 1572—Barbet (I.) Livre d'Architecture d'Autels et de Cheminées, 50 engravings by A. Bosse, Paris, 1633—vellum in 1 vol. folio
- 1701 Sambuci (J.) Emblemata et aliquot Nummi Antiqui, woodcuts, Antwerp, C. Plantinus, 1566—Junii (H.) Emblemata et Ænigmata, woodcuts, ib. 1566, blue morocco, leather joints, gilt marbled edges, by C. Kalthöber in 1 vol.
- 1702 Sambuci (J.) Arcus aliquot triumphal. et Monimenta Victor. classicæ in Honor. Invict. et Illust. Jani Austriæ Victoris non quieturi, 15 plates, rare, unknown to Brunet, Grasse and Vinet
folio. Antwerp, 1577
- 1703 Sammarthani (S.) Gallorum Doctrina illustrium Elogia, LARGE PAPER, autograph of "Romanet Th. Sti Martis" and 2 MS. Quatrains addressed "A Monsieur de Chambodie, Docteur en Medicine," calf gilt Augustoriti Pictonum, 1602
- 1704 Sammicheli (M.) Porte di Città e Fortezze Deposita Sepolcrali ed altre principali Fabbriche pubbliche e private misurate, diseg-nate, incise e brevemente illustrate da F. Albertolli, 30 plates, half russia extra, gilt edges, by C. Lewis
oblong royal folio. Milano, 1815
- 1705 San Chirico (P. P. da) Capitolo del Gioco della Primiera (di Berni) col Comento, fine copy in citron morocco, gilt edges, s. l. & a.
- 1706 Sanders (F.) Vie de Jaques II, Roy de la Grande Bretagne, portrait by Edelinck, veau fauve, gilt edges, by Bozerian Jeune Paris, 1703
- 1707 Sanderson (P.) Antiquities of Durham Abbey and Cathedral, view, calf Newcastle-upon-Tyne, 1767

- 1708 Sanderson (T.) Companion to the Lakes of Lancashire, Westmoreland, and Cumberland, with Ballads and Glossary, *half calf gilt* *Carlisle, 1807*
- 1709 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, *title and 21 plates engraved by R. White, vellum, gilt edges* *folio. 1670*
- 1710 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN from 1066 to 1677, *brilliant impressions of the numerous engravings by Gaywood, fine copy in red morocco super extra, leather joints, gold tooling, gilt marbled edges, by C. Kalthæber* *folio. 1677*
- 1711 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, with Continuation by S. Stebbing, *numerous plates, very fine copy in richly gilt calf, gold tooling on sides, gilt edges* *folio. 1707*
 * * * This copy sold for £16. 10s. in Boehm's sale.
- 1712 SANDFORD (F.) HISTORY OF THE CORONATION OF JAMES II AND QUEEN MARY, *brilliant impressions of the plates, fine copy, ruled, in old English blue morocco, borders of gold, gilt edges* *royal folio. 1687*
- 1713 Sandford (F.) History of the Coronation of James II and of his Consort Queen Mary, *fine impressions of the plates, calf* *folio. 1687*
- 1714 Sandison (M. de) Adventures of Abdalla, Son of Hanif, sent to discover Borneo, translated by W. Hatchett, *plates* *1730*
- 1715 Sandoval (P. de) Chronica del Emperador Don Alonzo VII, y Descendencia de los Casas de Sandoval, Osorio, Acuña, &c. *coats of arms, fine copy in old red morocco, richly ornamented with gold tooling* *folio. Madrid, 1600*
- 1716 SANDRART (J. DE) PIANTE, FACIATE E PROFILI D'ALCUNI PALAZI DI GENOA, 42 *clever PEN AND INK DRAWINGS by this eminent artist, vellum* *folio*
- 1717 Sandrart (J. von) Iconologia Deorum, Germanice, *plates, fine copy in red morocco, gilt edges, by C. Lewis* *folio. Nürnberg, 1680*
- 1718 Sandrart (J. von) Abbildung der Götter, *brilliant impressions of the numerous engravings, green vellum, with arms and monogram of the Marquis de Menars in gold on sides and back* *folio. ib. 1680*
- 1719 Sandrart (J. de) Sculpturæ veteris Admiranda, *portrait and plates, fine copy in red morocco, gilt edges, by Derome* *folio. Norimbergæ, 1680*
- 1720 Sandrart (J. de) Sculpturæ veteris Admiranda, *plates, Norimb. 1680—Romanorum Fontinalia, plates, ib. 1685, brilliant impressions, vellum* *in 1 vol. folio*
- 1721 SANDRART (J. DE) ACADEMIA NOBILISSIMÆ ARTIS PICTORIÆ, *portrait of the author, plates and numerous heads of painters, fine copy in red morocco, gilt edges, by Derome* *folio. Norib. 1683*
- 1722 SANDRART (J. DE) ROMANORUM FONTINALIA, *brilliant impressions of the 42 engravings of fountains by Hans Franck, J. Meyer, Susanna von Sandrart, &c. from drawings by J. B. Falda, fine copy in red morocco, gilt edges* *folio. Norimbergæ, 1685*

- 1723 Sandrart (J. A.) *Romæ antiquæ et novæ Theatrum*, plates, fine copy in red morocco, gilt edges, by Derome folio. Norimb. 1684
- 1724 Sandrart (J. von) *Romæ antiquæ et novæ Theatrum*, Germanice, plates, Norimb. 1684—*Iconologia Deorum*, Germanice, plates, ib. 1680, brilliant impressions, vellum in 1 vol. folio
- 1725 Sandras de Courtilz (M.) *Annales de la Cour et de Paris pour 1697-98*, 2 vol. old veau fauve, gilt marbled edges Cologne, 1701
- 1726 Sandwich (J. Earl of) *Voyage round the Mediterranean*, with Life by J. Cooke, FINE PAPER, portrait, chart and plates, red morocco extra, leather joints, gilt marbled edges, by C. Kalthæber 4to. 1799
- 1727 SANDYS (G.) *RELATION OF A JOURNEY BEGAN A.D. 1610*, containing a Description of the Turkish Empire, Ægypt, Holy Land, remote Parts of Italy and Ilands adjoyning, LARGE PAPER, map and plates, very fine copy in russia extra, tooled leather joints, gilt marbled edges, by H. Walther, scarce folio. 1615
- 1728 Sannazarii (A. S.) *Opera Latine scripta. Accedunt G. Altilli, D. Cereti et Fratrum Amaltheorum Carmina*, LARGE PAPER, portrait and monument, vellum Amst. 1728
- 1729 Sannazaro (J.) *Arcadia*, fine copy in calf, gilt edges Venetia, 1521
- 1730 SANNAZARO (J.) *ARCADIA, SONETTI E CANZONI*, 2 vol. in 1, very fine copies, with anchors and initials illuminated in gold, brown morocco, Grolier tooling, gilt edges, lettered on obverse of cover—"ARCADIA DEL SANNAZARO. SONETTI E CANZONI DEL DITTO," with "IO. GROLIERII ET AMICORUM" below, and having on reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" Vinegia, Aldo, 1534
- 1731 Sannazaro (J.) *Arcadia, Sonetti e Canzoni*, 2 vol. in 1, fine copy, ruled, old Venetian binding, gilt edges ib. 1534
- 1732 SANNAZARII (J.) *OPERA LATINA*, very fine copy, with autograph of "Dorleans" in the original calf, gilt edges, with a bird surmounted by a hand holding a flower, on which a bird is perched, and a ducal crown stamped in gold on sides Venetis, Aldus, 1535
- 1733 Sanson (M.) *Voyage de Perse*, plates, fine copy in blue morocco, leather joints, gilt edges Paris, 1695
- 1734 Sansovino (F.) *Cento Novelle scelte da' più nobili Scrittori*, woodcuts, fine copy in olive morocco, gilt edges, with arms and interlaced $\lambda \lambda$ of Louis Phelypeaux Marquis de Vrilliere in gold on sides, rare Venetia, 1563
- 1735 Sansovino (F.) *Historia di Casa Orsini con quattro Libri de gli Huomini illustri*, 2 vol. in 1, portraits, vellum, gilt edges folio. ib. 1565

* * Very scarce. Roscoe's copy sold for £6. 6s. At p. 69 of vol. II occur the celebrated lines of P. Bartoli, commencing :

"Vivi immortale o gran Napoleone
Poi che l'opere tue sono immortali."

- 1736 SANSOVINO (F.) *HISTORIA UNIVERSALE DELL' ORIGINE ET IMPERIO DE' TURCHI*, Henry III copy in red morocco, covered with royal arms, monogram and fleur-de-lys stamped in silver, by N. Eve 4to. ib. 1573

- 1737 Santoli (V. M.) de Mephiti et Vallibus Anxanti Libri III, *plates, uncut* 4to. Neapoli, 1783
- 1738 Santo Domingo (M.) Tablettes Romaines, *MS. notes by Mr. Beckford, uncut* Paris, 1824
- * * A very scarce and curious collection of Aneecdotes.
- 1739 Santolii (J. B.) Selecta Carmina, *plates, Paris. 1670—Regis Encomium, ib. 1674, fine copies, ruled, red morocco, gilt edges, with Colbert arms in gold on sides* in 1 vol.
- 1740 Santolii (J. B.) Opera Poetica, FINE PAPER, *the Lamoignon copy, ruled, with 24 valuable additions in manuscript, black morocco, gilt edges* Paris. 1694
- 1741 SANTOLII (J. B.) HYMNI SACRI ET NOVI, *Paris. 1698—OPERA OMNIA, portrait, ib. 1698, beautiful copy, ruled, red morocco, gilt marbled edges, by Ruette* 2 vol.
- 1742 Santos (Francisco de los) Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica Maravilla del Mundo, FIRST EDITION, *portrait of Philip IV and plates engraved by P. de Villafranca, calf* folio. Madrid, 1657
- * * This first edition, dedicated to Philip IV, is very scarce, and was evidently never seen by Salva, who cites its existence on the authority of Munoz y Romero, candidly stating “*la cual ignoro si sera la primera.*”
- 1743 Santos (F. de los) Descripcion del Escorial, Tercera Edicion con Adiciones, BEST EDITION, *plates by Villafranca, fine copy in red morocco, gilt edges, by Ruette, with arms of the Duc d'Orleans in gold on sides* folio. ib. 1681
- 1744 Sapiencia (O.) Nuevo Tratado de Turquía, *calf extra, gilt edges, by C. Lewis* small 4to. ib. 1622
- 1745 Sapientia picta so auch zu einem Stamm oder Wappen Büchlein zu gebrauchen, 100 *engravings of emblems with German quatrains beneath, orange morocco, gold tooling, leather joints, silk linings, gilt edges, by Kalthieber* Franckfurt, 1624
- 1746 Sapho (Mademoiselle) Anandria ou Confessions, *calf extra, gilt edges* Grèce, 1789
- 1747 Sappho's Odes in Greek and Latin, edited by Hon. F. H. Egerton (Earl of Bridgewater), *privately printed, uncut* Paris, 1815
- 1748 SARAPONTE COMITIS NASSAVIENSIS (JOANNIS DE) HORTUS ITZSTEINENSIS, 2 vol. *a collection of 140 beautifully coloured drawings of the palace and garden, temple of running water, flowering plants, fruit, birds and insects, exquisitely painted in water-colours by John Walter in 1654, with names and Latin verses neatly written on the opposite pages, red morocco super extra, gilt edges, with arms of Marquis of Bute in gold on sides* atlas folio. 1654
- 1749 Sarayna (T.) de Origine et Amplitudine Civitatis Veronæ, *portrait and plates, fine copy in citron morocco, gilt edges, by Derome* folio. Veronæ, 1540

- 1750 Sarbievii (M. Casimiri) *Carmina, old French red morocco, gilt edges*
Paris. J. Barbou, 1759
- 1751 Sardi (G.) *Historie Ferraresi con una nuova Aggiunta del medesimo Autore. Aggiuntivi di più quattro Libri del Dottore A. Faustini, plate of arms, with view and portraits of the sovereigns, fine copy in old red morocco, gold tooling*
4to. Ferrara, 1646
- 1752 Sargent (J.) *The Mine, and two Odes, plates by Stothard, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber* 1788
- 1753 Sarney, *Drawings of the Royal Arms, Standards, Crowns and Cyphers and Devices of England, finely executed in gold and colours for Sir Isaac Heard, who presented them to Mr. Beckford folio*
- 1754 [SARPI (P.)] *HISTORIA DEL CONCILIO TRIDENTINO di Pietro Soave Polano, FIRST EDITION, LARGE PAPER, fine copy, ruled, green morocco, gilt edges, by Derome, rare folio. 1619*
* * This copy sold for £5. 15s. 6d. in Colonel Stanley's sale.
- 1755 Sarpi (P.) *Vita del Padre Paolo dell' Ordine de' Servi, fine copy in green morocco, gilt edges, by C. Lewis Leida (Elzevier), 1646*
- 1756 Sarpi (P.) *Vie du Père Paul, fine copy in red morocco, silk linings, by Derome Leyde J. Elzevier, 1661*
- 1757 Sarpi (P.) *Another copy, calf extra, gilt edges, by C. Lewis ib. 1661*
- 1758 Sass (H.) *Journey to Rome and Naples, calf extra 1818*
- 1759 Satyre Menippée de la Vertu du Catholicon d'Espagne, *plates, with 3 original drawings added, fine copy in French red morocco, silk linings, gilt edges Ratisbonne (Elzevier), 1664*
- 1760 SATYRE MENIPPÉE DE LA VERTU DU CATHOLICON D'ESPAGNE, *plates, blue morocco extra, vellum fly-leaves, UNCUT, by Simier, very rare in this state ib. 1664*
- 1761 Satyre Menippée avec des Remarques et Preuves, 3 vol. *portraits and plates, the Lamoignon copy in red morocco, gilt edges, by Boyet Ratisbone, 1726*
- 1762 Sauberti (J.) *Historia Bibliothecæ Noribergensis, plates, Dr. T. F. Dibdin's copy, red morocco, gilt edges, by C. Smith Noribergæ, 1643*
* * Scarce. This copy sold for £2. 10s. in Dr. Dibdin's sale.
- 1763 Saudoval (P. de) *Historias de Idacio, Isidoro, Sebastiano, Sampiro y Pelagio, fine copy in old stamped calf, scarce folio. Pamplona, 1634*
* * A collection of early Spanish Historians.
- 1764 Sauer (M.) *Account of Commodore J. Billings's Expedition to the Northern Parts of Russia, FINE PAPER, map and proof plates (several in 2 states), MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt marbled edges, by Staggemeier 4to. 1800*

- 1765 Saugnier and Brisson (MM.) Voyages to the Coast of Africa, *map, russia extra, leather joints, gilt marbled edges*, by C. Kalthæber
1792
- 1766 Saulx Comte de Tavannes (J. de) Memoires, *portrait, calf extra, gilt edges, with crest of Marquis of Blandford in gold on sides*
Cologne (Elzevier), 1691
- 1767 Saussay (A. du) Epitome Vitæ admirabilis S. Philippi Nerii, *portrait, dedication copy to President G. de La Moignon, ruled, red morocco, gilt edges, with La Moignon arms in gold on sides*
small 4to. Tulli Leucorum, 1664
- 1768 Saussure (H. B. de) Voyages dans les Alpes, précédés d'un Essai sur l'Histoire Naturelle des Environs de Genève, 2 vol. *map and plates, veau marbré, borders of gold, gilt edges*, by C. Kalthæber
4to. Genève, 1786
- 1769 Saussure. Another edition, 4 vol. *map and numerous plates, fine copy in tree-marbled calf extra, gilt marbled edges*, by Kalthæber
4to. Neuchatel, 1779-96
- 1770 Sautreau de Marsy (M.) Tablettes d'un Curieux, 2 vol. *old gilt French calf*
Bruxelles, 1789
- 1771 Savage (J.) History of the Castle and Parish of Wressle, Yorkshire, *coloured view, half russia, gilt edges, scarce*
1805
- 1772 Savage (J.) Account of New Zealand, *plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt*
1807
- 1773 Savary (M.) Lettres sur la Grèce et sur l'Égypte, 4 vol. FINE PAPER, *maps, half red morocco, uncut, top edges gilt*, by C. Lewis
Paris, 1798
- 1774 Savigny (J. B. H.) et A. Corréard Naufrage de la Frégate la Méduse, *plate, uncut*
ib. 1817
- 1775 Savilius (H.) in Taciti Historias, Agricolæ Vitam, et Commentarius de Militia Romana, *old gilt veau fauve*
Amst. L. Elzevir, 1649
- 1776 Savilius. Another copy, *red morocco, gilt edges*, by Roger Payne
ib. 1649
- 1777 Savillon's Elegies or Poems, written by a Gentleman A.B. late of the University of Cambridge (S. T. Coleridge), FIRST EDITION, *plates by J. Cruikshank, uncut, scarce*
1795
- 1778 Savonarolæ (H.) Confessionale, Venetiis, 1543—Sermon sobre 2 Cor. xi por Fray Luys de Granada, Embeses, 1590, *blue morocco, gilt edges, with arms and monogram of De Thou and Gasparde de la Chastre in gold on sides and back*
in 1 vol.
- 1779 Savonarola (H.) de Simplicitate Christianæ Vitæ edente J. Balesdens, *beautiful copy, ruled, with engraved title, dedication and initials in letters of gold, citron morocco, richly ornamented with gold tooling, having interlaced NN and BB between S fermé stamped in gold on red leather on obverse and reverse of cover, gilt and painted edges, with silver clasps*, by Monnier, from Balesdens' library, *a fine specimen of Monnier's bibliopegistic skill*, Paris, 1637
- 1780 Sayers (F.) Poems, *half russia, gilt edges*
(Norwich) Norfolk Press, 1792

- 1781 SAXONIAE DUCUM a Friderico I ad Christianum II genuinae Effigies cum Collect. et Epigram. Marci Henningi, *engraved title, map, coat of arms, dedication, vignettes, and 21 beautiful portraits by D. Custos, brilliant impressions, fine copy in red morocco, rich gold tooling, marbled edges folio. Aug. Vind. 1601*
- 1782 Saxoniae Ducum et Electorum Itinera sex Studio B. Menciai, *portrait, russia, gilt edges, by C. Lewis Witebergæ, 1612*
- * * * Scarce. This copy was bought for £1. 11s. in Singer's sale, and subsequently Lewis was paid sixteen shillings for binding.
- 1783 SAXONIS GRAMMATICI DANORUM REGUM HEROUUMQUE HISTORIAE, FIRST EDITION, *woodcut title and initial letters, fine copy in olive morocco extra, gilt edges, by J. Mackenzie, scarce folio. Parrhisiiis, 1514*
- * * * From Saxo Shakespeare derived the plot of his Hamlet. This copy sold for £4. 14s. in Hanrott's sale.
- 1784 Scacchi (F. Fortunati) Sacrorum Elæochrismaton Myrothecia tria, LARGE PAPER, *plates, Dutch calf Amst. 1701*
- 1785 Scaligeri (C.) Nobilita dell' Asino di Attabalippa dal Peru riformata da Griffagno delli Impacci et accresciuta di molte Cose, *engraved title and woodcuts, with the rare engraving of K. Manderus of the inutility of washing the Ass added, rare, Venetia, 1599*
—Francken (A.) Fabula Asini, 6 engravings illustrative of the Fable of the Countryman and his Ass, by C. de Mallery, with Quatrains in Latin, French and Dutch beneath, red morocco extra, silk linings, gilt edges *in 1 vol. small 4to.*
- 1786 Scamozzi (V.) Discorsi sopra l'Antichità di Roma, *plates folio. Venetia, 1583*
- 1787 Scandianese (T. G.) Quatro Libri della Caccia (in ottava Rima), *woodcuts, old gilt veau fauve 4to. Vinegia, 1556*
- 1788 SCAPI (BARTOLOMEO, Cuoco Secreto di Papa Pio V) OPERA, *portrait, and plates, red morocco, gilt and painted gaufré edges, PIUS VII's COPY, with his arms in gold on sides 4to. ivi, 1570*
- * * * A very rare and curious Cookery.
- 1789 Scappi (B.) Another edition, *portrait and woodcuts of cooking instruments, autograph of "Giacomo Soranzo," vellum, 4to. ivi, 1598*
- * * * Very curious and rare.
- 1790 Scapulæ (J.) Lexicon Græco-Latinum, *fine copy in old russia, by Baumgarten folio. Lugd. Bat. Elzevir, 1652*
- 1791 Scarlett (Hon. P. C.) South America and the Pacific, 2 vol. *map and plates, uncut 1838*
- 1792 Scarron aparû à Madame de Maintenon et les Reproches qu'il lui fait sur ses Amours avec Louis le Grand, *frontispiece, calf extra, gilt edges, by C. Lewis Cologne, 1694*
- 1793 Scarron (P.) Œuvres, avec sa Vie, 10 vol. in 11, *portrait and engravings by Folkema, fine copy in blue morocco, gilt edges, by Derome Amst. 1737*
- 1794 Scarron. Another copy, 10 vol. *portrait and plates, citron morocco, gilt edges, by Padeloup ib. 1737*

- 1795 SCENECAE TRAGÆDIÆ. FRANCIS I COPY (*very large*), in calf, sides ornamented with his arms, salamander, crowned F and fleur-de-lis, gilt edges Venetiis, Aldus, 1517
- 1796 Scenecæ Tragœdiæ, old Venetian red morocco, gold tooling, gilt gaufré edges ib. 1517
- 1797 Schahnazar (Myr-Davoud-Zadour de Melik, *Envoyé de Perse en France*) Notices sur l'Etat actuel de la Perse en Persan et en Armenien par Chahan de Cirbied et en Français par M. Langlès, coloured plates, russia extra, gilt edges Paris, 1817
- 1798 Schall (J. A.) de Ortu et Progressu Fidei Orthodoxæ in Regno Chinensi per Missionarios Societatis Jesu ab 1581 ad 1669, portrait and map, vellum Ratisbonæ, 1672
- 1799 Schedius (E.) de Diis Germanis, plates, vellum Halæ, 1728
- 1800 Schefferi (J.) Lapponia, map and plates, vellum, 4to. Francof. 1673
- 1801 Scheffer (J.) History of Lapland, map and plates, fine copy in old English red morocco, gilt edges folio. Oxford, 1674
- 1802 Scheffer (J.) Histoire de la Laponnie, map and plates, fine copy in green morocco, gilt marbled edges, with arms of Louis XIV in gold on sides 4to. Paris, 1678
- 1803 Scheffer (J.) de antiquis Sueciæ Insignibus, plates, vellum 4to. Holmiæ, 1678
- 1804 Schelius (R. H.) de Jure Imperii, citron morocco, leather joints, gilt edges, by C. Lewis Amst. D. Elsevir, 1671
- 1805 Schenk (P.) Roma Æterna, 100 fine views, citron morocco, gilt edges oblong 4to. Amst. s. a.
- 1806 Schenkii (P.) Paradisus Oculorum, fine impressions of 100 views, Horace Walpole's copy, with his book-plate oblong folio. ib. s. a.
- 1807 Scherertzius (S.) de Spectris, fine copy in citron morocco, gilt edges Wittebergæ, 1621
- 1808 Scheuchzeri (J. J.) Itinera Alpina, FIRST EDITION, plates, calf extra, gilt edges, by C. Kalthæber 4to. 1708
- 1809 Scheuzeri (J. J.) Itinera Alpina, 4 vol. in 2, map and numerous plates, fine copy in vellum 4to. Lugd. Bat. 1723
- 1810 SCHEUCHZER (J. J.) KUPFER-BIBEL, in welcher die Physica Sacra deutlich erklärt und bewährt, 5 vol. portrait and 750 plates, brilliant impressions, fine copy in red morocco, gilt edges, by Derome folio. Augspurg und Ulm, 1731
- 1811 Schiantarelli (Angelo) Sonetti pel felice Arrivo in Firenze di M. Franchis, AUTOGRAPH MS.
- 1812 Schiller (F.) Ghost-Seer, gilt veau fauve, by C. Kalthæber 1795
- 1813 Schiller (F.) Life (by T. Carlyle), portrait, 4 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis 1825
- 1814 Schlippenbach (U. von) Erinnerungen von einer Reise nach St. Petersburg, 2 vol. in 1, uncut Hamburg, 1818
- 1815 SCHMIDEL (H.) ADMIRANDA NAVIGATIO IN AMERICAM, map and plates, fine copy in tree-marbled calf extra, by C. Kalthæber small 4to. Noribergæ, 1599

* * Extremely rare. The Drake copy sold for £18.

- 1816 SCHMIDEL (H.) NAVIGATIO IN AMERICAM, *map and plates, autograph of Dudley Duke of Northumberland, author of the famous "Arcano del Mare," russia, gilt edges, by C. Lewis, very rare small 4to. Noribergæ, 1599*
* * * The Drake copy sold for £18.
- 1817 Schmidt (M.) Recueil d'Antiquités trouvées à Avenches, à Culm et en d'autres Lieux de la Suisse, *plates, calf 4to. Berne, 1760*
- 1818 SCHÖNLEBEN (D. L.) DISSERTATIO POLEMICA DE PRIMA ORIGINE AUGUSTISSIMÆ DOMUS. HABSPURGO-AUSTRIACÆ, *frontispiece and plates of seals, fine copy in red morocco, gilt edges, by Ruette, with arms and monogram of J. B. Colbert in gold on sides and back, very scarce folio. Labaci, 1680*
- 1819 Schoonebeek (A.) Histoire des Ordres Religieux et des Ordres Militaires, 4 vol. *numerous engravings of religious costumes, fine copy in blue morocco, gilt edges, by Derome Amst. 1695-99*
- 1820 Schoonhovii (F.) Emblemata et Poemata, *portrait and plates, vellum 4to. Goudæ, 1618*
- 1821 Schopenhauer (Johanna) Erinnerungen einer Reise in 1803-5 (in England, Holland und Frankreich), 3 vol. *maps and vignettes, uncut Rudolstadt, 1813-17*
- 1822 Schopperi (H.) Panoplia omnium illiberalium mechanicarum aut sedentariarum Artium Genera continens, *numerous woodcuts of trades by JOST AMMAN, citron morocco, silk linings, gilt edges, by Mouillie Francof. 1568*
- 1823 Schotti (A.) Itinerarium Italiae, *plates, vellum Amst. 1655*
- 1824 Schotti (F.) Itinerarium Italiae, 3 parts in 1, *map and plates, old green morocco, with arms and monogram of J. A. Thuanus and Marie Barbançon in gold on sides and back Vicentie, 1601*
- 1825 Schoutenii (G. C.) Diarium Itineris a Parte Australi Freti Magellanici in Mare Australe, *maps and plates (including portraits of Schouten, Magellan, Candish, Spielberg, Drake and Van Noordt), tree-marbled calf extra, by C. Kalthæber small 4to. Amst. 1660*
- 1826 Schouten (G.) Voiage aux Indes Orientales, 2 vol. *portrait and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup Amst. 1708*
* * * Extremely rare, unknown to Brunet.
- 1827 Schramm (J. M.) de Vita et Scriptis famosi Athei J. C. Vanini, *Soubise copy in old gilt veau fauve 4to. Castrini, 1709*
- 1828 Schübler (J. J.) Bau-Kunst, *brilliant impressions of the plates, calf folio. Augspurg, s. a.*
- 1829 SCHÜBLER (J. J.) WERCK, 19 parts in 1 vol. *containing 114 engravings of bedsteads, cabinets, alcoves, stoves, tombs, tables, clocks, chairs, summer-houses, baptismal fonts, pulpits, organs, altars, confessionals, gates, pumps, vases, fountains, &c. russia extra, gilt edges folio. ib. s. a.*
- 1830 Schultz (C.) Travels through New York, Pennsylvania, Virginia, Ohio, Kentucky, Tennessee, Indiana, Louisiana, Mississippi and New Orleans, 2 vol. in 1, *portrait, maps and plates, uncut New York, 1810*

- 1831 Schulze (E.) Die bezauberte Rose, VELLUM PAPER, *portrait and plates in 2 and 3 states, salmon morocco extra, gilt edges, by Purgold* Leipzig, 1820
- 1832 Schuelt (F. L.) Recueil d'Architecture dessiné et mesuré en Italie, 72 plates, *half bound, uncut* atlas folio. Paris, 1821
- 1833 Schurigii (M.) Gynæcologia necnon Coitus ob Atresiam impeditus item nefandus et sodomiticus, with MS. note by Mr. Beckford, *russia, gilt edges, by C. Lewis, scarce* 4to. Dresden, 1730
- 1834 Schurigii. Another copy, *calf* 4to. ib. 1730
- 1835 Schurman (Anna Maria a) Opuscula, *portrait, fine copy in vellum* Lugd. Bat. Elzevir, 1648
- 1836 Schwarzii (C. G.) Observationes ad G. H. Nieupoorti Compendium Antiquitatum Romanarum, *portrait, vellum* Altdorffii, 1757
- 1837 Scioppii (Casp.) Suspectæ Lectiones, Amst. 1664—Priapeia cum Commentariis Gasp. Schoppii, Patavii, 1664; *vellum* in 1 vol.
- 1838 Scohier (J.) Genealogie et Descente de la Maison de Croy, numerous coats of arms, and the rare sheet H containing Voyage du Duc d'Arschot en Boheme, *calf* small folio. Douay, 1589
- 1839 Scot (R.) Discovery of Witchcraft with a Discourse on Devils and Spirits, *old black morocco, gilt edges, by C. Kalthæber* 1665
- * * Scarce, nearly the entire impression having been destroyed in the Great Fire of London.
- 1840 SCOTLAND DELINEATED in a Series of Views by Turner, Allan, Stanfield, Cattermole, Leitch, Creswick, Roberts, Harding, Nash, Macculloch, Hill, Nesfield, &c. with Descriptions by J. P. Lawson, 16 parts, PROOF PLATES
atlas folio. Edinb. 1847-54
- 1841 SCOTLAND. Fragments of Scottish History (edited by John Graham Dalyell), *facsimiles, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges, by C. Lewis* 4to. Edinb. 1798






NINTH DAY'S SALE.

SIZES MIXED.

LOT

- 1842  SCOTLAND. Miscellanea Antiqua, containing Life and Death of James V, his Navigation round Scotland and the Chamæleon, *russia extra, gilt edges, by C. Smith* 1710
- * * Scarce. The Roxburgh copy sold for £3 and Hibbert's for £2. 8s.
- 1843 SCOTLAND. Modern Account of the Country and true Character of the People and their Manners (attributed to Sir T. Kirke), *satirical, rare* 4to. 1679
- 1844 Scotto (F.) Nuovo Itinerario d'Italia, 2 vol. *map and numerous plates by F. Bertelli, old calf, gilt edges, with arms of L. H. Lomenie Comte de Brienne in gold on sides, but rebound* Padova, 1654
- 1845 Scott (D.) Selections from his Works for Art Union of Glasgow, with Life, *portrait, vignette and 10 plates, india proofs* atlas folio. Glasgow, 1853
- 1846 Scott. Another copy, *india proofs* atlas folio. ib. 1853
- 1847 Scott (J.) Tales, Anecdotes and Letters translated from the Arabic and Persian, *MS. notes by Mr. Beckford, half blue morocco, gilt edges* Shrewsbury, 1800
- 1848 Scott (J.) Visit to Paris in 1814, and Paris revisited in 1815, 2 vol. 4 pages of *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1815-16
- 1849 Scott (J.) Collections and Recollections, *MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* Edinb. 1823
- 1850 Scot (R.) Discovery of Witchcraft, 1651—Ady (T.) Candle in the Dark or Treatise concerning Witches and Witchcraft, 1656—Advertisement to Jury-Men touching Witches, 1653 in 1 vol. small 4to.
- 1851 Scott (T.) Vox Regis, *frontispiece, russia, gilt edges, by C. Lewis* small 4to. (1624)
- 1852 Scott (W.) Essay of Drapery or the compleate Citizen trading justly, pleasingly, profitably, *frontispiece by Droeshout, calf extra, gilt edges, by C. Lewis* 1635

* * Scarce. The White Knights copy sold for £1. 12s.

- 1853 Scott (Sir W.) *Lay of the last Minstrel*, FIRST EDITION, *illustrated with proof plates by Westall and Smirke, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. Edinb. 1805
- 1854 Scott (Sir W.) *Marmion*, FIRST EDITION, *illustrated with engravings (in 2 states) after Westall, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. ib. 1808
- 1855 Scott (Sir W.) *Lady of the Lake*, FIRST EDITION, LARGE PAPER, *illustrated with portrait and india proof engravings from paintings by R. Cook, W. Westall and R. Smirke, half olive morocco, uncut, top edge gilt, by C. Lewis* 4to. ib. 1810
- 1856 Scott (Sir W.) *Vision of Don Roderick*, FIRST EDITION, *proof impressions of illustrations by Stothard and Westall in 2 states, half russia, uncut, top edge gilt, by C. Lewis* 4to. ib. 1811
- 1857 Scott (Sir Walter) *Rokeby*, ILLUSTRATED *with india proof engravings from T. Stothard and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis* 4to. ib. 1813
- 1858 Scott (Sir W.) *Waverley*, 3 vol. Edinb. 1814—*Guy Mannering*, 3 vol. ib. 1815 ; *half calf gilt* 6 vol.
- 1859 Scott (Sir W.) *Antiquary*, 3 vol. Edinb. 1816—*Tales of my Landlord*, 4 vol. MS. notes by Mr. Beckford, ib. 1816 ; *calf gilt*, 7 vol.
- 1860 Scott (Sir Walter) *Field of Waterloo, a Poem*, FIRST EDITION, *uncut* ib. 1815
- On the fly-leaf is inscribed :—
 “The corpse of many a Hero slain,
 Pressed Waterloo’s ensanguined plain ;
 But none, by sabre, or by shot
 Fell half so flat as Walter Scott.”
- 1861 Scott (Sir Walter) *Lord of the Isles*, ILLUSTRATED *with india proof engravings from R. Westall and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis* 4to. ib. 1815
- 1862 Scott (Sir W.) *Tales of a Grandfather (Scotland)*, *uncut*, ib. 1846
- 1863 *Scottish Nation ; or Surnames, Families, Literature, Honours and biographical History of the People of Scotland* by W. Anderson, 3 vol. *numerous portraits, half morocco extra, gilt edges* ib. 1866
- 1864 SCRAP-BOOK, with blank Cardboard, containing 3 original pencil sketches by J. Leech, water-colour Drawing of Fish by H. L. Rolfe, Argyleshire Cattle Drawing in water-colours by Asker Corbould, Fishing-Boats off Hastings Drawing in water-colours, and Photograph from pen and ink sketch by Edward Henry Corbould, bound in rich red velvet, watered silk linings, gilt edges, with gilt clasps, having on obverse cover a fine Drawing of Shipping, in water-colours, by L. Rothschild, in gilt frame, enclosed in a morocco case
 oblong folio
- 1865 SCRAP BOOK with tinted leaves, containing 60 engravings (many coloured), comprising caricatures, engravings by Bartolozzi, etchings by G. F. Schmidt and C. Dusart, French lithographs, &c. half red morocco
 royal folio

- 1866 *Scriptores veteres de Re Militari* (Vegetius, Frontinus, Ælianus, Modestus, Æneas Tacticus et Cicero) cum Commentario G. Stewechii, 2 vol. *plates, Horace Walpole's copy with his book-plate, red morocco, gilt edges, by Padeloup* *Vesaliæ, 1670*
- 1867 Scriverii (P.) *Principes Hollandiæ, Zelandiæ et Frisiæ, brilliant impressions of the portraits before the name of Visscher, vellum, rich gold tooling, gilt edges, from the Colbert collection* *atlas folio. Harlemi, P. Soutman, 1650*
- 1868 Scudery (M. de) *Alaric ou Rome vaincue, Poème heroïque, plates, fine copy in olive morocco, gilt edges, by C. Lewis* *Jouste la Copie (Elzevier), 1655*
- 1869 SCULPTURE. *Monumenti scelti della Villa Pinciana, 82 brilliant proof plates, half red morocco* *atlas folio. Roma, s. a.*
- * * Privately printed by Prince Borghese for presents. The text was to have been written by Visconti but never printed.
- 1870 *Sculpture del Palazzo della Villa Borghese detta Pinciana, 2 vol. 258 outline engravings, Roma, 1796—Monumenti Gabini della Villa Pinciana, 60 plates, ivi, 1797, half olive morocco, gilt edges, by C. Lewis* *3 vol.*
- * * Privately printed for presents only by the Prince M. A. Borghese. The text descriptions in both works are by E. Q. Visconti.
- 1871 Scurry (J.) *Captivity, Sufferings and Escape from the Dominions of Hyder Ali and Tippoo Saib, portrait, calf gilt* *1824*
- 1872 Seabra da Sylva (J. de) *Recueil de tout ce qu'a fait en Portugal la Société de Jesus depuis 1540 jusqu'à son Expulsion en 1759, 3 vol. Lamoignon copy in old French red morocco, gilt marbled edges* *Lisbonne, 1769*
- 1873 Sebastiani (L.) *Descrizione del Palazzo di Caprarola, half russia* *Roma, 1741*
- 1874 Sedulii (H.) *Imagines Sanctorum Francisci et qui ex tribus ejus Ordinibus relati sunt inter Divos cum Elogiis, fine impressions of the 13 portraits by C. Galle* *small 4to. Antverpiæ, 1602*
- 1875 Sedulii. Another copy, *half red morocco* *small 4to. ib. 1602*
- 1876 Seeley (J.) *Stowe House and Gardens, LARGE PAPER, proof plates, red morocco, leather joints, gilt edges, by C. Kalthæber* *4to. Buckingham, 1797*
- 1877 Seely (J. B.) *Wonders of Elora, plates (with india proof duplicates presented by the Author), red morocco extra, gilt marbled edges, by C. Lewis* *1824*
- 1878 Seetzen (M.) *Account of the Countries adjoining the Lake of Tiberias, the Jordan and the Dead Sea, map, half calf gilt, by C. Lewis* *4to. Bath, 1810*
- 1879 Segar (W.) *Honor, Military and Civill, plates of costume and insignia, calf gilt* *folio. 1602*
- 1880 Seguiii (P.) *Selecta Numismata Antiqua, cuts of coins, fine copy in old red morocco, gilt marbled edges, with arms of Colbert in gold on sides* *4to. Lut. Paris. 1665*

* * * Privately printed, scarce.

- 1881 Ségur (Comte de) Histoire de Napoléon et de la Grande-Armée pendant 1812, 2 vol. *map, half olive morocco, uncut, top edges gilt, by C. Lewis* Paris, 1825
- 1882 Segur (Comte de) Mémoires ou Souvenirs et Anecdotes, 3 vol. *portrait, 9 pages of MS. notes by Mr. Beckford, uncut ib.* 1825-26
- 1883 Seissel (C.-de) Histoire du Roy Louis XII, *blue morocco, silk linings, gilt edges, by Courteval* ib. 1587
- 1884 Semple (R.) Walks and Sketches at the Cape of Good Hope ; to which is subjoined a Journey from Cape Town to Blettenberg's Bay, 2 editions in 1 vol. *calf extra, gilt marbled edges* 1803-5
- 1885 Semple (R.) Journey through Spain and Italy to Naples and thence to Smyrna and Constantinople, 2 vol. 1807—Second Journey in Spain, 1809—Sketch of the present State of Caracas including Journey from Caracas to Puerto Cabello, 1812—Spanish Post Guide, *map, 1808, 8 pages of MS. notes by Mr. Beckford, half calf gilt* 6 vol.
- 1886 Semple (R.) Tour from Hamburg to Gottenburg, 2 pages of *MS. notes by Mr. Beckford, half calf gilt* 1814
- 1887 Senault (R. P. I. F.) de l'Usage des Passions, *fine copy in old French citron morocco, gilt edges, Suivant la Copie (Elzevir),* 1643
- 1888 Senecæ et aliorum Tragœdiæ, *fine copy, ruled, in old red morocco, gold tooling, gilt edges, by Ruette, with interlaced DM in gold on sides* Amst. 1624
- 1889 Senecæ Philosophi et Senecæ Rhetoris Opera, *fine copy, ruled, brown morocco, lined with blue leather covered with gold tooling in the Grolier style, gilt edges, by J. Mackenzie* ib. 1628
- 1890 SENECAE PHILOSOPHI ET SENECAE RHETORIS OPERA, 3 vol. *beautiful copy, ruled, red morocco, covered with rich gold tooling (à petits fers), by Le Gascon, g. m. e. Lugd. Bat. Elzevir,* 1639-40
- 1891 Senecæ Philosophi et Senecæ Rhetoris Opera cum Notis J. F. Gronovii, 4 vol. *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1640-41
- 1892 Senecæ Flores, *fine copy in red morocco, gilt edges, by Roger Payne* Amst. L. Elzevir, 1642
- 1893 SENECAE OPERA, cum Notis Variorum, 3 vol. *fine copy, ruled, red morocco, gilt edges, by Deseuil* Amst. D. Elzevir, 1672
- 1894 SENECAE TRAGÆDIÆ et P. Syri Mimi Sententiæ Studio Jani Gruteri, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Gasparde de La Chastre in gold on sides* (Heidelbergæ) 1604
- 1895 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in red morocco, gilt edges, by Deseuil* Amst. 1662
- 1896 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in russia, gilt edges, by Baumgarten* ib. 1682
- 1897 Senecæ. Another copy, *red morocco, doublé with red leather, gilt marbled edges, by Deseuil* ib. 1682
- 1898 Senecæ et P. Syri Mimi Sententiæ cum Notis J. Gruteri, *fine copy in prize vellum* Lugd. Bat. 1708
- 1899 Senecæ. Another edition, *fine copy in prize vellum* ib. 1727

- 1900 Senex (I.) General Atlas, *plans with views, coloured maps and numerous coats of arms, calf atlas folio.* 1721
- 1901 SEPULVEDA (L. DE) ROMANCES NUEVAMENTE SACADOS DE HISTORIAS ANTIGUAS DELA CRONICA DE ESPAÑA. Añiádose el Romance dela Conquista dela Ciudad de Africa en Berueria en el Año M.D.L. y otros diversos, *very fine copy, ruled, in blue morocco extra, gilt gaufré edges, by J. Mackenzie* Anvers, 1551
- * * Extremely rare. The Solar copy sold for 467 francs.
- 1902 Sercambi (G.) Novelle, LARGE PAPER (*only 6 copies printed*), *calf gilt* Venezia, 1816
- 1903 Seran de La Tour (Abbé) Parallèle des Carthaginois et des Anglois, *presentation copy to the Bishop of Digne, with Author's autograph inscription, citron morocco, g. e. by Derome* s. l. 1757
- 1904 Serarii (N.) Moguntiacarum Rerum Libri V, *plates, fine copy in old red morocco, ornamented with gold tooling, 4to.* Moguntiae, 1604
- 1905 Serces (J.) Traité sur les Miracles, *red morocco, gilt edges, by Mouillie* Amst. 1729
- 1906 Serenata di Ciapino e Lamento della Ghita, Stanze rusticali, *plates by F. Bartolozzi and vignettes, vellum* s. l. 1750
- 1907 Sergardi (L.) Ragguaglio della solenne Traslazione del Corpo di S. Leone Magno, *plates, vellum* 4to. Roma, 1715
- 1908 Serle (J.) Plan of Pope's Garden with Plan and View of his Grotto, &c. *plates* 4to. 1745
- 1909 SERLIVS (S.) DE ARCHITECTURA, *numerous woodcuts, very fine copy, with autograph of "JO. DELPHINI," in old Venetian red morocco covered with minute gold tooling, gilt gaufré painted edges, but tastefully rebacked by C. Lewis* folio. Venetiis, 1569
- 1910 Sermon (Devot et saint) de Monseigneur Sainet Jambon et de Madame Sainte Andouille (Facétie en Vers), MANUSCRIPT FACSIMILE of the *excessively rare black letter original, red morocco, silk linings, gilt edges* Paris, s. d. (vers) 1520
- 1911 Sermoni funebri de vari Authori nella Morte de diversi Animal, *vellum* Vinegia, G. Giolito, 1548
- 1912 Seroux d'Agincourt (L. G.) Recueil de Fragmens de Sculpture en Terre cuite, *portrait and plates, half olive morocco, gilt edges, by C. Lewis* 4to. Paris, 1814
- 1913 Seroux d'Agincourt (M.) Histoire de l'Art par les Monumens depuis sa Decadence au IV^e Siècle jusqu'à son Renouveau au XVI^e, *a set of the 250 plates, unlettered proofs, without text, half russia, gilt edges* royal folio. ib. 1823
- 1914 Serre (L. Sieur de la) Douces Pensées de la Mort, *frontispiece, fine portrait of the Marquis de Saint Remy and plates by C. Galle, veau fauve covered with rich gold tooling, g. e.* Bruxelles, 1627
- 1915 SERRES (I. DE) INVENTAIRE GENERAL DE L'HISTOIRE DE FRANCE, 3 vol. *portrait of Henry IV by Gaultier, very fine copy in brown morocco with broad borders of gold in which are depicted the Sun, Fleur-de-Lis, Crown, Stags, Dogs, &c. lined with red leather with gold borders, gilt marbled edges, by Deseuil, Paris, 1600*
- 1916 Serviez (M. de) Les Imperatrices Romaines, 3 vol. *calf* ib. 1728

- 1917 Sestini (Abate D.) Viaggio da Costantinopoli a Bassora e Viaggio di Ritorno, 2 vol. in 1, *plates, half red morocco, gilt edges* *small 4to.* 1786-88
- 1918 Sestini (Abate D.) Viaggio Ritorno da Bassora a Costantinopoli, *plate, half red morocco, gilt edges* *small 4to.* 1788
- 1919 Sestini (M.) Voyage de Constantinople à Bassora et Retour, *map, Langlès' copy with his autograph note pointing out that the work is printed on paper destined for the manufacture of 20 franc assignats* *Paris,* 1798
- 1920 Sestini (D.) Nouveau Voyage de Constantinople à Bassora et Retour, *map, half red morocco, gilt marbled edges* *Paris,* 1800
- 1921 Sestini (D.) Lettere Odeporiche, 2 vol. in 1. *half bound* *Livorno,* 1785
- 1922 Sette Canzonette in Aria Marinaresca sopra le sette principali Feste di Nostra Signora composte da un Religioso della Compagnia di Gesù, 9 *fine Engravings and plate of Music, calf gilt* *Bologna,* 1752
- 1923 Severi Sancti (Endeleichi) de Mortibus Boum Carmen, edidit J. A. Giles, *red morocco, broad dentelle borders of gold, gilt edges, by C. J. Aitken* *Sumptibus J. Bohn,* 1838
* * Only 100 copies printed.
- 1924 Severinus (A.) Belegerung en Ontzet der Stad Leiden, LARGE PAPER, *portraits and plates, Meerman copy in gilt Dutch calf* *Leiden,* 1774
- 1925 Seward (Anna) Life of Dr. E. Darwin, *unlettered proof portrait, with 2 pages of MS. notes by Mr. Beckford, half morocco, gilt edges* 1804
- 1926 Seward (Anna) Poetical Works, edited by Sir Walter Scott, 3 vol. *Edinb.* 1810—Letters, 6 vol. *portraits (in 2 states) and facsimile, ib.* 1811—14 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges* 9 vol.
- 1927 Seward (W.) Anecdotes of Distinguished Persons, with Supplement, 5 vol. *plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco, leather joints, g. e. by C. Kalthæber,* 1795-97
- 1928 Seward (W.) Tour to Yordes Cave, with Dialogue in Burton-in-Lonsdale Dialect, 2 Tracts in 1 vol. *half calf, scarce* *Kirby-Lonsdale,* 1801
- 1929 Seymour (Lord Webb) Geological Appearances in Glen Tilt, *plates, presentation copy with author's autograph inscription, half calf extra, by W. Muir* *4to. Edinb.* 1814
- 1930 Seymour's Sketches, illustrated by Alfred Crowquill, 2 vol. *humorous plates, cloth, gilt edges* *n. d.*
- 1931 SEYNT GRAAL. History of the Holy Graal, partly in English Verse by Henry Lonelich, and wholly in French Prose by Sires Robiers de Borron, edited for the Roxburghe Club by F. J. Furnivall, *half Roxburghe, uncut* *4to.* 1863
- 1932 Seyssel (Archevesque C. de) Grande Monarchie de France et la Loy Salique, 2 parts in 1, *woodcuts, fine copy in citron morocco, broad borders of gold, gilt marbled edges, by Ruette* *Paris, D. Janot pour Galliot du Pré,* 1540-41

* * Rare. Gouttard's copy sold for 50 francs.

- 1933 SEYSSSEL (CLAUDE) LA VICTOIRE DU ROY CONTRE LES VENI-
CIENS. **Black letter**, PRINTED ON VELLUM, with woodcuts,
borders, initial letters and capitals finely illuminated in gold and
colours, fine copy, ruled, red morocco, gilt edges, by Padeloup
small 4to. Paris, pour A. Verard, 1510
* * Extremely rare. This copy sold for 450 francs in November,
1856.
- 1934 Sgrilli (B. S.) Descrizione e Studj dell' insigne Fabrica di
S. Maria del Fiore Metropolitana Fiorentina, *portrait of Nelli*
and plates, half russia extra, gilt edges, by C. Lewis
folio. Firenze, 1733
- 1935 Sgrilli. Another copy, vellum folio. ivi, 1733
- 1936 Sgrilli (B. S.) Descrizione della Regia Villa, Fontane e Fabbriche
di Pratolino, fine impressions of the engravings by S. Della Bella,
calf folio. Firenze, 1742
- 1937 Shaban Aga and Abdalla Raiz, Voyage to the new Island, Fon-
seca, near Barbadoes, 1708—Bluett (T.) Life of Job, High
Priest of Boonda, who was a Slave two years in Maryland,
1734—Houstoun (J.) Account of the Coast of Guinea, 1725,
tree-marbled calf extra, gilt edges, by Baumgarten in 1 vol.
- 1938 Shabeeny (El Hage Abd Salam) Account of Timbuctoo and
Housa, with Notes by J. G. Jackson, maps, 3 pages of MS.
notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis
1820
- 1939 Shade (Sarah) Life, half blue morocco 1801
- 1940 SHAKSPEAR (W.) WORKS, revised and corrected, with a Glossary,
edited by Sir Thomas Hanmer, 6 vol. *portrait and plates by*
Gravelot from Designs by Hayman, beautiful copy in red morocco,
broad borders of gold, gilt marbled edges, by Montagu
4to. Oxford, 1743-44
- 1941 SHAKSPERE (W.) WORKS, Pictorial Edition, edited by C. Knight,
7 vol. numerous illustrations, half olive morocco, uncut, top edges
gilt 1839-41
- 1942 SHAKSPEARE (W.) PLAYS, with Corrections and Illustrations of
various Commentators and Notes by S. Johnson and G. Steevens,
augmented by I. Reed, with a glossarial Index, 21 vol. *portrait*
(in 2 states) and plates, russia extra, gilt marbled edges, by C. Lewis
1803
- 1943 Shakspeare's Jest Book. Part I, Tales and Quicke Answeres,
printed on azure paper, red morocco, gilt edges, Chiswick, 1814—
Part II, A. C. Mery Tales, with Supplement, uncut, *ib.* 1815
3 vol. in 2
- 1944 Shakespeare Jest-Book. Supplement to the Tales and Quicke
Answeres, containing Mery Tales, 1567—*The Reprint, uncut*
- 1945 Shakespeare Illustrations, published by J. Boydell, 92 Engravings
after Smirke, Peters, Hamilton, Stothard, Wheatley, Fuseli, Rey-
nolds, Westall, Kirk, Boydell, &c. half calf gilt, folio. 1793-1800
- 1946 Shakespeare Illustrations, india proof woodcuts by Thompson from
Designs by Stothard, Corbould, Harvey, &c. russia extra, gilt edges,
by C. Smith 1826

- 1947 Sharp (B.) Voyages and Adventures in the South Sea. Also, Captain Van Horn with his Buccanieres surprising Vera Cruz ; Sir H. Morgan's Expedition in the West Indies ; &c. *calf gilt* 1684
- 1948 Sharp (B.) Another copy 1684
- 1949 Sharp (S.) Letters from Italy, *calf extra, gilt edges, by C. Lewis*, 1766
- 1950 SHARPE'S BRITISH POETS. A Set of the Illustrations, 2 vol. 102 plates, brilliant proofs (many in 2 states, proofs and etchings), red morocco extra, gilt edges, by C. Lewis 1803-6
- 1951 SHAW (H.) HISTORY AND ANTIQUITIES OF LUTON PARK CHAPEL, LARGE PAPER, interleaved, india proof plates, russia extra, gilt edges, by C. Lewis atlas folio. 1829-30
- 1952 SHAW (H.) ILLUMINATED ORNAMENTS, selected from Manuscripts of the Middle Ages, with Descriptions by Sir F. Madden, LARGE PAPER, with the plates exquisitely illuminated in gold and colours, fine original copy in olive morocco super extra, broad borders of gold, tooled leather joints, gilt edges, by C. Lewis folio. W. Pickering, 1833
- 1953 Shaw (H.) Examples of Ornamental Metal Work, plates, half Roxburghe 4to. ib. 1836
- 1954 SHAW (H.) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 24 parts in 6, LARGE PAPER, fine original copy, with the plates exquisitely coloured, uncut folio. ib. 1840-43
- 1955 SHAW (H.) DETAILS OF ELIZABETHAN ARCHITECTURE, LARGE PAPER, india proof plates, russia extra, gilt edges, by C. Lewis folio. ib. 1839
- 1956 Shaw (S.) Tour to the West of England, tree-marbled calf extra, by C. Kalthæber 1789
- 1957 Shaw (T.) Travels in Barbary and the Levant, LARGE PAPER, maps and plates, old gilt calf folio. Oxford, 1738
- 1958 Shelley (Mrs.) The Vampyre, a Tale, uncut 1819
- 1959 Shelley (Mrs.) Frankenstein, 3 vol. in 1, half olive morocco, gilt edges, by C. Lewis 1818
- * * On the fly-leaf Mr. Beckford has written : " This is, perhaps, the foulest toadstool that has yet sprung up from the reeking dunghill of the present times.—W. B."
- 1960 SHELLEY (PERCY BYSSHE) QUEEN MAB, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis 1821
- * * * In the last note Mr. Beckford writes : " Verses of such power and tendency are well worthy to obtain the highest premium from the Satanic School, the first moment that, thanks to the liberality and tolerance of the present æra, these evil genii become a body corporate arrayed in direct opposition to our moral and religious societies. This is, indeed, the very sort of production which may be supposed to have come forth on the eve of the avenging Deluge, just before the second father of mankind entered the Ark, when the original prick of human kindness had stiffened into a poisonous curd, and the abominable human animal, drunk with crime and with arrogance, with the strength of the Lion and the hoofs of the Ass, kicking off every trammel, pillaged, tortured, and violated without restraint, spat in the face of Nature, and denied his God !"

- 1961 Shelley (P. B.) *Queen Mab*, calf extra, gilt edges, by C. Lewis, 1829
- 1962 Shelley (P. B.) *Rosalind and Helen*, with other Poems, half morocco, gilt edges, by Watts 1819
- 1963 Shelley (P. B.) *The Cenci*, a Tragedy, FIRST EDITION, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Italy, 1819
- 1964 Shelley (P. B.) *Prometheus Unbound*, with other Poems, half red morocco, gilt edges, by C. Lewis 1820
- 1965 Shenstone (W.) *Poetical Works*, 2 vol. plates by Stothard, calf extra, gilt edges 1798
- 1966 Sheppard (Jack) *Narrative of all his Robberies, Escapes, &c. frontispiece*, calf gilt, scarce 1724
- 1967 Sheppard (J.) *Tour through France, Italy, Switzerland, and Germany*, 4 pages of caustic MS. notes by Mr. Beckford, uncut Edinb. 1817
- 1968 Shepherd (T. H.) *Views in Edinburgh*, 8 parts, proof plates (open letters) 4to. ib. 1829
- 1969 Shepherd (W.) *Life of Poggio Bracciolini*, calf extra, gilt edges, by C. Lewis 4to. Liverpool, 1802
- 1970 Shepherd (W.) *Paris in 1802 and 1814*, caustic MS. notes by Mr. Beckford, half red morocco, gilt edges 1814
- 1971 Sherer (Major Moyle) *Sketches of India*, 2 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis 1816
- 1972 Sherer (Major Moyle) *Recollections of the Peninsula*, 4 pages of MS. notes by Mr. Beckford, calf gilt 1823
- * * The concluding note of Mr. Beckford is: "This is by far the most interesting and picturesque narrative of the vicissitudes of an ardent yet gentlemanly soldier's life I have met with—true to nature and full of warm and generous feeling.—W. B."
- 1973 Sherer (Major M.) *Recollections of the Peninsula*, MS. notes by Mr. Beckford (including a curious one respecting having to give up his residence in the Quinta of Coulanes in contradiction to Sherer's statement), uncut 1824
- 1974 Sherley (Sir A.) *Relation of his Travels into Persia*, with the rare portrait by Sadeler (usually deficient), calf extra, gilt edges, by C. Kalthæber 4to. 1613
- * * Scarce. Bindley's copy sold for £4. 2s.
- 1975 Sherley. *The Three Brothers; or Travels and Adventures of Sir Anthony, Sir Robert and Sir Thomas Sherley in Persia, Russia, Turkey, Spain, &c. portraits*, half red morocco, gilt edges, by C. Lewis 1825
- 1976 Sheridaniana, portrait, 4 pages of MS. notes by Mr. Beckford, calf gilt 1826
- * * Mr. Beckford in one of his notes writes: "The patcher up of this botchy compilation stoops even to borrow a few shreds from the poorest of all our modern Memoirs: the Memoirs of the Margravine of Anspach.—W. B."
- 1977 Sherlock (M.) *Lettres d'un Voyageur Anglais*, 2 parts in 1, tree-marbled calf extra, by C. Kalthæber Neuchatel, 1781

- 1978 Sherlock (M.) Letters from an English Traveller, with a Fragment on Shakspeare, 2 vol. *half red morocco, gilt marbled edges* 1802
- 1979 Shillibeer (J.) Narrative of the Briton's Voyage to Pitcairn's Island, 18 *etchings by the author, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* Taunton, 1817
- 1980 Shortt (W. T. P.) Visit to Milan, Florence, Rome, Herculaneum, Pompeii and Crater of Vesuvius, 3 *pages of caustic notes by Mr. Beckford, uncut* 1823
- 1981 Sibbaldi (Equitis R.) Scotia illustrata sive Prodromus Historiæ Naturalis, *plates (including portrait of A. Boyd by T. De Leu), fine copy in vellum* folio. Edinb. 1684
- 1982 SIBYLLINA ORACULA, Gr. et Lat. cum Notis J. Opsopœi, *plates, fine copy, ruled, red morocco, gilt edges, by Roger Payne* Paris, 1599
- 1983 SICCONIS POLENTONII VITA S. ANTONII CONFESSORIS DE PADUA, *fine copy in red morocco, broad dentelle borders of gold, gilt edges, by Derome, extremely rare* small 4to. (Patawie B. Valdezechius) 1476
- 1984 Sicille, Herault d'Alphonse Roi d'Aragon, Blason des Armes, avec les Armes des Princes et Seigneurs de France et des dix-sept Royaulmes, *coloured coats of arms, Meerman's copy in Dutch red morocco, ornamented with gold tooling* Paris, s. d.
- 1985 Sidney (Sir P.) Arcadia. *A set of 19 Engravings to illustrate, neatly mounted on tinted paper* Leyden, 1642
- 1986 Sidonii Apollinaris Opera cum Notis J. Sirmondi, *old brown morocco covered with fleurs-de-lis and crowned L, the arms of France forming centre ornament on sides, all stamped in gold* 4to. Paris, 1652
- 1987 Siebenkees (J. P.) Life of Bianca Capello, *calf extra, by Kalthæber* Liverpool, 1797
- 1988 Sierra Leone Company Report, with Account of the Colony, *map, calf extra, gilt edges, by C. Kalthæber* 1795
- 1989 SIGNOT (J.) TOTALE ET VRAIE DESCRIPTION DE TOUS LES PASSAGES, Lieux, et Destroictz par lesquellz on peut passer et entrer des Gaules es Ytalies et signalement par ou passerent Hañibal, Julius Cesar, Charlemaigne, Charles, Louys XII et Francois I. Item le Nombre et Tiltres des Cardinaulx, Patriarches, Archevesques, Evesques, Archeveschez, Abbayés et aultres Benefices reservez au Sainct Siege Apostolique avec la Taxe ordinaire, &c. *Black letter, with Device of Toussains Denis, fine copy in red morocco, silk linings, gilt edges, by Simier* small 4to. Paris, 1515
* * Rare. The Solar copy sold for 96 francs.
- 1990 Sigrais (M. de) Histoire des Rats, *plates, calf, with arms of L. C. de Cremeaux Marquis d'Entragues in gold on sides, Ratopolis* 1737
- 1991 Silhouette (M. de) Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. *fine copy in old gilt tree-marbled calf extra, by C. Kalthæber* Paris, 1770

- 1992 Silius Italicus, *fine copy, ruled, red morocco, richly ornamented with gold tooling (à petits fers), by Le Gascon, with the monogram and S. fermé of L. A. De Thou Baron de Meslay in gold on sides*
Amst. 1620
- 1993 Silos (J.) Musa Canicularis et Epigrammata, *frontispiece, calf extra, gilt edges*
Paris, 1658
- 1994 SILVESTRE (ISRAEL) VUEES DES PLUS BELLES VILLES, PALAIS, CHÂTEAUX, MAISONS DE PLAISANCE, &C. DE FRANCE, D'ITALIE, &c. *A Collection of 321 Views by this eminent artist (many very large), brilliant impressions neatly mounted on cartridge paper and bound in 3 vol. old gilt veau marbré*
royal folio, v. a.
- 1995 Silvestre (Israel) Lieux les plus remarquables de Paris et des Environs avec Vues en France, en Italie et autres Lieux, 258 *views, fine impressions, old French red morocco, gilt edges*
oblong 4to.
- 1996 Silvestre (I.) Vedute di Roma, 12 *etchings, vellum, small 4to. s. a.*
- 1997 Simien Despréaux (M.) Soirées de Ferney, *half red morocco, uncut*
Paris, 1802
- 1998 Simler (J.) de Republica Helvetiorum, *red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back*
Tiguri, 1576
- 1999 SIMLERI (J.) VALLESIAE DESCRIPTIO et de Alpibus Commentarius cum Appendice, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides*
ib. 1574
- 2000 SIMON (R.) HISTOIRE CRITIQUE DU VIEUX TESTAMENT, *fine copy in red morocco, gilt edges, by Derome*
4to. (Paris) 1678
- * * Original Edition, excessively rare, the entire impression (except 5 or 6 copies) having been seized at the instigation of Bishop Bossuet, by order of the Chancellor M. Le Tellier, at the Printers before the work was completed, and destroyed.
- 2001 Simon. Another copy, with *Autograph notes respecting the rarity of the volume by Barbier, calf extra, gilt edges*
4to. ib. 1678
- * * According to Barbier only six copies escaped destruction, two of which had been sent to England. The only copy in an auction was that sold in 1769 for 161 francs, resold in the Gaignat in 1791 for 69 francs, in 1791 in the Saint-Ceran for 133 francs, and in 1803 in the Duquesnoy for the same sum.
- 2002 Simon (R.) Histoire critique de la Creance et des Coûtumes des Nations du Levant publiée par le Sr. de Moni (i. e. R. Simon), *old calf*
Francfort, avec la sfere, 1684
- 2003 Simon (T.) Medals, Coins, Great Seals, engraved by G. Vertue *brilliant impressions of the plates, red morocco extra, gilt edges, by J. Clarke*
4to. 1753
- 2004 Simond (L.) Journal of a Tour and Residence in Great Britain, 2 vol. *plates, 10 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis*
Edinb. 1815
- 2005 Simond (L.) Voyage en Suisse, 2 vol. *plate, calf extra, gilt edges, by C. Lewis*
Paris, 1822

- 2006 Simond (L.) *Tour and Residence in Great Britain*, 2 vol. *plates, half russia, gilt edges*, by C. Lewis *Edinb.* 1817
- 2007 Simonetæ (J.) *Res Gestæ Francisci Sfortiæ Mediolanensium Ducis*, *fine copy in old black morocco, gilt edges folio. Mediolani, A. Zarotus, (1480)*
- 2008 SIMONNEAU (C.) *ŒUVRES. A Collection of 197 Engravings by this eminent artist, comprising Sacred and Fancy Subjects, rare Portraits (including G. Villiers Duc de Buckingham, T. Wentworth Comte de Strafford, Henriette Marie Epouse de Charles I, Anne Hyde Epouse de Jacques II, Bp. C. F. de Lomenie de Brienne in 2 states, &c.), Battles, &c. BRILLIANT IMPRESSIONS, neatly mounted on cartridge paper, half russia atlas folio*
- 2009 Simons-Candeille (Madame) *Souvenirs de Brighton, de Londres et de Paris : et quelques Fragmens de Littérature légère*, *uncut Paris, 1818*
- 2010 Simplicien (Père) *Extrait de la Généalogie de la Maison de Mailly suivi de l'Histoire de la Branche des Comtes de Mailly, Marquis d'Haucourt et des Marquis Du Quesnoy, Genealogical Trees and plates of arms and seals, veau fauve, gilt edges, with the arms of J. A. Marquis de Mailly d'Haucourt in gold on sides and back 4to. ib. 1767*
- 2011 Simpson (A.) *Secret Memoirs of Madame Catalani*, *uncut Bath, 1811*
- 2012 SIMPSON (F.) *SERIES OF ANCIENT BAPTISMAL FONTS CHRONOLOGICALLY ARRANGED*, 2 vol. *LARGE PAPER, with 3 Sets of Engravings by R. Roberts (india proofs, india etchings and French proofs) and the EXQUISITELY FINISHED ORIGINAL DRAWINGS BY F. SIMPSON neatly mounted on cardboard, magnificently bound in olive morocco lined with leather, gorgeously tooled inside and out in the Grolier style, gilt edges, by J. Mackenzie 4to. 1828*
- 2013 SIMPSON (W.) *SKETCHES OF THE SEAT OF THE WAR IN THE EAST. Both Series, with descriptive Sketches by G. Brackenbury (4to neatly inlaid to match in size), 2 vol. PLATES BEAUTIFULLY COLOURED, russia super extra, gilt edges, by J. Wright atlas folio. 1855-56*
- 2014 SIN. *The Ages of Sin or Sinnes Birth and Groweth with the Stepps and Degrees of Sin from Thought to finall Impenitencie, fine impressions of the 9 emblematical engravings (before the name of T. Jenner), with English verses beneath each, half bound small 4to. n. d. circa 1656*
- * * Extremely rare. Bindley's copy sold for £5. 15s. 6d. ; Perry's £5. 10s. ; and this in Heber's sale for £4. 19s.
- 2015 Sinceri (J.) *Itinerarium Galliæ, plates, russia extra, gilt edges, by C. Smith Amst. 1649*
- 2016 Sinceri. Another copy, *plates, red morocco, gilt edges, by J. Mackenzie ib. 1649*
- 2017 Sinclair (Catherine) *Shetland and the Shetlanders, map, uncut Edinb. 1840*

- 2018 Sinclair (G.) Satan's invisible World discovered, *calf extra, gilt edges, by C. Kalthæber* Edinb. 1780
- 2019 Sinclair. Another Edition, *calf gilt* ib. 1789
- 2020 Sind-Bad le Marin ses Voyages et la Ruse des Femmes, Contes Arabes. Traduction littérale avec Texte et Notes par L. Langlès, *MS. notes by Mr. Beckford, uncut* Paris, 1814
- 2021 Sindonis (R.) Altarium et Reliquiarum SS. Basilicæ Vaticanæ Descriptio, *plans and cuts, vellum* 4to. Romæ, 1744
- 2022 Singlande (R. P. de) Memoires et Voyages (en Corsica, Naples, Rome, Allemagne, Flandres et France), 2 vol. *red morocco, gilt edges, by Derome, with arms of Louis XV as Dauphin in gold on sides* Paris, 1765
- 2023 Singleton (J.) Description of the West Indies, a Poem, *calf extra, gilt edges, by C. Kalthæber* 1777
- 2024 SIPTABINA PISANO POETA CELEBERRIMO ITINERARIO ASYATICO (in Terzine), *woodcuts, fine copy in old red morocco* Vineggia, *Helisabetta de Ruschonii*, 1526
- * * Excessively rare. Mr. Beckford has written "*Leigh, Feb. 1812, £18!!*" Hibbert's sold for £5. 12s. 6d.
- 2025 Sirop-au-Cul ou l'Heureuse Delivrance Tragédie Heroi merdifique par M * * * Comedien Italien, *facetiously engraved title, extremely rare, unknown to the Authors of the Bibliothèque du Théâtre, Au Temple du Gout, s. d.—Histoire Générale du Pont-Neuf en six Volumes in Folio proposée par Souscription (par M. Dupuy-Demportes), Londres (Paris), 1750—Vadé (J. J.) La Pipe cassée, FIRST EDITION, vignettes by Eisen, very scarce (Paris) A La Liberté chez Pierre Bonne-Humeur, s. d. old gilt marbled calf* in 1 vol.
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- * * Heath's copy sold for £19. 19s., and this for £15. 4s. 6d. in the Erlestone sale.

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* * At p. 100 of vol. II is an account of Peter Beckford.
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- 2036 Smids (L.) *Pictura loquens*, *plates, presentation copy with author's*
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- * * * Mr. Beckford concludes his notes with "Man is a Compound Being—not without some few exceptions—Mr. Smithers for instance, who is undoubtedly simple."

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- * * Printed for presents only. Consul Smith's Library was purchased by George III and now forms a portion of the King's Library in the British Museum.
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- * * * Privately printed for presentation only.

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- 2089 Solinus de Mirabilibus Mundi, *Brixia, 1498*—Auli Gellii Noctes Atticae, *Bononia, 1503*—Macrobius de Somno Scipionis necnon de Saturnalibus, *Brixia, 1501, old red morocco, Harleian gold tooling, gilt edges* in 1 vol. folio
- 2090 Solis (A. de) Historia de la Conquista de Mexico, *plates, fine copy in old gilt veau fauve* folio. Madrid, 1684
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- * * This copy sold for £2. 17s. in Hanrott's sale.
- 2092 Solis (V.) Biblische Figuren des Alten und Newen Testaments, *fine impressions of the elegant woodcuts, russiā, gilt edges, scarce small 4to.* Franckfurt, 1560
- 2093 Solitudo Virorum durch den H. Vatter Hieronymum in Latein beschriben anjetzo in Reimen verfasst und mit Kupfern geziert von M. Mittnacht, *engraved title and 136 cuts on 34 plates, by Sadeler, vellum* Augspurg, 1609
- 2094 Solms (J. A. Graven zu) Leyckprocession, 12 *fine engravings of the Funeral Procession by H. Hondius, calf oblong folio.* 1624
- * * Scarce. Unknown to Brunet, Grasse and Vinet.
- 2095 Solutive (B.) Les Sept Trompettes pour reveiller les Pecheurs . traduites par C. Jouye, *MS. note by Mr. Beckford, red morocco, gilt edges* Rouen, 1679
- 2096 SOMERS (LORD) COLLECTION OF SCARCE AND VALUABLE TRACTS revised, augmented and arranged by Sir Walter Scott, Bart. 13 vol. *MS. notes by Mr. Beckford, half russiā, uncut, top edges gilt* 4to. 1809-15

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- 2099 Somner (W.) Roman Ports and Forts in Kent, *brilliant portrait, orange morocco, gilt edges* Oxford, 1693
- * * This copy sold for £2. 11s. in Dent's sale.
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- 2101 Sonderland (J. B.) Deutsche Balladen, *black letter, with 20 beautiful etchings, half morocco royal folio.* Darmstadt, s. a.
- 2102 SONNERAT (M.) VOYAGE AUX INDES ORIENTALES ET A LA CHINE, 2 vol. LARGE DUTCH PAPER, *red morocco, gilt edges, by Derome* 4to. Paris, 1782
- * * Scarce on Large Dutch Paper with coloured plates. A copy sold for 142 francs in the sale of Morel-Vindé.
- 2103 Sonnini (C. S.) Travels in Egypt, *portrait, map and plates, 1800—Ripaud (Citizen) Report on the Antiquities of Upper Egypt, map, 1800—half red morocco, uncut, by C. Kalthæber, in 1 vol. 4to*
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- 2105 Sophocles. Another copy, *Baron de Longepierre's, very fine, red morocco doublé with green leather, gilt marbled edges, with Golden Fleece stamped inside and outside the cover* ib. 1502
- 2106 SOPHOCLES ET ÆSCHYLI TRAGÆDIÆ GR. ET LAT. 4 vol. *fine copy, ruled, but titles misplaced, in blue morocco extra, borders of gold, silk linings, gilt edges, by Derome, from the Lamoignon collection* Glasgœ, R. Foulis, 1745-46
- 2107 Sorbière (M.) Relation d'un Voyage en Angleterre, *red morocco, gilt edges* Paris, 1664
- 2108 Sorbière (M.) Voyage to England with Observations by Bp. T. Sprat, 2 vol. in 1, *old panelled calf* 1709
- 2109 Sota (F.) Chronica de los Principes de Asturias y Cantabria, *fine copy in calf, richly ornamented with gold tooling folio.* Madrid, 1681
- 2110 Sotheby (W.) Oberon from the German of Wieland, 2 vol. *red morocco extra, leather joints, gilt edges, by C. Kalthæber* 1798
- 2111 Souchu de Renefort (M.) Relation du premier Voyage de la Compagnie des Indes Orientales en l'Isle de Madagascar ou Dauphine, *MS. notes by Mr. Beckford, fine copy in old gilt tree-marbled calf, scarce* Paris, 1668
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- 2114 Sousa (A. C. de) *Memorias historicas y genealogicas dos Grandes de Portugal, coats of arms, calf* 4to. Lisboa, 1755
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- 2129 Southey (R.) *Book of the Church, 2 vol. 4 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1824
- 2130 Southey (R.) *All for Love and the Pilgrim to Compostella, proof frontispiece by Westall, white calf extra, gilt edges, by C. Lewis, 1829*

* * On the fly-leaf Mr. Beckford has written: "All for pelf rather than All for Love in this breathing world. Nothing but the desire of adding to his stock of pence, and laudable view of presenting to his little friends, sweet listening dears,—with comfits of sugar plums, could have induced the Laureate to put forth such a doodlesome publication.—W. B."

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- 2139 Spanhemii (F.) *Introductio ad Geographiam Sacram, LARGE PAPER, presentation copy, "Pour S. E. Milord Comte d'Arlington &c." vellum Lugd. Bat. 1679*
- 2140 Sparrman (A.) *Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, 2 vol. map and plates, fine copy in red morocco, leather joints, gilt edges, 4to. 1785*
- 2141 *Specimens of Antient Sculpture by the Society of Dilettanti, vol. I, 75 fine engravings, uncut atlas folio. 1809*
- 2142 SPEED (J.) *ATLAS OF ENGLAND AND WALES, with general Maps of Scotland and Ireland, brilliant proof impressions of the 61 maps, ornamented with costume-portraits (comprising Kings of England, and James I and family), plans of the principal towns, views (including London and Edinburgh, Windsor Castle, old St. Paul's and Westminster Abbey, Richmond and Nonsuch Palaces, and Stonehenge), numerous coats of arms, &c. without the usual letter-press printed on the reverse, old calf, gilt edges, with figure of a doe stamped in gold on sides, EXTREMELY RARE folio. 1610*
- 2143 Speed (J.) *Historie of Great Britaine, woodcuts, fine copy in hogskin, morocco joints, gilt edges, by H. Walther folio. 1632*
- 2144 Spelman (Sir J.) *Life of Ælfred the Great, with Additions and Remarks by T. Hearne, portrait, fine copy in morocco, Harleian gold tooling, gilt edges, by J. Clarke Oxford, 1709*
- 2145 Spence (Elizabeth Isabella) *Summer Excursions through Oxfordshire, Gloucestershire, Warwickshire, Staffordshire, Herefordshire, Derbyshire and South Wales, 2 vol. plates, 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1809*
- 2146 Spence (Elizabeth Isabella) *Sketches of Scotland, 2 vol. 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1811*
- 2147 Spence (Elizabeth Isabella) *Letters from the North Highlands, 3 pages of caustic MS. notes by Mr. Beckford, half russia, gilt edges 1817*

- 2148 SPENCE (J.) POLYMETIS, FIRST EDITION, *fine impressions of the portraits and plates (including the suppressed vignette of Provost Cooke with Head of an Ass), beautiful copy in old English red morocco, borders of gold, gilt edges* folio. 1747
- 2149 Spence (J.) Parallel of Magliabechi and Hill, *red morocco, gold tooling, gilt edges, by C. Kalthæber* Strawberry Hill, 1758
- 2150 Spence (J.) Anecdotes with Notes and Life by S. W. Singer, *portrait, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1820
- 2151 SPENSER (E.) WORKS, with Glossary publish'd by J. Hughes, *6 vol. plates, beautiful copy in old English red morocco, very tastefully ornamented with rich gold tooling, gilt edges* 1715
- * * This copy sold for £10. 10s. in Lord Seaford's sale in 1832.
- 2152 SPENSER (E.) WORKS, with Notes and Life by Rev. H. J. Todd, *8 vol. LARGE PAPER, portrait, half red morocco, uncut, top edges gilt, by C. Lewis* 1805
- 2153 Spiegel der Ehren des Erzhauses (Esterreich erstlich verfasst durch J. J. Fugger nunmehr aber umgesetzt durch S. von Bircken, *numerous portraits, historical cuts, coats of arms, &c. vellum* folio. Nürnberg, 1668
- 2154 Spiegel der Sibyllen, *numerous engravings by Luyken, Decker, Doesburgh, &c. calf extra, gilt edges* small 4to. Amst. 1685
- 2155 Spiegel (H. L.) Hertspieghel en andere Zedeschriften, *portrait and plates, calf extra, gilt edges, by C. Lewis* ib. 1694
- 2156 Spiker (S. H.) Reise durch England, Wales und Schottland, *2 vol. plates, uncut* Leipzig, 1818
- 2157 Spiker (S. H.) Travels through England, Wales and Scotland, *2 vol. 8 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1820
- 2158 Spilman (J.) Journey through Russia into Persia, *red morocco, borders of gold, gilt edges* 1742
- 2159 Spinei (B.) Novus Malleus Maleficarum sub Quæstione de Strigibus seu Maleficis una cum Tractatu de Præeminentia Sacræ Theologiæ et quadruplici Apologia de Lamiis, *rare, Coloniae, 1581—EVVICH (J.) DE SAGIS, extremely rare, Bremæ, 1584; fine copies in citron morocco, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* in 1 vol.
- 2160 Spino (P.) Vita et Fatti dell' eccellentissimo Capitano di Guerra Bartolomeo Coglione, *engraved title, portrait and plate of arms, calf gilt* 4to. Vinetia, 1569
- 2161 SPINOZA (B. DE) CLEF DU SANCTUAIRE, *with the rare portrait added, very fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet* Leyde, 1678

* * This copy has also the two titles with which the work was re-issued when that of CLEF had caused suspicion, namely: "Reflexions curieuses Cologne 1678" and "Cérimonies superstitieuses des Juifs, Amst. 1678."

- 2162 Spinoza (B.) *La Clef du Sanctuaire, the Lamoignon copy, with the two additional titles "Reflexions curieuses" and "Traitté des Ceremonies superstitieuses des Juifs," blue morocco, gilt edges, by Padeloup* *Leyde, Cologne et Amsterdam, 1678*
- 2163 Spinoza. Another copy, *with the three titles, veau fauve, gilt edges* *ib. 1678*
- 2164 Spinosa (B. de) *Reflexions curieuses d'Esprit des-interressé, with the cancelled title, "Traitté des Ceremonies superstitieuses des Juifs, Amst. 1678" added, red morocco, gilt edges, by Derome* *Cologne, 1678*
- 2165 Spirit of the Age, *5 pages of MS. notes by Mr. Beckford, calf gilt* 1825
- 2166 SPIRITO (LORENZO) LIBRO DE LA VENTURA overo de la Sorte (in Terzine), *numerous woodcuts, fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis* *folio. Milano per Zanoto de Castellion, 1508*
- * * Extremely rare, all fortune-tellers having been prohibited by the Council of Trent.
- 2167 Spon (J.) et G. Wheler, *Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 3 vol. portrait and plates, veau fauve, by Boyet, with arms of Count Hoym in gold on sides* *Lyon, 1678*
- 2168 Spon. Another copy, *3 vol. calf* *ib. 1678*
- 2169 Spon (J.) *Réponse à la Critique publiée par M. Guillet sur le Voyage de Grèce, fine copy in old French red morocco, gilt edges* *ib. 1679*
- 2170 Spon (J.) et G. Wheler, *Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 2 vol. portrait and plates, fine copy in citron morocco, gilt edges* *La Haye, 1724*
- 2171 Spon (M.) *Recherches curieuses d'Antiquité, numerous cuts, calf* *4to. Lyon, 1683*
- 2172 Spon (J.) *de l'Origine des Etrennes, fine copy in blue morocco, vellum fly-leaves, silk linings, gilt edges, by Simier* *Paris, 1781*
- 2173 Sponii (J.) *Miscellanea eruditæ Antiquitatis, plates, vellum* *folio. Lugduni, 1685*
- 2174 Sprengeri (J.) *Malleus Maleficarum. Accedunt B. Basin de Artibus magicis ac Magorum Maleficiis; U. Molitor de Lamiis et Pythonicis Mulieribus; J. de Gerson de Probatione Spirituum; et T. Murner de Pythonico Contractu, fine copy in vellum, with earliest arms and monogram of J. A. Thuanus in gold on sides and backs* *Francf. 1580*
- 2175 STADEN (HANS) *WARHAFFTIG HISTORIA UNND BESCHREIBUNG EINER LANDTSCHAFFT der wilden, nacketen, grimmigen Menschfresser Leuthen in der Newen Welt AMERICA gelegen mit einer Vorrede D. J. Dryandri genant Eychman, black letter, woodcuts, last sheet mended, else fine copy in russia, gilt edges, EXTREMELY RARE* *small 4to. Franckfurd (1556)*
- * * Valued at 200 francs in the Tross Catalogue of 1861.
- 2176 Staden. Another copy, *black letter, woodcuts* *4to. ib. 1556*
- * * Scarce. This copy was purchased in a sale at these Rooms 27th Feb. 1834 for £3. 1s.

- 2177 Stæhlin (J. von) Account of the Northern Archipelago lately discovered by the Russians, *map, tree-marbled calf extra, gilt edges, by C. Kalthoeber* 1774
- 2178 Stael-Holstein (Madame de) Corinne ou l'Italie, 2 vol. *marbled calf extra, gilt edges, by C. Lewis* Paris, 1807
- 2179 Stael-Holstein (Baronne de) Réflexions sur le Suicide, suivies de la Défense de la Reine et de Lettres sur J. J. Rousseau, *calf gilt* ib. 1814
- 2180 Stael (Baronne de) Considérations sur la Révolution Française, 3 vol. 11 pages of MS. notes by Mr. Beckford, concluding with a long critique of the work, signed W. B. *uncut* 1818
- 2181 Stael (Baronne de) Œuvres inédites, 3 vol. *portrait, calf extra, by C. Lewis* Paris, 1821
- 2182 Stael-Holstein (A. de) Lettres sur l'Angleterre, *calf extra ib.* 1825
- 2183 STAFFORD (E. MARCHIONESS OF, afterwards Duchess of Sutherland) VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, *etchings by Marchioness from her own designs, half russia, uncut, top edge gilt, by C. Lewis, folio.* 1807
- * * Only 120 copies printed for private distribution. Constable's copy sold for £10. 10s.
- 2184 Stafford Gallery. A Collection of 94 Engravings from the Paintings (several in 2 states), *neatly mounted on tinted paper, half red morocco, gilt edges, by C. Lewis*
- 2185 STAFFORD GALLERY. Proofs of 68 Engravings of Sacred Subjects, *neatly mounted on tinted paper, red morocco extra, leather joints, gilt edges, by C. Lewis* 4to.
- 2186 Stafford (A.) Heavenly Dogge, or Life and Death of Diogenes, *frontispiece, blue morocco extra, covered with blind tooling, gilt edges* 1615
- * * Searce. Lilly's copy sold for £2. 12s. 6d. and Nassau's for £1. 15s.
- 2187 Stahlschmidt (J. C.) Pilgrimage by Sea and Land, *uncut* 1837
- 2188 STAMPART (F. DE) ET A. DE BRENNER PRODROMUS RESERATI MAGNIFICENTIE THEATRI PICTURÆ IMPERATORIS, &c. *engraved on 35 plates (including 3 portraits and Catalogus), brilliant impressions, red morocco, gilt edges, with the arms of Austria in gold on sides* folio. Viennæ, 1735
- 2189 Standish (F. H.) Life of Voltaire, *MS. notes by Mr. Beckford, uncut* 1821
- * * Mr. Beckford concludes his notes with: "Of the worthless books which have been hatched up lately with shreds and patches from other authors, this is one of the least amusing and most contemptible."
- 2190 Standish (F. H.) Shores of the Mediterranean, *uncut* 1837
- * * Privately printed for presents only.
- 2191 Standish (F. H.) Notices of the Northern Capitals of Europe, *uncut* 1838

- 2192 Standish (F. H.) Seville and its Vicinity, *portrait, caustic MS. notes by Mr. Beckford, uncut* 1840
- * * * Commenting on the portrait Mr. Beckford writes: "When you look at the lump of dough called a portrait, prefixed to this volume, you may anticipate, pretty nearly, what you have to expect."
- 2193 Stanhope (Hon. Col. L.) Greece in 1823-24, with Reminiscences of Lord Byron, *portrait of Lord Byron, coloured plate of Mustapha Ali and facsimiles, 2 pages of MS. notes by Mr. Beckford, calf gilt* 1825
- * * * Amongst Mr. Beckford's notes is the following: "The fit I laboured under when I wrote Vathek lasted two days and a night.—W. B."
- 2194 Stanihursti (R.) Vita S. Patricii Hiberniæ Apostoli, *fine copy in red morocco, gilt edges, by Boyet, with arms of J. H. Loménie Comte de Brienne in gold on sides, scarce*
Antverpiæ, C. Plantinus, 1587
- 2195 Stanihursti (R.) Hebdomada Mariana, *brilliant impressions of the plates, fine copy in vellum, scarce* *Antverpiæ, 1609*
- 2196 Stapeltoni (T.) Tres Thomæ seu Res gestæ S. Thomæ Apostoli, S. Thomæ Archiepiscopi Cantuariensis et Thomæ Mori Angliæ Cancellarii, *wants portrait of Sir T. More, russia extra, leather joints, gilt edges* *Coloniæ, 1612*
- 2197 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, corrected throughout in MS. for a new edition, vellum, with Jesuit Device in gold on sides, gilt edges* *Duaci, 1588*
- 2198 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, blue morocco, gilt edges, by C. Lewis* *ib. 1588*
- * * * Scarce. This copy sold for £3. 3s. in Sir M. Sykes's sale.
- 2199 Stark (J.) Picture of Edinburgh, *map and 40 views, uncut*
Edinb. 1820
- 2200 Starke (Mariana) Letters from Italy, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1800
- 2201 Starke (Mariana) Letters from Italy, 2 vol. *map, MS. notes by Mr. Beckford, half calf gilt* 1815
- 2202 Starter (J. J.) Friesche Lust-Hof beplant met Minne-Liedekens, Gedichten ende Boertige Kluchten, *plates of emblems and music by J. Vredeman, Amst. 1621—Klucht van Jan Soete-Kauw, black letter, ib. date cut off, vellum* *in 1 vol. oblong 4to.*
- 2203 Statii Opera Cura Aldi Manutii, *very fine copy, but without the Flexus Dictionum, in vellum, gilt gaufré edges, having worked thereon, "FRANCOYS MEINEL BIENNE ES LOIR"*
Venetii, Aldus, 1502
- * * * This copy, which belonged to P. Colomesius and has his autograph, sold in Roscoe's sale for £4.
- 2204 Statii Opera Cura F. Asulani, *beautiful copy in old Venetian olive morocco, gilt edges, from Cardinal Granville's Library* *ib. 1519*

- 2205 Statii Opera cum J. C. Gevartii Papianis Lectionibus, FINE PAPER, *beautiful copy in red morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gaspard de La Chastre in gold on sides and back* Lugd. Bat. 1616
- 2206 Statii Opera cum Notis Variorum curante J. Veenhusen, in 2 vol. *fine copy (Longepierre's) in blue morocco, gilt marbled edges, by Deseuil, with the Golden Fleece in gold on sides and back* Lugd. Bat. 1671
- * * Charles Nodier says Longepierre's books are as highly esteemed as those of Grolier, De Thou, Count Hoym, &c.
- 2207 Statii. Another copy, *in prize vellum* Lugd. Bat. 1671
- 2208 Statius. Another copy, *fine copy in red morocco, gilt marbled edges* Lugd. Bat. 1671
- 2209 STATUE ANTICHE, GRECHE E ROMANE, che nell' Antisala della Libreria di San Marco e in altri Luoghi pubblici de Venezia si trovano, 2 vol. *portrait of Christian VI of Denmark and 100 beautiful engravings (open letter proofs) by A. M. G. and A. Zanetti, old gilt Venetian calf, gold tooling, gilt edges, with Capello arms painted within a golden wreath in centre of sides* royal folio. Venetia, 1740
- 2210 STATUTS DE L'ORDRE DE SAINT-ESPRIT institué à Naples en 1352 par Louis d'Anjou Roi de Jerusalem, Naples et Sicile. Manuscrit du XIV Siècle conservé au Louvre avec une Notice sur la Peinture des Miniatures et la Description du Manuscrit par le Comte Horace de Viel-Castel, LARGE VELLUM PAPER, FACSIMILE OF THE MANUSCRIPT, *with the miniatures and borders finely illuminated in gold and colours, red morocco super extra, blind tooling, by J. Wright; a magnificent work* atlas folio. Paris, 1853
- 2211 STAUNTON (Sir G.) ACCOUNT OF THE EARL OF MACARTNEY'S EMBASSY TO CHINA, 3 vol. *royal 4to. portraits (in 3 states) and plates, duplicate unlettered proofs of vignettes forming vol. III, and imperial folio atlas of maps and plates (brilliant impressions in various states), splendidly bound in red morocco super extra, tooled leather joints, silk linings, gilt marbled edges, by Staggemeier, 1797*
- * * This copy has the excessively rare cancelled leaf in which Corsica is said to be "lately annexed to the British Crown."
- 2212 Staunton (Sir G.) Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars in 1712-15, by the Chinese Ambassador (Tu-Li-Shin), translated from the Chinese, with Appendix of Miscellaneous Translations, *map, autograph of Langlès, citron morocco super extra, gilt edges, by C. Lewis, 1821*
- 2213 Staveley (T.) History of Churches in England, *plate, calf extra* 1712
- 2214 Stavorinus (J. S.) Voyages to the East Indies, 3 vol. *maps, half russia, gilt edges, by C. Lewis* 1798

- 2215 STEDMAN (J. C.) NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM IN GUIANA, 2 vol. LARGE PAPER, *maps and plates engraved by Blake, Bartolozzi, &c. (several in 2 states and those of Natural History, plain and coloured), very fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthieber* 4to. 1796
- * * This choice and unique copy is sold not subject to collation, as several of the plates are inlaid.
- 2216 Steele (R.) Tour through Part of the Atlantic, or Recollection of Madeira, Azores and Newfoundland, *chart, half red morocco, gilt edges* 1810
- 2217 Stehling (M.) Anecdotes of Peter the Great, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1813
- 2218 Stella (M.) Divers Ornemens d'Architecture, *engraved title and 66 plates by Francoise Bouzonnet, with 2 drawings on tracing-paper added, Paris, 1658—Livre de Vases, 43 engravings by F. Bouzonnet, ib. s. d. russia extra, gilt edges, by J. Clarke, folio. in 1 vol.*
- 2219 Stella (J.) Jeux et Plaisirs de l'Enfance, *title and 50 plates of sports of children, engraved by Claudine Bouzonnet Stella, THE DEDICATION COPY, calf, with the earliest arms of J. A. Thuanus in gold on sides* oblong 4to. Paris, 1657
- 2220 Stendhal (M. de) Rome, Naples et Florence en 1817, *with 4 pages of MS. notes by Mr. Beckford* ib. 1817
- 2221 Stendhal (M. de) de l'Amour, 2 vol. *MS. notes by Mr. Beckford, uncut* ib. 1822
- 2222 Stendhal (M. de) Vie de Rossini, 2 vol. in 1, *portraits, half olive morocco, gilt edges, by C. Lewis* ib. 1824
- 2223 Stendhal (M. de) Histoire de la Peinture en Italie, 2 vol. *proof portraits on tinted paper, uncut* ib. 1825
- 2224 Stengel (E.) Histoire et Vie de S. Joseph Epoux de la Vierge Marie Mère de Dieu, *brilliant impressions of the plates by Mathews, fine copy, with the cancelled leaves and cancels, in blue morocco, gilt edges, by C. Lewis* ib. 1620
- 2225 Stengelii (C.) Christianæ Pietatis Idea, *fine plates by Sadeler, blue morocco extra, gilt edges, by C. Lewis* Aug. Vind. 1622
- 2226 STENGELII (C.) COMMENTARIUS RERUM AUGUSTANARUM VINDELIIARUM, *frontispiece, map and pedigrees, very fine copy in vellum, painted in compartments and richly ornamented with gold tooling, gilt edges, a beautiful specimen of contemporary binding* 4to. Ingolstat. 1647
- 2227 STEPHANI (C.) PRÆDIUM RUSTICUM, LARGE PAPER, *vellum, with earliest arms of De Thou in gold on sides, rare* Lutetiae, apud C. Stephanum, 1554
- 2228 Stephani (H.) Nizoliodidascalus, *fine copy in old red morocco, ornamented with gold tooling* H. Stephanus, 1578
- 2229 Stephani (H.) Orationes II (de Turcis), *old gilt veau marbré* Francof. 1594

- 2230 Stephanonii (P.) *Gemmæ antiquitus sculptæ collectæ et Declarationibus illustratæ*, *fine impressions of the 45 engravings, green vellum, with arms of De Thou Baron de Meslay, in gold on sides* 4to. Romæ, 1627
- 2231 Stephanus de Urbibus Græce Cura Aldi Romani, FIRST EDITION, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne, scarce* folio. Venetiis, Aldus, 1502
- 2232 Stephens (J. L.) *Incidents of Travel in Yucatan*, 2 vol. 120 engravings, ornamented cloth, uncut 1843
- 2233 Stephens (Philadelphie) *Voyage en Portugal*, calf extra, by C. Kalthæber Paris, 1798
- 2234 Stevens (S.) *Seven Years Tour through France, Italy, Germany and Holland*, plates, old gilt calf 1756
- 2235 Stevenson (S. W.) *Tour through France, Flanders and Holland*, presentation copy to the Rev. Dr. S. Parr, with his autograph and that of author, half green morocco, uncut, t. e. g. Norwich, 1817
- 2236 Stevenson. Another copy, uncut ib. 1817
- 2237 Stevenson (W. B.) *Narrative of Twenty Years' Residence in South America*, 3 vol. plates, 7 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis 1825
- 2238 Steevensiana Bibliotheca: a Catalogue of the curious and valuable Library of George Steevens, with printed prices, LARGE PAPER, port. and last Will prefixed by J. Bindley, calf gilt 1800
- 2239 Stewart (J.) *Account of Prince Edward Island*, map, MS. notes by Mr. Beckford, half red morocco, gilt edges 1806
- 2240 Stewart (J. commonly called Walking Stewart) *Works*, viz. *Moral Last Will and Testament*, 1810—*Sophiometer with Harp of Apollo*, 1812—*Scripture of Reason and Nature*, 1813, presentation copy to Mr. Mills, with author's autograph inscription and MS. notes by Mr. Mills, calf extra, gilt edges, by C. Lewis 3 vol.
- * * * As this author's works were privately printed for presents only they have become very scarce.
- 2241 Stewart (M.) *Four Panoramic Views of Edinburgh and the surrounding Country from the top of Blackford Hill*, 4 illustrations of Marmion oblong folio. Edinb. 1822
- 2242 Stewartson (J.) *Revolutionary Plutarch*, 3 vol. portraits (in 2 states) and facsimiles, 1806—*Female Revolutionary Plutarch*, 3 vol. portraits, 1805-6—*Memoirs of C. M. Talleyrand de Perigord*, 2 vol. portrait and facsimiles, 1805, half blue morocco, gilt edges 8 vol.
- 2243 Stewarton (J.) *Secret History of the Court and Cabinet of St. Cloud*, 3 vol. MS. notes by Mr. Beckford, half blue morocco, gilt edges 1806
- 2244 Stewarton (J.) *Belgian Traveller*, 4 vol. MS. notes by Mr. Beckford, half calf gilt 1806
- 2245 Stimmer (T.) *Neue künstliche Figuren Biblischer Historien mit artigen Reimen*, woodcuts, portion of title and dedication facsimiled, old gilt calf, sold with all faults small 4to. Basel, 1576

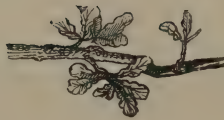
- 2246 Stirling-Maxwell (Sir W.) Cloister Life of Charles V, LARGE PAPER (only 25 copies printed), Spanish morocco, uncut, top edge gilt 1852
- 2247 STIRLINGS OF KEIR AND THEIR FAMILY PAPERS, by W. FRASER, portraits and plates, presentation copy with Sir W. Stirling-Maxwell's autograph letter, red morocco, gilt edges, EXTREMELY RARE small 4to. Edinb. 1858
- * * Privately printed for presents only.
- 2248 Stobæi (Joannis) Sententiæ C. Gesnero Interprete, 2 vol. fine copy, ruled, red morocco, gilt edges, by Padeloup Lugd. 1555
- 2249 Stochove (Sieur de) Voyage (de Levant) es 1630-33, engraved title, veau marbré, very scarce, unknown to Boucher de La Richarderie and Brunet 4to. Bruxelles, 1643
- 2250 Stochove (Sieur de) Voyage du Levant, frontispiece, calf extra, gilt edges ib. 1650
- 2251 Stockdale (P.) Memoirs, 2 vol. portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges 1809
- 2252 Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, 2 vol. plates, 7 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt, by C. Kalthæber 1801
- 2253 STÖER (Lorentz) SCHREINER-ARBEIT, 12 clever woodcuts, extremely rare, Augspurg, 1567—Vreedman (J.) Caryatides, engraved title and 16 plates, rare, Gerardus de Jode excudebat, s. a.—Ejusdem Cœnotaphia, engraved title and 21 engravings, scarce, H. Cock excudebat, 1563, half calf 4to. in 1 vol.
- 2254 Stolcii de Stolcenberg (D.) Viridarium Chymicum Figuris Cupro incisus adornatum et poeticis Picturis illustratum, 107 plates of emblems Francof. 1624
- 2255 Storch (H.) Picture of Petersburg, plates in 2 states (a few additional), red morocco, leather joints, gilt edges, by C. Lewis 1801
- 2256 Storer (J.) Description of Fonthill Abbey, LARGEST PAPER, india proof plates and etchings, half green morocco, uncut, top edge gilt folio. 1812
- 2257 Storer (J.) Description of Fonthill Abbey, plates, uncut 1812
- 2258 Story (W.) Journal kept in France during a Captivity of more than Nine Years, half calf gilt Sunderland, 1815
- 2259 Stothard (C. A.) Memoirs, including original Journals, Letters, Papers and Antiquarian Tracts, with Notices of his Life and Journey in the Netherlands, by Mrs. C. Stothard, 5 pages of MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis 1823
- * * Highly praised by Mr. Beckford in his concluding note.
- 2260 Stothard (Mrs. Charles) Tour through Normandy, Britanny and other Parts of France, numerous engravings after drawings by Charles Stothard (those of costume coloured), calf extra, by C. Lewis 4to. 1820
- 2261 Stothard (T.) Illustrations of De Foe's Robinson Crusoe, 22 brilliant unlettered india proofs half olive morocco, gilt edges, by C. Lewis 4to. 1820

- 2262 Stothard (T.) Illustrations of Robinson Crusoe, *portrait of De Foe and proof engravings, uncut* 1790
- 2263 STOTHARD (T.) ILLUSTRATIONS OF SHAKESPEARE, LARGE PAPER, *india proofs before letters (only 6 copies printed), half red morocco, gilt edges, by C. Lewis* W. Pickering, 1825
- 2264 Stothard (T.) Alphabet, *india proofs, red silk, g. e.* *ib.* 1830
- 2265 Stothert (W.) Principal Events in the Campaigns 1809-11 in Spain and Portugal, *map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1812
- 2266 Stout (B.) Narrative of the Loss of the Ship Hercules on the Coast of Caffraria, 3 pages of MS. notes by Mr. Beckford, *half red morocco, gilt edges* 1798
- 2267 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph signature and notes* 1768
- 2268 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph notes, calf* Buckingham, 1777
- 2269 Strabonis Geographia Gr. et Lat. cum Notis Variorum curante T. Jansonio ab Almelveen, 2 vol. in 1, LARGE PAPER, *fine copy in prize vellum, with arms of Amsterdam in gold on sides folio. Amst. 1707*
- * * Scarce. This copy sold for 71 florins in the Meerman sale.
- 2270 Strabone Geografia tradotta da A. Buonaccivoli, 2 vol. in 1, *in contemporary brown morocco, covered with Grolier gold tooling, having as centre ornament a lion rampant, holding a fleur-de-lis and the initials I.R. gilt gaufré edges* 4to. Venetia, 1562
- 2271 STRADA (J. de) EPITOME DU THRESOR DES ANTIQUITEZ traduit par J. Louveau, *cuts of medals, BEAUTIFUL COPY (apparently GROLIER'S), ruled, superbly bound in brown morocco, completely covered with Grolier gold tooling, gilt edges, by N. EVE, a chef-d'œuvre of his binding* 4to. Lyon, 1553
- 2272 Strada (J. de) Epitome Thesauri Antiquitatum, *numerous woodcuts of coins and medals, russia, g. e. by C. Meyer* Tiguri, 1557
- 2273 Strada. Another copy, *numerous engravings of coins, black morocco, gilt edges* *ib.* 1557
- 2274 STRADANI (J.) NOVA REPERTA, *engraved title, containing map of America, and 18 plates, P. Galle excud.—EJUSDEM AMERICÆ RETECTIO, 4 engravings by A. Collaert—VOS (M. de) AURORA, MERIDIES, VESPERA ET NOX, 4 engravings by A. Collaert—EJUSDEM AMOR, HONOR, LABOR ET DOLOR, 4 engravings by R. Sadeler—STRADANI (J.) VENATIONES FERARUM, 32 fine engravings by A. Collaert, BRILLIANT IMPRESSION, mounted on tinted paper, half russia extra, by C. Lewis* in 1 vol. oblong folio
- 2275 STRAPAROLA (G. F.) PIACEVOLI NOTTI, 2 vol. *old red morocco, borders of gold, doublé with bordered blue leather, gilt edges* Venetia, 1562

* * From this Novelist Moliere derived plots for many of his inimitable comedies, especially for l'Ecole des Femmes. To Straparola also may be ascribed part of Shakespeare's Merry Wives of Windsor, and the writing of the Fairy Tales by Perrault and others, so prevalent in the commencement of the XVIIIth century.

- 2276 Straparole (G. F.) *Facecieuses Nuicts*, 2 vol. *blue morocco, gilt edges, by Derome* s. l. 1726
- 2277 Strasbourg. *Description nouvelle de la Cathedrale et de sa fameuse Tour, plates, calf extra, gilt edges* Strasbourg, 1733
- 2278 STRASBOURG. *Représentation des Fêtes données par la Ville pour la Convalescence du Roi (Louis XV) à l'Arrivée et pendant le Sejour de Sa Majesté. Inventé, dessiné et derigé par J. M. Weis, brilliant impressions of the equestrian portrait by Will, and of the 11 beautiful engravings by Le Bas, with text, engraved throughout within elegant borders, and vignettes, red morocco, gilt edges, by Padeloup, with his Ticket* atlas folio. Strasbourg, 1744
- * * A very scarce Pageant, unknown to Brunet and Grässe.
- 2279 STRASBOURG. *Relation des Fêtes données par la Ville à leurs Majestés 22 et 23 Janvier 1806 à leur Retour d'Allemagne, plates, red morocco, gilt edges* royal folio. ib. 1806
- 2280 Strasbourg. *Description de la Cathedrale, plates, uncut* ib. 1817
- 2281 Strassgswandtner (A.) *Jagd-Album, 40 fine lithographs in tints, half morocco* atlas folio. Wien, O. J.
- 2282 Stratford-upon-Avon Guide, *half calf gilt* Stratford, n. d.
- 2283 Stroobant (J.) *Brusselsche Eer-Triumphen in de groote Feeste van het 300 jarigh Jubilé van het H. Sacrament van Mirakelen, frontispiece by J. Troyen, and engravings by G. Bouttats, vellum* folio. Brussel, s. a. (1670)
- * * A scarce pageant, unknown to Brunet and Grässe, valued by Vinet "50 francs et plus."
- 2284 Strozii Poetæ Pater et Filius, *Renouard's copy in blue morocco, gilt edges, by Bozerian Jeune* Venetiis, Aldus, 1513
- 2285 Strozzi (G.) *Erotilla per le Nozze de gli Principi D. Marcantonio Borghese et D. Camilla Orsini, engravings by Valesio, after A. Commodi, old gilt russia* 4to. Venetia, 1615
- 2286 Strozzi (G.) *Venetia edificata, Poema eroico con gli Argomenti del Sig. F. Cortesi, LARGE PAPER, portrait and plates by Valegio, old Venetian red morocco, ornamented with rich gold tooling, gilt edges* folio. ib. 1624
- * * Very scarce, unknown to Haym and Brunet.
- 2287 Strozzi (G.) *Venetia edificata, Poema eroico, portrait and plates, slightly cut in lower margin, calf gilt* folio. ib. 1624
- 2288 Strozzi (G.) *Il Barbarigo, Poema eroico, plates, autograph and MS. prologues in verse by Bassiano Mazzoni, red morocco, gilt edges* small 4to. Venezia, 1626
- 2289 Struys (J.) *Voyages en Moscovie, en Tartarie, aux Indes et en d'autres Pays étrangers, avec la Relation du Naufrage du Vaisseau Ter Schelling vers la Côte de Bengala, plates, fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* 4to. Amst. 1681
- 2290 STUART (J.) AND N. REVETT, *ANTIQUITIES OF ATHENS, 4 vol. portraits, maps and plates (some in 2 states), brilliant impressions, fine copy in russia extra, leather joints, gilt marbled edges, by Staggemeier* royal folio. 1762-1816

- 2291 Stuck (G. H.) Verzeichniss von ältern und neuern Land und Reise-Beschreibungen, 2 vol. *portrait, green vellum, Halle, 1784-87*
- 2292 STUKELEY (W.) STONEHENGE AND ABURY, 2 vol. *plates, fine copy in russia extra, by C. Lewis folio. 1740-43*
- 2293 STUKELEY (W.) ITINERARIUM CURIOSUM, 2 vol. *200 plates, fine copy in russia extra folio. 1776*
- 2294 Sturges (J.) Reflections on Popery, with Supplement, *Winchester, 1799-1800—Milner (J.) Letters to a Prebendary in Answer to Sturges, ib. 1800, half russia, by C. Kalthæber in 1 vol. 4to.*
- 2295 Sturm (L. C.) Prodrömus Architecturæ Goldmannianæ, Germanice, *plates, panelled calf royal folio. Augspurg, 1714*
- 2296 Sturt (C.) Real State of France in 1809, *half red morocco, gilt edges 1810*
- 2297 Sturt (J.) Illustrations of F. Bragge's Passion of Our Saviour, with the Poem engraved throughout, *brilliant impressions of the 52 plates, red morocco extra, gilt edges, by C. Lewis n. d.*
- 2298 Suanevelt (H. van) Variæ Campestrum Fantasiæ, *24 small etchings of Landscapes, neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis*
- 2299 Suarez de Figueroa (C.) Historia y anal Relacion de las Cosas que hizieron los Padres de la Compañia de Jesus por las Partes de Oriente y otras, *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides, scarce 4to. Madrid, 1614*
- 2300 Suckling (Sir J.) Fragmenta Aurea, *brilliant impression of the portrait by Marshall, old black morocco, gilt edges 1646*
- 2301 Sucquet (A.) Via Vitæ Æternæ, *fine impressions of the engravings by B. a Bolsvert, blue morocco, gilt edges Antverpiæ, 1620*






ELEVENTH DAY'S SALE.

SIZES MIXED.

LOT

- 2302  UCQUET (A.) *Via Vitæ Æternæ*, brilliant impressions of the engravings by B. a Bolswert, vellum
Antverpiæ, 1620
- 2303 Sueciæ, Gothiæ, Finlandiæ, &c. Descriptio nova (Auctore M. Zeillero), plates, vellum
Amst. 1656
- 2304 SUETONII VITÆ XII CÆSARUM, fine copy, with 12 Initials and Contarini arms illuminated in gold and colours, brown morocco extra, gilt edges, by C. Lewis folio. *Venetiis*, N. Jenson, 1471
- 2305 SUETONIUS, Aurelius Victor, Eutropius, et Paulus Diaconus cum Notis J. B. Egnatii et D. Erasmi, THICK PAPER, fine copy in red morocco, vellum fly-leaves, gilt edges *Venetiis*, Aldus, 1521
- 2306 Suetonius ex D. Erasmi Recognitione, fine copy (Renouard's) in citron morocco, silk linings, gilt edges *Paris*. S. Colineus, 1535
- 2307 Suetonius ex Erasmi Recognitione, old marbled morocco, with the interlaced $\lambda\lambda$ in gold on back *ib.* 1543
- 2308 Suetonius, fine copy, ruled, in red morocco, richly ornamented with variegated leather and minute gold tooling (*à petit fers*) by Le Gascon
Amst. 1621
- 2309 Suetonius, cuts, fine copy in red morocco, gilt marbled edges, by Deseuil, with arms and monogram of H. L. Lomenie Comte de Brienne in gold on sides and back, *Paris. e Typographia Regia*, 1644
- 2310 Suetonius cum Commentario S. Pitisci, 2 vol. plates, fine copy in red morocco, gilt edges, by Derome
Traj. ad Rhen. 1690
- 2311 Suetonius cum Notis Variorum, plates, fine copy, with autographs of E. Van Staveren, &c. prize vellum
Lugd. Bat. 1751
- 2312 Suetone en Latin et Français avec des Notes par M. Levesque, 2 vol. calf gilt
Paris, 1808
- 2313 Suetone (traduict par G. Michel), woodcuts, fine copy in purple morocco, gilt edges, by C. Lewis; from Dr. T. F. Dibdin's Library, with his bookplate
ib. 1540

* * This copy sold for £1. 16s. in Dr. Dibdin's sale.

- 2314 Suetonio tradotto per M. Roseo da Fabriano, *autograph of*
 "CHARLES COTTON" (*Poet and Angler*) "Ex dono honorabilissimi Philippi Comitiss de Chesterfeild," *ruled, old calf, gilt edges, with arms surrounded by motto, "HASTA QUANDO SENOR" (Chevron d'OR between 3 fleurs-de-lis, OR on a field GULES)* Venetia, 1544
- 2315 Suffolk (Henrietta Countess of) Correspondence with her second Husband the Hon. G. Berkeley, 2 vol. *portrait in 2 states, 4 pages of curious MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 1824
- 2316 Suger Abbé de S. Denis, Ministre d'Etat et Regent, Son Histoire (par Dom Gervaise), 3 vol. *blue morocco, gilt marbled edges, by Boyet, with arms of J. B. Marchault d'Arnouville in gold on sides* Paris, 1721
- 2317 Suidas, Le Secret et Mystère des Juifz traduit par F. Le Fevre, *fine copy in green morocco extra, gilt edges, by C. Lewis* Paris, J. Kerver, 1557
- 2318 Sulikovii (J. D.) Commentarius Rerum Polonicarum a Morte Sigismundi Augusti Poloniæ Regis et Polonia defensa contra J. Barclaium, 2 vol. in 1, *vellum, scarce 4to. Dantisci, 1647-48*
- 2319 SULLY (M. DE BETHUNE DUC DE) MEMOIRES mis en Ordre avec des Remarques (par l'Abbé de L'Ecluse des Loges), 3 vol. *LARGE PAPER, ILLUSTRATED WITH THE PORTRAITS OF ODIEUVRE, very fine copy in red morocco, gilt edges, by Padeloup* royal 4to. Londres (Paris), 1745
- 2320 SULLY. Observations sur la nouvelle Edition des Memoires du Duc de Sully (par l'Abbé Petit de Montempois), *old gilt veau fauve* La Haye, 1747
- 2321 Sulpitii Severi Sacra Historia, *fine copy in red morocco, gilt edges, by Derome* Basileæ, 1556
- 2322 Sulpitii Severi Historia Sacra cum Continuatione J. Sleydani, *red morocco, gilt edges, by Roger Payne* Lugd. Bat. B. et A. Elzevir, 1626
- 2323 Sulpitii Severi Opera, *fine copy in red morocco, gilt edges, by Roger Payne* Lugd. Bat. Elzevir, 1635
- 2324 Sulpitii Severi Opera Omnia, *fine copy in morocco extra, gilt edges, by C. Lewis* Lugd. Bat. Elzevir, 1643
- 2325 Sulpitii Severi Opera, *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1643
- 2326 Sulpitii. Another copy, *vellum* ib. 1643
- 2327 Sulpicii Severi Opera cum lectissimis Commentariis accurate G. Hornio, *autograph of Cæsar de Missy, presentation copy from Christina Queen of Sweden to Jo. Freinshemius, with her Majesty's autograph signature, vellum* Lugd. Bat. 1647
- 2328 Sulpicii Severi Historiæ Sacræ Continuatio Auctore C. Schotano, *half olive morocco, by C. Lewis* Franekeræ, 1656
- 2329 Sulpicii Severi Opera cum lectissimis Commentariis accurate G. Hornio, *vellum* Amst. Elzevir, 1665
- 2330 Sulpicii. Another copy, *calf* ib. 1665

- 2331 Sulzer (J. G.) Journal d'un Voyage dans les Pays méridionaux de l'Europe, *half gilt calf* *La Haye, 1781*
- 2332 Sumbel late Wells (Mrs. Actress) Life, by Herself, 3 vol. 5 pages of MS. notes by Mr. Beckford, *half blue morocco, gilt edges* 1811
- 2333 Sünder Spiegel, *black letter, engraved title and 11 plates* *Augsburg, s. a.*
- 2334 Surinam. Lettres écrites d'un Fils à son Père au Sujet du Voyage de Surinam par M. D. *red morocco, gilt edges* *Imprimé l'an 1739*
- 2335 Surlius (B.) Le Pieux Pelerin ou Voyage de Jerusalem, *fine portrait and map, purple morocco, gilt edges, scarce* *4to. Bruxelles, 1666*
- 2336 Surlius (B.) Le Pieux Pelerin ou Voyage de Jerusalem, *map, fine copy in brown morocco extra, gilt edges, by C. Smith, scarce* *4to. ib. 1666*
- 2337 SURIUS (L.) HISTOIRE DE TOUTES CHOSES MEMORABLES AVENUES DEPUYS LXX ANS mise en François par J. Estourneau, LARGE PAPER, GROlier's COPY in *limp vellum covered with gold scroll-tooling, the edges elegantly gilt and painted gaufré ornamentation thereon, the motto QUID VELEM NISI UT in the centre of each side of the binding* *4to. Paris, 1571*
- *.* Excessively rare, unknown to Brunet.
- 2338 Surr (T. S.) Winter in London, 3 vol. *half calf gilt* 1807
- 2339 Surrey (Henry Howard Earl of) and Sir Thomas Wyatt the Elder's Works, edited by G. F. Nott, 2 vol. LARGE PAPER, *portraits and plates, fine copy in russia extra, gilt edges, by C. Lewis, royal 4to. 1815-16*
- 2340 Surrey (H. Howard Earl of) and Sir T. Wyatt, Poems, with Lives, 2 vol. *portraits, MS. note by Mr. Beckford, half olive morocco, uncut, top edge gilt* *W. Pickering, 1831*
- 2341 Sussex. Excursions in the County, LARGE PAPER, *map and 50 views, calf gilt* 1822
- 2342 SUSSEX SEALS. A Collection of 42 BEAUTIFUL DRAWINGS by REV. J. DALLAWAY, *the Sussex Historian, calf extra, g. e. folio*
- 2343 Sutcliff (R.) Travels in North America, *plates, calf gilt, York, 1815*
- 2344 Sutherland (D.) Tour up the Straits from Gibraltar to Constantinople, *tree-marbled calf extra, by C. Kalthoëber* 1790
- 2345 Suys (F. T.) et L. P. Haudebourt, Palais Massimi à Rome, *plates of plans, sections, elevations, &c. uncut atlas folio. Paris, 1818*
- 2346 Swan (A.) British Architect or Builder's Treasury of Stair-Cases, upwards of 100 designs engraved on 60 copperplates, 1758—Collection of Designs in Architecture, 2 vol. 120 plates, 1757, *calf in 1 vol. folio*
- 2347 Swan (C.) Voyage up the Mediterranean, 2 vol. 7 pages of very interesting, sometimes caustic, MS. notes by Mr. Beckford, *calf gilt* 1826
- 2348 SWAN (J.) SELECT VIEWS ON THE RIVER CLYDE, from Drawings by J. Fleming, with Descriptions by J. M. Leighton, LARGEST PAPER, *choice india proofs, half calf gilt folio. Glasgow, 1830*

- 2349 Swain (C.) *The Mind and other Poems, plates, uncut* 1841
- 2350 Swart (M. de) *Description de la Salle et du Lit de Parade ou le Corps de Guillaume-Charles-Henri-Friso Prince d'Orange, &c. a été exposé en 1751 (Texte Fran. & Holl.) portrait by Houbraken and 4 engravings by J. Punt from designs by Swart, inlaid, Amst. 1752—Ter Gedagtenis van W. Prinz van Oranje, broadside with Funeral Procession, ib. 1752—Lyk-Straetsie van W. Prince van Oranje, LARGE PAPER, 40 engravings by J. Punt from designs by P. van Cuyk, Gravenhage, 1755—Lykstratie van W. Prince van Oranje, Broadside, Funeral Procession, Amst. 1752—De Goude Beker, 2 plates, Gravenhage, 1753; brilliant impressions, blue morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthæber in 1 vol. atlas folio*
- 2351 Swart (M. de) *Description de la Chambre et Lit de Parade sur lequel le Corps de Anne Princesse Royale de la Grande-Bretagne Princesse Douairière d'Orange, &c. a été exposé en Fevrier 1759 (en François et en Hollandois), 4 engravings by S. Fokke from designs by Swart, La Haye, 1759—Convoi-funèbre de S. A. R. Anne Princesse Royale de la Grande-Bretagne, &c. 23 Fevrier 1759 dessiné par P. C. Lafargue (Texte Fran. et Holl.) 16 engravings by S. Fokke, ib. 1761; 2 vol. in 1, LARGE PAPER, brilliant impressions, blue morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthæber atlas folio*
- 2352 SWEDEN. *Bref under Resor i Sverige, elegant etchings, calf 4to. Stockholm, 1797*
- 2353 Swedenborg (E. de) *du Commerce etabli entre l'Ame et le Corps, half red morocco, uncut Londres (La Haye), 1785*
- 2354 Swertii (F.) *Epitaphia Joco-Seria, calf extra, gilt edges, by C. Lewis Colonia, 1623*
- 2355 SWIFT (J.) *WORKS, with Notes and Life by Sir Walter Scott, Bart., 19 vol. portrait, calf extra Edinb. 1814*
- 2356 Swift (J.) *Tale of a Tub and Battle of the Books, LARGE PAPER, plates, calf 1710*
- 2357 Swift (J.) *Conte du Tonneau avec plusieurs autres Pieces très-curieuses, 2 vol. plates, fine copy in red morocco, gilt marbled edges, by Boyet La Haye, 1732*
- 2358 Swift (Dean J.) *Travels of Lemuel Gulliver, 2 vol. portrait and maps, 1727—Account of the State of Learning in Lilliput, 1728—Verses on Gulliver's Travels, 1727—Memoirs of the Court of Lilliput, 1727; calf, gilt edges, by C. Kalthæber in 3 vol.*
- 2359 Swift (J.) *Voyages de Gulliver, 4 vol. VELLUM PAPER, unlettered proof plates, fine copy in red morocco, leather joints, silk linings, vellum fly-leaves, by Courteval Paris, 1797*
- 2360 Swift (J.) *Voyages de Gulliver, 2 vol. illustrations by Grandville, half russia, uncut, top edges gilt, by J. Mackenzie ib. 1838*
- 2361 Swiftiana, 2 vol. *bust and facsimiles, 4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges 1804*
- 2362 Swinburne (H.) *Travels through Spain, map and plates, fine copy in russia, gilt edges, by Baumgarten 4to. 1779*

- 2363 Swinburne (H.) Travels in the Two Sicilies, 2 vol. *portrait, map and plates (proofs in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber* 4to. 1783-85
- 2364 Swinburne (H.) Travels through Spain, 2 vol. *portrait, maps and plates, 1787—Travels in the Two Sicilies, 4 vol. map and plates, 1790; calf gilt* 6 vol.
- 2365 Swinburne (H.) Courts of Europe at the Close of the last Century, 2 vol. *india proof portrait, uncut* 1841
- 2366 Swinden (T.) Enquiry into the Nature and Place of Hell, *plate, calf, gilt edges* 1714
- 2367 Swinton (A.) Voyage en Norwège, en Danemarck et en Russie, 2 vol. *half red morocco, uncut* Paris; 1801
- 2368 Swiss Landscapes with miscellaneous Notes and Illustrations from M. de Saussure and others, *calf extra, gilt edges, by C. Lewis* 1813
- 2369 Switzerland. Journal of a short Excursion among the Swiss Landscapes, *music, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1803
- 2370 Sydney Papers, edited by R. W. Blencowe, 4 pages of MS. notes by Mr. Beckford, *half russia, gilt edges, by C. Lewis* 1825
- 2371 Sykes (Sir M. M.) Print-Catalogue, 5 parts in 1, LARGE PAPER, *unlettered india proof portrait (limited to 12 impressions), half russia, uncut, top edge gilt, by C. Lewis* 4to. 1824
- 2372 Symeon (G.) Illustres Observations antiques en son dernier Voyage d'Italie, *woodcuts by LE PETIT BERNARD, veau fauve, gilt edges* small 4to. Lyon, Jan de Tournes, 1558
- 2373 Symeon. Another copy, *fine woodcuts by Le Petit Bernard, red morocco, leather joints, gilt edges, by C. Kalthæber, sm. 4to. ib.* 1558
- 2374 SYMEON (G.) DESCRIPTION DE LA LIMAGNE D'AUVERGNE en Langue Françoisse par A. Chappuys, *map and woodcuts, fine copy, blue morocco, gilt edges, by Derome* sm. 4to. Lyon, 1561
- * * Very scarce. The Cailhava copy sold for 131 francs.
- 2375 Symeoni (G.) Illustratione de gli Epitaffi et Medaglie Antiche, *woodcuts by LE PETIT BERNARD, fine copy, ruled, red morocco, gilt edges* small 4to. Lione, G. di Tournes, 1558
- 2376 Symes (M.) Account of an Embassy to Ava, LARGE PAPER, *map and proof plates, fine copy in red morocco super extra, tooled leather joints, gilt marbled edges, by Staggemeier* royal 4to. 1800
- 2377 Symes, Unlettered India Proofs of the 16 Engravings, *with 2 of the original water-colour Drawings by Singey Bey added, half red morocco, gilt edges* royal 4to. 1800
- 2378 Symes, Lettered Proofs of the 26 Plates (including Botanical), *uncut* royal 4to. 1800
- 2379 SYMMACHI EPISTOLÆ cum Notis F. Jureti, *fine copy in olive morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* 4to. Paris, 1580
- 2380 Symson (W.) Voyage to the East Indies, *map and plates, calf extra* 1715

- 2381 Syntax (Doctor) Tour in Search of the Picturesque (by W. Combe), FIRST EDITION, 31 coloured humorous plates by Rowlandson, calf gilt, by C. Lewis 1812
- 2382 TABARIN. Recueil general de ses Œuvres et Fantasies, fine copy in blue morocco, borders of gold, gilt edges, by Thouvenin, Rouen, 1664
 * * Rare. The Labedoyère copy sold for 171 francs, and the Solar for 145 francs.
- 2383 Tabella Cibaria: the Bill of Fare: a Latin Poem implicitly translated and fully explained in copious Notes, MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis, 4to. 1820
 * * Only 50 copies printed, see author's long Latin inscription to Mr. Beckford prefixed.
- 2384 TABLEAU DE LA CROIX représenté dans les Ceremonies de la Sainte Messe ensemble le Tresor de la Devotion aux Soufrances de N. S. J. C. engraved throughout with 100 plates by Collin and others, brilliant impressions, fine copy in red morocco covered with gold tooling (à petits fers), by Le Gascon, with clasps Paris, F. Mazot, 1651
- 2385 TABLEAU DES PIPERIES DES FEMMES MONDAINES, fine copy in red morocco, gilt edges Cologne avec la sære, 1685
 * * Extremely rare. A copy sold for 170 francs in the Comte H. de Chaponey's sale.
- 2386 Tableau de la Vie et du Gouvernement des Cardinaux Richelieu et Mazarin et de M. Colbert représenté en diverses Satyres et Poësies ingenieuses avec un Recueil d'Epigrammes sur la Vie et la Mort de M. Fouquet et Paris Ridicule par M. Petit, fine copy in green morocco, silk linings, gilt edges, by Bradel l'Ainé, with his ticket Cologne, 1693
 * * Scarce. Salmon's copy sold for 67 francs.
- 2387 Tableau. Another edition, calf ib. 1694
- 2388 TABOUROT (E.) LES BIGARRURES DU SEIGNEUR DES ACCORDS, woodcut portrait, Paris, 1588—Les Touches du Seigneur des Accords, ib. 1586, fine copy in blue morocco, gilt edges, by Roger Payne in 1 vol.
 * * Swift extracted his Art of Punning from the whimsical Bigarrures of Tabourot. Early editions are very scarce. This copy sold for £6. 10s. in Colonel Stanley's sale.
- 2389 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apophtegmes (Contes faccieux) du Sieur Gaulard et les Escraignes Dijonnoises, 2 vol. in 1, woodcuts, fine copy in green morocco, gilt edges, by C. Smith Paris, 1662
 * * Swift was deeply indebted to Tabourot for his wit, his Art of Punning being in great part extracted from the Puns and Clenches of Les Bigarrures. The work of "Apophtegmes du Sieur Gaulard" is the foundation of most of our Jest-Books, and contains many of the ridiculous blunders issued as standard Irish Bulls.
- 2390 Tachard (Guy) Voyages de Siam des Pères Jésuites envoyés aux Indes et à la Chine, Paris, 1686—Second Voyage du Père Tachard et des Jésuites envoyez par le Roy au Royaume de Siam, ib. 1689, LARGE PAPER, maps and plates, brown morocco, gilt edges, by J. Mackenzie 2 vol. in 1. 4to.
 * * Rare. This copy sold for £4. 4s. in Hanrott's sale.

- 2391 Tachard (Guy) Voyages de Siam. Another copy, *on small paper*, 2 vol. *maps and plates, fine copy in tree-marbled calf extra*, by C. Kalthæber, Paris, 1686-89
- 2392 Tachard. Another copy, *old gilt calf* 2 vol. 4to. *ib.* 1686-89
- 2393 Tacitus ex I. Lipsii accuratissima Editione, *very fine copy in red morocco, gilt marbled edges*, by Boyet, *with arms of President A. G. H. Bernard de Boulainvilliers in gold on sides* Lugd. Bat. Elzevir, 1634
- 2394 TACITUS cum Notis H. Grotii, 2 vol. *beautiful copy, ruled, autograph of Amelot de la Houssaie, red morocco, doublé with red leather, gilt marbled edges*, by Deseuil *ib.* 1640
- 2395 Tacitus. Another copy, 2 vol. *fine copy in red morocco, gilt edges*, by Roger Payne *ib.* 1640
- 2396 Taciti Opera cum Notis Variorum et J. F. Gronovii, 2 vol. *vellum* Amst. 1685
- 2397 Taciti Opera cum Animadversionibus T. Rickii, 3 vol. *Trinity College Dublin Prize, red morocco, gilt edges, with College arms in gold on sides* Dublinii, G. Grierson, 1730
- 2398 TACITI OPERA, cum Supplementis Notis et Dissertationibus illustravit G. Brotier, 4 vol. *LARGE PAPER, maps, very fine copy (out of sheets) in red morocco, leather joints, gilt edges*, by H. Walther *royal 4to. Paris, 1771*
- * * Rare. Didot's copy sold for 900 francs, and this, in Colonel Stanley's sale, for £57. 15s.
- 2399 TACITE (C.) SES ŒUVRES de la Traduction de N. Perrot Sieur d'Ablancourt avec des Remarques, 3 vol. *heads, beautiful copy, ruled, in olive morocco, borders of gold, lined with red leather, gilt marbled edges*, by Deseuil Paris, 1688
- 2400 Taifel Barone in Gunderstorff (G. C.) Viaggio di Constantinopoli verso Levante, *fine copy in green morocco extra, gold tooling, gilt edges*, by J. Mackenzie *small 4to. Vienna, 1598*
- * * Very scarce, unknown to Boucher de la Richarderie, Brunet, &c.
- 2401 Tail (T.) Mapped Romaine, *fine copy in red morocco, gilt edges*, by Padeloup, *with "Ex Musæo Pauli Girardot de Prefond" stamped in letters of gold on green leather pasted inside the cover*, Genève, 1623
- * * Very scarce. Veinant's copy sold for 52 francs.
- 2402 Taillasson (M.) Observations sur quelques grands Peintres, *calf gilt* Paris, 1807
- 2403 Taillepie (F. N.) Antiquitez et Singularitez de Rouen, *calf extra, gilt edges*, by C. Smith, *scarce* Rouen, 1587
- 2404 TAILLEVENT GRANT CVYSINIER DU ROY DE FRANCE Livre de Cuisine, *black letter, woodcuts, fine copy in veau fauve, very rare* Paris, par G. Niverd, s. d.
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- 2406 TALBOT (Sir W.) DISCOVERIES OF JOHN LEDERER in three several Marches from Virginia to the West of Carolina and other Parts of the Continent collected and translated out of Latine from his Discourse and Writings, *with the rare map, half calf, uncut, very scarce* *small 4to.* 1672
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- * * Mr. Beckford has written on fly-leaf: "A delightful party, and the one of all others I should have liked best to join. The Marble Palace and its Coterie would have just suited me.—W.B."
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- * * Mr. Beckford's last note is: "Ce pauvre Monsieur (Tacquin) Tancoigne fait pitié avec ses extraits et ses compilations et sa platte manière de voir et de raconter. Dans notre Siècle brillant il sera difficile de trouver un livre moins interesant et plus terne.—W. B."
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- * * This rare volume contains an account of the intended marriage of Charles Prince of Wales with the Infanta of Spain.

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- * * Amongst the autograph inscriptions of Geringer's friends are those of J. Pareus, D. Gothofredus, W. Lossius, H. Rosenberg, H. Geier, G. Regius, G. Agricola, C. Leübrand, &c. all dated from 1605 to 1607.
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- 2454 Taylor (T.) Arguments of Celsus, Porphyry and the Emperor Julian against the Christians, russia, g. e. by J. Wright 1830
 * * "Very rare. All the copies except two or three were destroyed"—Autograph note of P. A. Hanrott.
- 2455 Taylor (W. B. S.) The Fine Arts in Great Britain and Ireland, 2 vol. satirical MS. notes by Mr. Beckford, uncut 1841
 * * Mr. Beckford concludes his notes with "If prizes were given (ex absurdo) for the worst instead of the best publications these volumes would carry off the palm."
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 * * Extremely rare. Heber's copy sold for £11. 5s.

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- * * * With 3 pages of MS. Notes by Mr. Beckford who concludes with : "In these volumes, not only the embellishments, but the original matter, the translation and the notes are much upon the same level, and nothing wanting to produce complete mediocrity, but indifferent paper and two columns of closely squeezed print like the commonest magazine or the Newgate Calendar."
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- 2475 Tennant (W.) Thoughts on the British Government of India, *MS. note by Mr. Beckford, half red morocco, gilt edges ib. 1807*

- 2476 Tennant (J. Emerson) Belgium, 2 vol. *plates, uncut* 1841
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- * * A similar copy sold for 850 francs in the Sale of M. Double.
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- * * Scarce. This copy sold for £5. 7s. 6d. in Talleyrand's Sale.
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- 2486 Terentii. Another copy, *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1635
- 2487 Terentii. Another copy, *morocco extra, gilt edges, by Thouvenin* ib. 1635
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- 2491 Terentii. Another copy, *prize vellum* ib. 1686
- 2492 Terentii Comœdiæ curante S. A. Philippe, THICK PAPER, *plates by Gravelot, blue morocco, gilt edges, by Padeloup* Paris, 1753
- 2493 TERENCE EN LATIN ET EN FRANÇOIS, avec des Remarques par Madame Dacier, 3 vol. LARGE PAPER, *plates by B. Picart, very fine copy in citron morocco, gilt edges by Derome, Rotterdam, 1757*
- * * Rare. The Double copy sold for 265 francs.

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- * * This singular Edition contains the Latin Text, a French Version in Prose, and another in Hudibrastic Verse. The Translator was probably Guillaume Rippe, Secretary to Louis XI. This copy sold for £5. 2s. 6d. in Hibbert's sale.
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- 2499 Terracina (Laura) Discorso sopra il Principio di tutti i Canti d'Orlando Furioso, olive morocco extra, doublé with leather, gilt edges, by C. Lewis Vinegia, 1566
- * * Very rare. This copy sold for £4. in Hibbert's sale.
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- 2504 Tesauo (Conte E.) del Regno d'Italia sotto i Barbari con le Annotationi dell' Abbate V. Castiglione, portraits and plates, russia, gilt edges, by Baumgarten folio. Torino, 1663
- 2505 Testamentum Novum, Græce. The O Mirificam Edition, beautiful copy in red morocco, gilt gaufré edges, by N. Eve, stamped in letters of gold, with ΚΑΙΝΈ ΔΙΑΘΗΚΗ on obverse, and with ΙΑΚΩΒΟΕ ΒΡΑΚΚΙΟΣ on reverse of cover Lutetice, R. Stephanus, 1546
- 2506 Testamentum Novum Græce, 2 vol. in 1. The O Mirificam Edition, beautiful copy, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil ib. 1549
- 2507 Testamentum Novum Græce, cum duplici Interpretatione D. Erasmi et veteris Interpretis, Harmonia Evangelica et Indice, 2 vol. *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges*, by Deseuil R. Stephanus, 1551

- 2508 Testamentum Novum, Græce, *fine copy, ruled, in red morocco, gilt edges, with arms of L. U. Le Ferre de Caumartin-Saint-Ange in gold on sides* Lutetiae, R. Stephanus, 1569
- 2509 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne, very scarce* Lugd. Bat. Elzevir, 1624
- 2510 Testamentum Novum, Græce, Forma minima, *Horace Walpole's copy with his autograph and Book-Plate, red morocco, gilt edges* Sedani, 1628
- 2511 Testamentum. Another copy, *ruled, old black morocco, gilt edges* ib. 1628
- 2512 Testamentum Novum, Græce, *fine copy in red morocco, gilt edges, by Roger Payne, rare* Lugd. Bat. Elzevir, 1633
- 2513 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* ib. 1641
- 2514 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* Amst. Elzevir, 1670
- 2515 Testamentum Novum, Græce. Accesserunt Parallela Scripturæ Loca nec non variantes Lectiones ex plus 100 MSS. Codicibus et antiquis Versionibus Collectæ, *fine copy in red morocco, gilt edges, by Roger Payne* Oxon. 1675
- 2516 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* Amst. Elzevir, 1678
- 2517 Testamentum Novum Vulgatæ Editionis, 2 vol. *frontispiece and vignettes, very fine copy, ruled, red morocco, gilt marbled edges, by Deseuil, with arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back, Paris. e Typographia Regia, 1649*
- 2518 TESTAMENTUM NOVUM. Another copy, 2 vol. *beautiful copy in black morocco, citron leather sides, broad borders of gold, g. e. ib. 1649*
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- 2522 Tetii (Comitis H.) Ædes Barberinæ, *plates, veau fauve, gilt edges, with arms and monogram of Thuanus and Gaspard de La Chastre in gold on sides and back* folio. Romæ, 1642
- 2523 Tetii (Comitis H.) Ædes Barberinæ, *plates, fine copy in russia, ib. 1647*
- 2524 TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberumten helds und Ritters herr Tewrdannckhs Durch M. Pfintzing, 118 *beautiful woodcuts by Hans Schäußelein, title inlaid else very large and fine copy in brown morocco, gilt edges, by Derome* folio. Nürnberg, H. Schönsperger, 1517


* * First and rarest Edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.

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- * * Thacker's Views are very scarce. The Bindley copy sold for £15. 15s.
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N 2

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- 2650 Tomasini (J. P.) *Elogia*, LARGE PAPER, portraits, coats of arms, devices, &c. 4to. ib. 1630
- 2651 Tomasini (J. P.) *Laurentii Pignorii Bibliotheca et Museum*, fine portrait of Pignorius, calf extra, gilt edges, by C. Lewis small 4to. Venetiis, 1632
- 2652 Tomasini (J. P.) *Petrarcha redivivus et Laura Comite*, portraits and plates, russia extra, gilt edges, by C. Lewis 4to. Patavii, 1635
- 2653 Tomasini (J. P.) *Petrarcha redivivus et Lauræ brevis Historia*, portraits and plates, calf extra, gilt edges 4to. ib. 1650
- 2654 Tomasini (J. P.) *Gymnasium Patavinum*, plates, vellum 4to. Utini, 1654
- 2655 Tomasini (J. P.) *Titus Livius*, calf gilt Amst. 1670
- 2656 Tomasinus (J. P.) *de Tesseris Hospitalitatis*, old calf, with arms and monogram of A. Barillon de Morangis in gold on sides and back Amst. 1670
- 2657 Tomasinus (J. P.) Another copy, plates, russia, gilt edges, ib. 1670
- 2658 Tomasinus. Another copy, plates, calf extra, gilt edges ib. 1670

- 2659 Tombe (C. F.) Voyage aux Indes Orientales (avec Vocabulaire Malay), *MS. notes by Mr. Beckford, half red morocco, gilt edges, but without the Atlas* Paris, 1810
- 2660 Tombe ed Monumenti illustri d'Italia descritti e delineati, *portrait of Canova and numerous plates, half bound, uncut folio.* Milano, N. Bettoni, 1822
- 2661 [Tonna (Mrs. C. E.)] Glimpses of the Past, by Charlotte Elizabeth, *uncut* 1839
- 2662 Tonkin (Mrs. Mary) Female Spy, or Journey through France, *half red morocco, gilt edges* 1785
- 2663 Tooke (John Horne) Memoirs, 2 vol. *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1813
- 2664 Topham (E.) Life of John Elwes, M.P. (the Miser), *portrait of Topham, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1805
- 2665 Topographer (The) by Sir S. Egerton Brydges, Bart. and Rev. S. Shaw, 4 vol. *plates, MS. notes by Mr. Beckford, russia extra, by C. Kalthoeber* 1789-91
 * * This copy sold for £3. 10s. in the Fonthill sale.
- 2666 Torbuck (J.) Collection of Welsh Travels and Memoirs of Wales, *frontispieces, calf gilt* n. d.
- 2667 Torcy (M. de Colbert Comte de) Memoires, 3 vol. *old gilt veau fauve* La Haye, 1756
- 2668 Torée (Olof) Voyage à Surate, à la Chine, &c. avec Précis de l'Etat actuel des Colonies Angloises dans l'Amerique Septentrionale par D. de Blackford, et Réponse de M. Franklin, 2 vol. in 1, *calf* Milan, 1771
- 2669 Torelli (G.) Feste Theatrali per la Finta Piazza Drama del S. Giulio Strozzi rappresentate nel piccolo Borbone in Parigi quest Anno 1645, *frontispiece and 5 engravings by N. Cochin, Rare, unknown to Allacci, Haym, Cicognara, &c. Parigi, 1645—* Ullisse all' Isola di Circe, *Dramma Musicale in Applauso alle Nozze di Filippo Re di Spagna et Maria Anna d'Austria rappresentato nella Sala Regia di Brusselles l'Anno 1650, with frontispiece by R. Van der Hoecke and 14 clever Etchings, unknown to Allacci, Brunet, Cicognara, Haym, Vinet, &c. Brusselles, 1650—* Wassenbergii (E.) *Theatrum Gloriæ Leopoldo Guilielmo Archiduci Austriæ, &c. extractum, full-length portrait, ib. 1650, half blue morocco, gilt edges* in 1 vol. *folio*
- 2670 Torfæi (T.) Historia Vinlandiæ antiquæ seu Partis Americæ septentrionalis, *blue morocco, by Derome* Havnæ, 1705
- 2671 Torfæi (T.) Another copy, same Edition, with merely a new title-page, *red silk linings, gilt edges, scarce* ib. 1715
- 2672 Torfæi (T.) Historia Rerum Norvegicarum, 4 vol. in 2, *fine copy in russia extra, leather joints, by C. Hering* folio. ib. 1711
- 2673 Torfæi (T.) Gronlandia antiqua, *maps, French red morocco, silk linings, gilt edges* ib. 1715
- 2674 Torremuzza (Principe di) Storia di Alesà, *plates, calf extra, gilt edges* 4to. Palermo, 1753

- 2675 Torre Fanfan (F. de la) Fiestas de la Iglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del S. Rey Fernando III de Castillo y Leon, *frontispiece, portrait of Ferdinand III after Murillo by M. Arteaga, plates of Devices, Views, &c. Brilliant Impressions, red morocco extra, leather joints, gilt edges, by C. Kalthæber folio. Seville, 1671*
 * * Extremely rare. Unknown to Brunet, Salva, Cicognara, Vinet and other bibliographers.
- 2676 TORY (GEOFFREY) CHAMP FLEURY auquel est contenu l'Art et Science de la deue et vraye Proportion des Lettres Attiques qu'on dit autrement Lettres Antiques, et vulgairement Lettres Romaines, proportionnées selon le Corps et Visage humain, *beautiful woodcuts by G. Tory, including his Device of "Le Pot cassé," morocco, gilt edges, very scarce small folio. Paris, 1529*
 * * The Double copy sold for 350 francs, and Benzon's for the same sum.
- 2677 Tocsain contre les Massacreurs et Auteurs des Confusions en France, *fine copy in green morocco, gilt edges, by Padeloup, rare Reims, 1579*
- 2678 Toscani (J.) Carmina illustrium Poetarum Italarum, 2 vol. in 4, *morocco, gilt edges, rare Lutetia, 1576*
 * * Besides the original Titles this copy has 4 additional, dated Francofurti, 1612, and styling the work Delitiæ Poetarum Italarum.
- 2679 TOSCANA. Vedute delle Ville e d'altri Luoghi della Toscana da G. Zocchi, *brilliant impressions of engraved title and 50 Views, red morocco, richly ornamented with gold tooling, gilt edges oblong royal folio. Firenze, 1744*
- 2680 TOSTADO, Las XIII Questiones con las otras diez Questiones Poeticas, *fine copy in blue morocco, gilt edges, by C. Lewis, scarce Anvers, 1551*
 * * The author of this work was the celebrated D. Alfonso de Madrigas.
- 2681 Tott (Baron de) Mémoires sur les Turcs et les Tartares, 2 vol. *brilliant impressions of the plates, fine copy in red morocco, gilt edges, by Derome 4to. Amst. 1785*
- 2682 Tott. Another copy, 2 vol. *fine impressions, tree-marbled calf extra, gilt edges, by Kalthæber 4to. ib. 1785*
- 2683 TOTTENHAM. History and Antiquities of Tottenham High-Cross, with an account of the said Town, by Henry Lord Coleraine, edited by H. G. Oldfield and R. R. Dyson, *plates, russin extra, leather joints, gilt edges 1790*
 * * Although not mentioned in the title, this volume contains "The Tournament at Tottenham, in Verse, by G. Pilkington."
- 2684 Tour (Short) through the Midland Counties of England, *half russin 1775*
- 2685 Tour through some of the Southern Counties of England, by Peregrine Project and Timothy Type, *MS. notes by Mr. Beckford, half red morocco, gilt edges 1804*
- 2686 Tour to Worthing, *MS. notes by Mr. Beckford, who calls it "this worthless book," half red morocco, gilt edges 1805*

- 2687 Tour in Zealand, with account of the Battle of Copenhagen, *MS.*
notes by Mr. Beckford, half red morocco, gilt edges 1805
- 2688 Tour through Istria, Carniola, Styria, Austria, Tyrol, Italy and
Sicily in 1814, by a young English Merchant, 4 *pages of MS.*
notes by Mr. Beckford, calf gilt 1815
- 2689 Tour en Espagne, par un Soldat fait Prisonnier à la Bataille de
Baylen, 2 vol. *map, uncut* Paris, 1820
- 2690 Tour in the Isle of Wight in the Autumn of 1820, *uncut* 1822
* * Privately printed for presents only.
- 2691 Tour on the Continent, principally Elba, and Conversation with
Napoleon, *uncut* 1822
- 2692 Tour in Teesdale, *map, half red morocco, gilt edges, MS. notes by*
Mr. Beckford York, 1804
- 2693 Tour in Teesdale, Second Edition, *map, calf extra, gilt edges, by*
C. Lewis *ib.* 1813
- 2694 Tournefort (Pitton) Elemens de Botanique, 3 vol. *plates, fine copy*
in red morocco, gilt marbled edges, by Boyet Paris, 1694
- 2695 Tournefort (J. Pitton de) Relation d'un Voyage au Levant fait
par Ordre du Roy, 2 vol. FINE PAPER, *plates, Louis XVth's copy,*
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and crowned cypher in gold on sides and back 4to. Paris, 1717
- 2696 Tournefort (M. Pitton de) Voyage du Levant, 2 vol. FINE PAPER,
plates, choice copy in red morocco, gilt edges, by Derome
4to. Paris, 1717
- 2697 Toussaint (F. V.) Les Mœurs, 3 parts in 1, *frontispiece and vignette*
titles, fine copy in blue morocco, gilt marbled edges, by J. A. De
Rome, with his ticket 1748
- * * At the end is added the Arret of 1748 ordering the work to
be burnt and threatening corporal punishment to any one
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ing copies to forward them at once to the Greffe Civil for
suppression.
- 2698 Toussaints Du Plessis (Dom M.) Nouvelles Annales de Paris
jusqu'au Regne de Hugues-Capet. On y a joint le Poème
d'Abbon sur le Siège de Paris (en Latin) avec des Notes,
LARGE PAPER, *calf* 4to. Paris, 1753
- 2699 Townley (C.) Portraits of Annibal and Ludovico Caracci, L. da
Vinci, Domenichino, Rembrandt (*young and old*) Sir J. Reynolds
and Sir P. P. Rubens, 8 *Engravings, slightly water-stained*
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- 2700 Townley (R.) Journal kept in the Isle of Man, 2 vol. *half red*
morocco, gilt edges Whitehaven, 1791
- 2701 Townsend (J.) Journey through Spain, 2 vol. *portrait, map and*
plates, half russia, gilt edges, by C. Lewis 4to. Bath, 1814
- 2702 Townsend (T.) Poems, LARGE PAPER, *plates by Stothard, tree-*
marbled calf extra, gilt edges, by C. Kalthæber 1796
- 2703 Townson (R.) Travels in Hungary, *map and plates, calf extra, gilt*
edges by C. Lewis 4to. 1797

- 2704 Tozzetti (G. Targioni) Relazioni d'alcuni Viaggi fatti in diverse Parti della Toscana, 12 vol. *maps and plates, half bound* Firenze, 1768-79
 . Scarce. The Boutourlin copy sold for 71 francs.
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- 2708 Tradescant. Another copy, *brilliant impressions, old black morocco, gilt edges* 1660
 . Evidently the same edition, with a new title and Dedication to Charles II added, a fact unknown to Lowndes.
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 . This copy sold for £7 in Colonel Stanley's sale.
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- 2711 Traité de la Comedie et des Spectacles selon la Tradition de l'Eglise, *title mended, else fine copy, ruled, in olive morocco, richly ornamented with variegated leathers and with tooling (à petits fers) in gold and silver, by Le Gascon, doublé with citron leather, gilt marbled edges, scarce* Paris, 1667
- 2712 Traitez des Baromètres, Thermomètres et Notiomètres ou Hygromètres, par M. D***, *plates, calf extra, gilt edges, by C. Lewis* Amst. 1688
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 . Rare. This copy sold for £2. in the Fonthill sale.
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- 2716 Travels of an English Gentleman from London to Rome on Foot, containing a comical Description of what he met with, ridiculous Ceremonies, debauch'd Lives and amorous Intrigues of lustful Priests and lecherous Nuns, &c. *scarce, 1718—Journey to Tuscany, Rome and other Parts of Italy, 1741, tree-marbled calf extra, gilt edges, by C. Kalthæber* in 1 vol.

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- * * Dr. Sacheverell's copy, with the following note in his autograph on fly-leaf: "This book was delivered to me in Prison under my Impeachment (when I was threatned to be try'd for High Treason) by the Sergeant at Arms. See Holles's Speech.—H. Sacheverell."
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- 2722 TRESSAN (L. E. de La Vergne, Comte de) SES ŒUVRES, avec sa Vie par M. Campenon, 10 vol. LARGE PAPER, *portrait, facsimile and plates, in 3 states, half morocco, uncut* Paris, 1822-23
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- 2724 Tressan (Comte de) Le Chevalier Robert, surnommé le Brave, *calf extra, by C. Smith* ib. 1800
- 2725 Treur-Toonneel der doorluchtige Mannen door L. Van den Bosch, 6 parts in 3 vol. *plates by J. Luyken, Amst.* 1698—Treur-Tooneel der doorluchtige Vrouwen door L. Van Santen, 4 parts in 1, *plates by J. Luyken, ib.* 1699, *fine copy in vellum* 4to. 4 vol.

* * Containing many Lives of English and Scotch sufferers.

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- 2729 Trigautii (N.) Litteræ Societatis Jesu e Regno Sinarum ad C. Aquavivam, *plan*, *Aug. Vind.* 1615—Ejusdem Rei Christianæ apud Japonios Commentarius, *ib.* 1615, *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *in 1 vol.*
- 2730 TRIGAUTIUS (N.) DE CHRISTIANIS APUD JAPONIOS TRIUMPHIS, *plates of Martyrdoms by Sadeler, calf, with arms and monogram of Thuanus and Gasparde de La Chastre, in gold on sides and back* 4to. *Monachii*, 1623
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- 2736 Triveti (N.) Annales sex Regum Angliæ et Continuatio; ut et Adami Murimuthensis Chronicon cum ejusdem Continuatione. Accedunt J. Bostoni Speculum Cœnobitarum et E. Boltoni Hypercritica. Omnia edidit A. Hallius, 2 vol. *portrait, old panelled calf* *Oscon.* 1719-22
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- 2739 Trojan (P. Giuseppe) Vita della Beata Giuliana Collalto, PRINTED ON VELLUM, *portrait, half bound, unique* 4to. *Venezia*, 1756

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- 2744 Tryals of the most notorious Malefactors at the Old Baily, 2 vol. calf gilt 1718
- 2745 Tryon (T.) Treatise of Dreams and Visions, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthæber n. d.
- 2746 Tryphiodorus Destruction of Troy in English Verse (with text Greek and Latin added) and with Notes by J. Meyrick, 2 vol. in 1, LARGE PAPER, russia, leather joints, gilt edges, by C. Hering Oxford, 1739-41
- 2747 Tschischka (F.) Der St. Stephans Dom in Wien und seine alten Kunstdenkmale, plates, calf extra, gilt edges, by J. Clarke, with arms of Sir R. Gresley in gold on sides folio. Wien, 1832
- 2748 Tuckey (J. H.) Voyage to establish a Colony at Port Philip in Bass's Strait, MS. notes by Mr. Beckford, half red morocco, gilt edges 1805
- 2749 Tuckey (J. K.) Narrative of an Expedition to explore the River Zaire, usually called the Congo, map and proof plates, uncut 4to. 1818
- 2750 Tully (Mrs.) Narrative of a ten years Residence in Tripoli, map and coloured plates, 3 pages of MS. notes by Mr. Beckford, red morocco extra, gilt marbled edges, by C. Lewis 4to. 1816
- 2751 Turc. L'Ambassade du Grand Turc envoyé à Sa Maïesté Imperiale. Ensemble la Responce du Duc de Saxe aux Deputez du Palatin : avec autre Ambassade du Duc de Mantoue, 3 woodcuts, half morocco, gilt edges, by C. Smith small 4to. Vienne, 1620
- * * This copy sold for £1. 5s. in the sale of Mr. Hanrott, who has written on fly-leaf "A curious specimen of an early Gazette with woodcuts. The earliest number of the 'London Gazette' is of the year 1665, the earliest of France is of 1631, of Holland and at Antwerp in 1621. This is still earlier."
- 2752 TURCHIA. Historia de la Citta di Costantinopoli et del Ser raglio delle Sultane con i Riti de Turchi, Grandezze dell Ottomano Imperio, Vita di Mehemet IV &c. dal S. Vercellio Bon'homi corretta et ampliata, portraits of Mustafa Cara and Mehemet IV, with plans of Constantinople, Tenedos and Dardanelles. russia extra, leather joints, gilt edges, by C. Kalthæber 4to. Venetia, 1684

- 2753 Turin Hieratic Papyrus, containing names of Egyptian Kings,
4 facsimiles by Netherclift and Son oblong royal folio, n. d.
- 2754 Turkish Spy, 8 vol. frontispiece, old red morocco 1723
- 2755 Turkish Tales, front. gilt tree-marbled calf, by C. Kalthöber 1708
- 2756 Turnbull (J.) Voyage round the World, 3 vol. 3 pages of MS.
notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis 1805
- 2757 Turner (Dawson) Tour in Normandy, 2 vol. india proofs of the
numerous illustrations by J. S. Cotman, 4 pages of MS. notes by
Mr. Beckford, uncut 1820
- 2758 Turner (S.) Account of the Embassy to Tibet, LARGE PAPER, map
and proof plates in 2 states, red morocco super extra, borders and
corners of gold, tooled leather joints, silk linings, gilt marbled edges,
by Staggemeir royal 4to. 1800
- 2759 Turner (Sharon) History of the Anglo-Saxons, 3 vol. coloured
map, 1799-1801—History of the Manners, Landed Property,
Government, Laws, Poetry, Literature, Religion and Language
of the Anglo-Saxons, MS. notes by Mr. Beckford, 1805, half
russia, gilt edges 4 vol.
- 2760 Turner (S.) History of Henry VIII, 3 pages of caustic MS. notes
by Mr. Beckford, calf gilt, by C. Lewis 4to. 1826
- * * Mr. Beckford concludes his notes with: "I can hardly think
Mr. Turner will add to his fame as an acute, impartial His-
torian by the publication of this inflated volume, so much
fuller of sound than of substance—unconcionably swoln out
by idle repetitions in some parts, meagre and unsatisfactory in
others—Wolsey's revengeful schemes against the Emperor,
from which originated the fatal question of the divorce, were
sufficiently evident before Mr. Turner arranged his tackle 'ad
captandum vulgus' by vilifying Catholics and exalting Re-
formers—we have read to satiety in 50 books from Fiddes
down to Singer and Mrs. Thompson of Henry's banquets and
his Cardinal's pomposities—in short this author has elicited
little if any thing new and only furbished up, what was already
quite familiar, to a higher degree of tinsellish glitter.—W. B."
- 2761 Turner (W.) Tour in the Levant, 3 vol. plates (several coloured),
13 pages of interesting MS. notes by Mr. Beckford, calf extra, gilt
edges, by C. Lewis 1820
- 2762 Turpin (M.) Histoire de Siam, 2 vol. red morocco, gilt edges, by
Derome, with arms of H. L. J. B. Bertin Lieutenant General de
Police in gold on sides Paris, 1771
- 2763 Turpin. Another copy, 2 vol. red morocco, gilt edges, by Derome,
with arms of the Duc de Richelieu in gold on sides ib. 1771
- 2764 Turpin de Crissé (Comte T.) Souvenirs du Golfe de Naples,
VELLUM PAPER, maps and choice india proof plates, half russia,
gilt edges, by C. Lewis royal folio. ib. 1828
- * * This beautiful volume cost 400 francs unbound.
- 2765 Turtureti (V.) Sacellum Regium, engraved title, very fine copy in
old gilt veau, frontispiece, maps, and plates of the collection 1630

- 2766 Tweddell (J.) Remains, with Life by Rev. R. Tweddell, *portrait and plates, 4 pages of MS. notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges, by C. Lewis, 1815—Addenda to the Remains and Account of the Examination of the Elgin-Box by Rev. R. Tweddell, half russia extra, gilt edges, by C. Lewis, 1816* 2 vol. 4to.
- * * The first note of Mr. Beckford is as follows : "Who can deny that the blaze of radiance surrounding the medallion which forms a frontispiece to this volume is well applied—The admirable Tweddell was not only the ripest of scholars but the most determined of haters—Of the latter tribe he is, as the following extracts will prove, the very prince—See how he lays about him—how he cudgels pour L^d Elgin—how he belabours the Germans—how he settles Baron Thugut—With what a contemptuous acerbity does he look down upon men and things—such things particularly as are called Envoys and Ambassadors.—W. B."
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